

# A Chili Pepper Christmas

1ST Eb ALTO SAX

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

PLAY 2ND TIME ONLY

The musical score is written for the 1st Eb Alto Saxophone part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SAMBA (♩ = 96-112)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image. The score ends with a double bar line and repeat sign.

4  
1-4

5

6 *mf* 7 8 9

10 11 12 13 14 15 16

17-18 19-22 23 24 *f*

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41-48

49 *mf* 50 51-52

53 54 55-56

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth notes with accents (^) and slurs. Measure numbers 58, 59, and 60 are indicated below the staff.

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain eighth notes with accents (^) and slurs. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain eighth notes with accents (^) and slurs. Measure numbers 66, 67, and 68 are indicated below the staff. A dynamic marking 'f' is present at the start of measure 66.

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain eighth notes with accents (^) and slurs. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain eighth notes with accents (^) and slurs, connected by a long slur. Measure numbers 74, 75, and 76 are indicated below the staff. A dynamic marking 'mf' is present at the start of measure 73.

SOLO BREAK

82 G6

Emi7

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81 contain a whole rest in measure 77, followed by eighth notes with accents (^) and slurs. Measure numbers 77-81, 83, 84, and 85 are indicated below the staff. A dynamic marking 'f' is present at the start of measure 82.

Ami7

D7sus

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measures 86-89 contain eighth notes with accents (^) and slurs. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

OPEN FOR SOLOS - BKGDS. ON CUE

90

G6

Emi7

Ami7

D7

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93 contain eighth notes with accents (^) and slurs. Measure numbers 90, 91, 92, and 93 are indicated below the staff. A dynamic marking 'mf' is present at the start of measure 90.

G6

Emi7

D7sus

END SOLO

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97 contain eighth notes with accents (^) and slurs. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

98

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Measures 98-101 contain eighth notes with accents (^) and slurs, connected by a long slur. Measure numbers 99, 100, and 101 are indicated below the staff.

1. OPT. REPEAT TO 82 FOR MORE SOLOS

2. END SOLOS

104

Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measures 102-107 contain a whole rest in measure 102, followed by a whole note chord in measure 103, and a whole rest in measure 104, followed by a whole note chord in measure 105, and a whole rest in measure 106, followed by a whole note chord in measure 107. Measure numbers 102, 103, 104-107 are indicated below the staff. A dynamic marking '4' is present at the start of measure 104.

108 *mf* 109 110 111 112

113 114 115 116 *mf* 117

118 119 120 121

122 123 124 125 126-127 **2**

128 129 130 131

132 133 134-135 **2** 136 137

138 *f* 139 140 141 SOLO BREAK ----- 7

142 OPEN FOR SOLOS  
G C Am17 D7

143 144 145 146 147

148 149 150 *mf* 151 152

153 154 Am17 155 D7 156

157 158 NO SOLO ----- 1 G6 G7 160 161

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C6, G6, Emi7, A7, D7, D+7. Measure numbers: 162, 163, 164, 165.

166 NO SOLO

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G6, G7. Measure numbers: 167, 168, 169.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C6, G6, Emi7, D7, D7sus, D7. Measure numbers: 170, 171, 172, 173. Includes dynamic marking *f* and instruction "END SOLO".

1. OPT. REPEAT TO 172 FOR MORE SOLOS

177

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure numbers: 174, 175, 176, 177-184. Includes a repeat sign and a fermata over measures 177-184.

185

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure numbers: 185, 186, 187-188. Includes dynamic marking *f* and a fermata over measures 187-188.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure numbers: 189, 190, 191-192. Includes a fermata over measures 191-192.

193

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure numbers: 193, 194, 195, 196. Includes dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure numbers: 197, 198, 199, 200.

201

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure numbers: 201, 202, 203, 204, 205.

209

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure numbers: 206, 207, 208, 209, 210.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure numbers: 211, 212, 213, 214.



57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60. Accents (^) are placed above notes in measures 57, 58, 59, and 60.

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Accents (^) are placed above notes in measures 61, 62, 63, and 64.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. A dynamic marking of *f* is present at the start of measure 66. Accents (^) are placed above notes in measures 65, 66, 67, and 68.

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72. Accents (^) are placed above notes in measures 69, 70, 71, and 72.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. A dynamic marking of *mf* is present at the start of measure 73. Slurs are placed over measures 74-75 and 76-77.

SOLO BREAK  
82 G6

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81. A dynamic marking of *f* is present at the start of measure 82. A handwritten '5' is written above measure 77.

Musical staff 82-89: Treble clef, key signature of one sharp (F#). Measures 82-89. Chord markings: *f* (82), *Ami?* (86), *D7sus* (88), *Emi?* (84), and *D7* (89).

OPEN FOR SOLOS - BKGDS. ON CUE

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93. Chord markings: *G6* (90), *Emi?* (91), *Ami?* (92), and *D7* (93). A dynamic marking of *mf* is present at the start of measure 90.

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97. Chord markings: *G6* (94), *Emi?* (95), *D7sus* (96), and *D7* (97). The text "END SOLO" is written at the end of the staff.

98

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Measures 98-101. Slurs are placed over measures 99-100 and 101-102.

1. OPT. REPEAT TO 82 FOR MORE SOLOS | 2. END SOLOS

104

Musical staff 104: Treble clef, key signature of one sharp (F#). Measure 104. A dynamic marking of *f* is present at the end of the staff.

108

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 108-112. Dynamics: *mf*. Accents and slurs are present.

116

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-117. Dynamics: *mf*. Accents and slurs are present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 118-121. Accents and slurs are present.

124

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 122-127. Dynamics: 2. Accents and slurs are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 128-131. Accents and slurs are present.

132

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 132-137. Dynamics: 2. Accents and slurs are present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-141. Dynamics: *f*. Accents and slurs are present. SOLO BREAK - - - - -

142

OPEN FOR SOLOS

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 142-147. Chords: G, C, Am7, D7.

150

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 148-152. Dynamics: *mf*. Accents and slurs are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 153-156. Chords: C, Am7, D7. Accents and slurs are present.

158

NO SOLO

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 157-161. Chords: G6, G7. Accents and slurs are present.

2ND Eb ALTO SAX

A CHILI PEPPER CHRISTMAS

C6 G6 Em17 A7 D7 D+7

162 163 164 165

166 NO SOLO

166 167 168 169

C6 G6 Em17 D7 D7 SUS D7 END SOLO

170 171 172 f 173

1. OPT. REPEAT TO 142 FOR MORE SOLOS

2

177

174 175

177-184

185

f

185 186 187-188

189 190 191-192

193

f

193 194 195 196

197 198 199 200

201

201 202 203 204 205

209

206 207 208 209 210

211 212 213 214 215



# A Chili Pepper Christmas

1ST Bb TENOR SAX

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

4 1-4

5

PLAY 2ND TIME ONLY

6 7 8 9

10 11 12 13 14 15 16

2 17-18 4 19-22 23 24

25

26 27 28

29 30 31 32

33

34 35 36

37 38 39 40 41

41-48

49

50 51-52

53 54 55-56

The musical score is written for 1st Bb Tenor Saxophone in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It is marked as a Samba with a tempo of 96-112 beats per minute. The score consists of ten staves of music. The first staff begins with a 4-measure rest (1-4) and a circled measure number 5. A 'PLAY 2ND TIME ONLY' instruction is placed above the staff. The second staff contains measures 10 through 16. The third staff contains measures 17-18, 19-22, 23, and 24, with a first and second ending bracketed over measures 23-24. The fourth staff contains measures 25 through 28. The fifth staff contains measures 29 through 32. The sixth staff contains measures 33 through 36. The seventh staff contains measures 37 through 40, followed by a circled measure number 41 and an 8-measure rest (41-48). The eighth staff contains measures 49 through 52, with a circled measure number 49 and a 2-measure rest (51-52). The ninth staff contains measures 53 through 56, with a circled measure number 49 and a 2-measure rest (55-56). The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf' and 'f'.

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain eighth notes with accents (^) and slurs. Measure numbers 58, 59, and 60 are indicated below the staff.

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain eighth notes with accents (^) and slurs. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain eighth notes with accents (^) and slurs. A dynamic marking 'f' is present at the start of measure 66. Measure numbers 66, 67, and 68 are indicated below the staff.

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain eighth notes with accents (^) and slurs. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

73

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76 contain eighth notes with accents (^) and slurs. A dynamic marking 'mf' is present at the start of measure 73. Measure numbers 74, 75, and 76 are indicated below the staff.

SOLO BREAK

82

Musical staff 82-85: Treble clef, 4/4 time. Measures 82-85 contain eighth notes with accents (^) and slurs. A dynamic marking 'f' is present at the start of measure 82. Measure numbers 83, 84, and 85 are indicated below the staff.

Musical staff 86-89: Treble clef, 4/4 time. Measures 86-89 contain eighth notes with accents (^) and slurs. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

90 OPEN FOR SOLOS - BKGDS. ON CUE

90

Musical staff 90-93: Treble clef, 4/4 time. Measures 90-93 contain eighth notes with accents (^) and slurs. Measure numbers 91, 92, and 93 are indicated below the staff.

Musical staff 94-97: Treble clef, 4/4 time. Measures 94-97 contain eighth notes with accents (^) and slurs. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

END SOLO

98

Musical staff 98-101: Treble clef, 4/4 time. Measures 98-101 contain eighth notes with accents (^) and slurs. Measure numbers 99, 100, and 101 are indicated below the staff.

1. OPT. REPEAT TO (82) FOR MORE SOLOS | 2. END SOLOS

104

4

Musical staff 104: Treble clef, 4/4 time. Measure 104 contains a whole rest.

108

Musical staff 1: Treble clef, 4/4 time. Measures 108-112. Dynamics: *mf*. Accents on notes.

116

Musical staff 2: Treble clef, 4/4 time. Measures 113-117. Dynamics: *mf*. Accents on notes.

Musical staff 3: Treble clef, 4/4 time. Measures 118-121. Accents on notes.

124

Musical staff 4: Treble clef, 4/4 time. Measures 122-126. Accents on notes.

Musical staff 5: Treble clef, 4/4 time. Measures 127-131. Accents on notes.

132

Musical staff 6: Treble clef, 4/4 time. Measures 132-136. Accents on notes.

SOLO BREAK-----

Musical staff 7: Treble clef, 4/4 time. Measures 137-141. Dynamics: *f*. Accents on notes.

142

OPEN FOR SOLOS

Musical staff 8: Treble clef, 4/4 time. Measures 142-147. Chords: C, F, Dmi7, G7.

150

Musical staff 9: Treble clef, 4/4 time. Measures 148-152. Dynamics: *mf*. Accents on notes.

Musical staff 10: Treble clef, 4/4 time. Measures 153-156. Chords: F, Dmi7, G7. Accents on notes.

158

NO SOLO

Musical staff 11: Treble clef, 4/4 time. Measures 157-161. Chords: C6, C7. Accents on notes.

Chords: F6, C6, Am17, D7, G7, G+7

166 NO SOLO

Chords: F6, C6, Am17, G7, G7SUS, G7, END SOLO

1. OPT. REPEAT TO 142 FOR MORE SOLOS

2.

177

185

185 f

193

193 f

201

209

# A Chili Pepper Christmas

2ND Bb TENOR SAX

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

5

PLAY 2ND TIME ONLY

1-4 6 7 8 9

10 11 12 13 14 15 16

17-18 19-22 23 24 f

25

26 27 28

29 30 31 32

33

34 35 36

41

37 38 39 40 41-48

49

49 50 51-52

53 54 55-56

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Notes: 57 (G4), 58 (A4), 59 (B4), 60 (C5). Accents and slurs are present.

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Notes: 61 (G4), 62 (A4), 63 (B4), 64 (C5). Accents and slurs are present.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Notes: 65 (G4), 66 (A4), 67 (B4), 68 (C5). Dynamic marking 'f' at measure 65. Accents and slurs are present.

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Notes: 69 (G4), 70 (A4), 71 (B4), 72 (C5). Accents and slurs are present.

73

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76. Notes: 73 (G4), 74 (A4), 75 (B4), 76 (C5). Dynamic marking 'mf' at measure 73. Slurs and accents are present.

SOLO BREAK  
82 C6

Musical staff 77-81: Treble clef, 4/4 time. Measures 77-81. Notes: 77 (G4), 78 (A4), 79 (B4), 80 (C5), 81 (D5). Dynamic marking 'f' at measure 78. Slurs and accents are present.

Musical staff 82-89: Treble clef, 4/4 time. Measures 82-89. Notes: 82 (C6), 83 (B5), 84 (A5), 85 (G5), 86 (F5), 87 (E5), 88 (D5), 89 (C5). Dynamic marking 'f' at measure 82. Chord markings: Dmi7, G7sus, Ami7. Slurs and accents are present.

90 OPEN FOR SOLOS - BKGDS. ON CUE

Musical staff 90-93: Treble clef, 4/4 time. Measures 90-93. Notes: 90 (C6), 91 (B5), 92 (A5), 93 (G5). Dynamic marking 'mf' at measure 90. Chord markings: C6, Ami7, Dmi7, G7. Slurs and accents are present.

Musical staff 94-97: Treble clef, 4/4 time. Measures 94-97. Notes: 94 (C6), 95 (B5), 96 (A5), 97 (G5). Dynamic marking 'mf' at measure 94. Chord markings: C6, Ami7, G7sus. Slurs and accents are present. 'END SOLO' written at the end.

98

Musical staff 98-101: Treble clef, 4/4 time. Measures 98-101. Notes: 98 (G4), 99 (A4), 100 (B4), 101 (C5). Slurs and accents are present.

1. OPT. REPEAT TO 82 FOR MORE SOLOS | 2. END SOLOS 104

108

Musical staff 1: Measures 108-112. Includes dynamic marking 'mf' and accents.

116

Musical staff 2: Measures 113-117. Includes dynamic marking 'mf' and accents.

Musical staff 3: Measures 118-121. Includes accents.

124

Musical staff 4: Measures 122-126. Includes accents.

Musical staff 5: Measures 127-131. Includes accents.

132

Musical staff 6: Measures 132-136. Includes accents.

Musical staff 7: Measures 137-141. Includes dynamic marking 'f' and 'SOLO BREAK'.

142 OPEN FOR SOLOS

Musical staff 8: Measures 142-147. Chord symbols: C, F, Dmi7, G7.

150

Musical staff 9: Measures 148-152. Includes dynamic marking 'mf' and chord symbol 'C'.

Musical staff 10: Measures 153-156. Includes chord symbols 'F', 'Dmi7', 'G7'.

158 NO SOLO

Musical staff 11: Measures 157-160. Includes chord symbols 'C6', 'C7'.

2ND B♭ TENOR SAX

A CHILI PEPPER CHRISTMAS

Musical staff 1: Treble clef, 4/4 time. Chords: F6, C6, Am17, D7, G7, G+7. Measure numbers: 162, 163, 164, 165.

166 NO SOLO

Musical staff 2: Treble clef, 4/4 time. Chords: C6, C7. Measure numbers: 167, 168, 169.

Musical staff 3: Treble clef, 4/4 time. Chords: F6, C6, Am17, G7, G7sus, G7. Measure numbers: 170, 171, 172, 173.

1. OPT. REPEAT TO 172 FOR MORE SOLOS

177

Musical staff 4: Treble clef, 4/4 time. Measure numbers: 174, 175, 176, 177-184.

185

Musical staff 5: Treble clef, 4/4 time. Measure numbers: 186, 187-188.

Musical staff 6: Treble clef, 4/4 time. Measure numbers: 189, 190, 191-192.

193

Musical staff 7: Treble clef, 4/4 time. Measure numbers: 194, 195, 196.

Musical staff 8: Treble clef, 4/4 time. Measure numbers: 197, 198, 199, 200.

201

Musical staff 9: Treble clef, 4/4 time. Measure numbers: 202, 203, 204, 205.

209

Musical staff 10: Treble clef, 4/4 time. Measure numbers: 206, 207, 208, 210.

Musical staff 11: Treble clef, 4/4 time. Measure numbers: 211, 212, 213, 214.



# A Chili Pepper Christmas

E♭ BARITONE SAX

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

PLAY 2ND TIME ONLY

4 5

1. 4 2.

25

33

41 8

49 2

2

57

58 59 60

61 62 63 64

65

*f* 66 67 68

69 70 71 72

73

*mf* 74 75 76

SOLO BREAK

82

5 77-81 *f* 82 83 84 85

*A*mi7 86 87 88 89

90 OPEN FOR SOLOS - BKGDS. ON CUE

*G*6 *E*mi7 *A*mi7 *D*7 91 92 93

*G*6 *E*mi7 *D*7sus *E*mi7 *D*7 *END SOLO* 94 95 96 97

98

99 100 101

1. OPT. REPEAT TO 82 FOR MORE SOLOS | 2. END SOLOS

104

102 103 104 105 106 107

108 116

108-115 117 118 119

120 121 122 123

124

125 126 127

128 129 130 131

132

133 134 135 136

137 138 139 140 141

SOLO BREAK - - - -

142 OPEN FOR SOLOS

143 144 145 146 147

G C Am17 D7

150

148 149 151 152

G

153 154 155 156

C Am17 D7

158 NO SOLO

157 159 160 161

G6 G7

162 163 164 165

C6 G6 Em17 A7 D7 D+7

166 NO SOLO

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 166-169. Chords: G6, G7. Accents (^) and slurs are present.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 170-173. Chords: C6, G6, EMI7, D7, D7 SUS, D7. Dynamics: f. Marking: END SOLO.

1. OPT. REPEAT TO 172 FOR MORE SOLOS

177

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 174-175, 176, 177-184. Marking: 8.

185

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 185-186, 187-188. Dynamics: f. Marking: 2.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 189-190, 191-192. Marking: 2.

193

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 193-194, 195, 196. Dynamics: f.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 197-198, 199, 200.

201

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 201-202, 203, 204, 205.

209

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 206-207, 208, 209, 210.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 211-212, 213, 214.

# A Chili Pepper Christmas

1ST B♭ TRUMPET

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

The musical score is written for 1st B♭ Trumpet in 2/4 time, marked Samba with a tempo of 96-112. The key signature has two flats (B♭ and E♭). The score consists of ten staves of music, numbered 1 through 63. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are several repeat signs with first and second endings. Circled numbers (5, 25, 33, 41, 49, 57) indicate specific measures or sections. A 3-measure rest is marked at the beginning, and an 8-measure rest is marked at measure 41-48. The piece concludes with a final double bar line at measure 63.

65

64 66 67 68 69

73

70 71 72 74 75

SOLO BREAK

82

76 77-81 83 84 85 86

OPEN FOR SOLOS - BKGDS. ON CUE

90

87 88 89 91 92

93

93 94 95 96 97

98

99 100 101

1. OPT. REPEAT TO 82 FOR MORE SOLOS | 2. END SOLOS

104

102 103 104-107 108

116

117 118 119 120 121

124

122 123 125 126-127 128

132

129 130 131 133 134-135

136

136 137 138 139 140

142 OPEN FOR SOLOS

SOLO BREAK

Musical staff 1: Measure 141 to 148. Chords: C, F, Dmi7, G7.

150

Musical staff 2: Measure 149 to 154. Chords: C, C, F, Dmi7. Dynamics: mf.

158 NO SOLO

Musical staff 3: Measure 155 to 159. Chords: G7.

166 NO SOLO

Musical staff 4: Measure 160 to 165. Chords: C6, C7, F6, C6, Ami7, D7, G7, G+7.

Musical staff 5: Measure 166 to 171. Chords: C6, C7, F6, C6, Ami7.

G7sus G7 END SOLO

1. OPT. REPEAT TO 142 FOR MORE SOLOS

Musical staff 6: Measure 172 to 175. Chords: G7, G7sus, G7.

177

185

Musical staff 7: Measure 176 to 188. Dynamics: f.

193

Musical staff 8: Measure 189 to 195. Dynamics: f.

201

Musical staff 9: Measure 196 to 202. Dynamics: f.

Musical staff 10: Measure 203 to 208. Dynamics: f.

209

Musical staff 11: Measure 209 to 214. Dynamics: f.

# A Chili Pepper Christmas

2ND B♭ TRUMPET

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

Musical score for 2nd B♭ Trumpet, arranged by Doug Beach and George Shutack. The piece is in 2/4 time, marked Samba (♩ = 96-112). The score consists of 63 measures, divided into two systems of three staves each. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Rehearsal marks are indicated by circled numbers: 5, 25, 33, 41, 49, and 57. Measure numbers 1-3, 4, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41-48, 49, 50, 51-52, 53, 54, 55-56, 57, 58, 59, 60, 61, and 62-63 are indicated below the notes. The score concludes with a double bar line and repeat sign at the end of the final measure.



64 65 *f* 66 67 68 69

70 71 72 74 75 73 *mf*

76 77-81 *f* 82 SOLO BREAK *f* 83 84 85 86 *mf* *Ami7* *Dmi7*

87 88 89 90 91 92 *mf* *G7sus* *C6* *Ami7* *Dmi7* OPEN FOR SOLOS - BKGDS. ON CUE

93 94 95 96 97 *G7* *C6* *Ami7* *G7sus* END SOLO

98 99 100 101 *mf*

102 103 104 108 115

1. OPT. REPEAT TO 82 FOR MORE SOLOS | 2. END SOLOS

116 117 118 119 120 121 *mf*

122 123 124 125 126-127 128 *mf*

129 130 131 132 133 134-135 *mf*

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

142 OPEN FOR SOLOS

SOLO BREAK

141 143 144 145 146 147 148

C F Dmi7 G7

150

149 151 mf 152 153 154

C C F Dmi7

158 NO SOLO

155 156 157 159

G7

160 161 162 163 164 165

C6 C7 F6 C6 Ami7 D7 G7 G+7

166 NO SOLO

167 168 169 170 171

C6 C7 F6 C6 Ami7

1. OPT. REPEAT TO 142 FOR MORE SOLOS

172 f 173 174 175

G7 G7sus G7 END SOLO

177

185

176 177-184 186 187-188

B

193

189 190 191-192 194 195

201

196 197 198-199 200 202

203 204 205 206 207 208

209

209

# A Chili Pepper Christmas

3RD B♭ TRUMPET

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

The musical score is written for a 3rd B♭ Trumpet part in 3/4 time, marked as a Samba with a tempo of 96-112 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of 63 measures, divided into 11 staves. Measure numbers 1-3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-48, 49, 50, 51-52, 53, 54, 55-56, 57, 58, 59, 60, 61, 62-63 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). There are two first endings: the first ending spans measures 19-23 and the second ending spans measures 23-24. There are also two second endings: the first second ending spans measures 51-52 and the second second ending spans measures 55-56. Rehearsal marks are placed at measures 5, 25, 33, 41, 49, and 57. The piece concludes with a final double bar line at measure 63.

65

64 66 67 68 69

70 71 72 74 75

73

mf

76 77-81 83 84 85 86

82 SOLO BREAK

C6

5

f

Ami7

Dmi7

87 88 89 91 92

90 OPEN FOR SOLOS - BKGDS. ON CUE

G7sus

C6

Ami7

Dmi7

mf

93 94 95 96 97

G7

C6

Ami7

G7sus

END SOLO

98 99 100 101

98

mf

102 103 104-107 108 108-115

104

4

108

8

I. OPT. REPEAT TO [82] FOR MORE SOLOS

II. END SOLOS

116 117 118 119 120 121

116

mf

122 123 125 126-127 128

124

2

129 130 131 133 134-135

132

2

136 137 138 139 140

f

142 OPEN FOR SOLOS

SOLO BREAK

141 143 144 145 146 147 148

C F Dmi7 G7

150

149 151 152 153 154

C C F Dmi7

*mf*

158 NO SOLO

155 156 157 159

G7

166 NO SOLO

160 161 162 163 164 165 166 167 168 169 170 171

C6 C7 F6 C6 Ami7 D7 G7 G+7

1. OPT. REPEAT TO 142 FOR MORE SOLOS

172 173 174 175

G7 G7sus G7 END SOLO

177

185

176 177-184 185 186 187-188

*f*

193

189 190 191-192 193 194 195

201

196 197 198-199 200 201 202

209

203 204 205 206 207 208 209

# A Chili Pepper Christmas

4TH B♭ TRUMPET

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

The musical score is written for a 4th B♭ Trumpet part in 2/4 time, marked as a Samba with a tempo of 96-112 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of 63 measures, divided into 11 systems of five staves each. Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42-48, 49, 50, 51-52, 53, 54, 55-56, 57, 58, 59, 60, 61, 62-63 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are two first/second endings: the first ending spans measures 19-22 and the second ending spans measures 23-24. Rehearsal marks are placed at measures 5, 25, 33, 41, 49, and 57. A triplet of eighth notes is shown in measures 1-3. A fermata is present over measures 41-48. The piece concludes with a final double bar line at measure 63.

65

64 66 67 68 69

73

70 71 72 74 75

SOLO BREAK

82

76 77-81 83 84 85 86

OPEN FOR SOLOS - BKGDS. ON CUE

90

87 88 89 91 92

97

93 94 95 96 97

98

99 100 101

I. OPT. REPEAT TO 82 FOR MORE SOLOS

2. END SOLOS

104

108

102 103 104-107 108-115

116

117 118 119 120 121

124

122 123 125 126-127 128

132

129 130 131 133 134-135

136 137 138 139 140

142 OPEN FOR SOLOS

SOLO BREAK -----

C F C Dmi7 G7

141 143 144 145 146 147 148

C 150 C

149 151 mf 152 153 154

158 NO SOLO -----

155 156 157 159

C6 C7 F6 C6 Ami7 D7 G7 G+7

160 161 162 163 164 165

166 NO SOLO -----

167 168 169 170 171

G7 G7sus G7 END SOLO

I. OPT. REPEAT TO 142 FOR MORE SOLOS

172 f 173 174 175

2. 177 185

176 177-184 185 186 187-188

193

189 190 191-192 194 195

201

196 197 198-199 200 201 202

203 204 205 206 207 208

209

209-210 211 212 213 214



# A Chili Pepper Christmas

1ST TROMBONE

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

PLAY 2ND TIME ONLY

5

1-4 6 7 8 9

10 11 12 13 14 15 16

1. 4 2.

17 18 19-22 23 24

25

26 27 28

29 30 31 32

33

34 35 36

37 38 39 40

41

41-48

49

49-50 51 mf 52

53-54 55 56

57

58 59 60

61 62 63 64

65

66 67 68

69 70 71 72

73

74 75 76 77-81

82

mf Bb6 SOLO BREAK

83 84 85

86 87 88 89

90

mf Bb6

OPEN FOR SOLOS - BKGDS. ON CUE

91 92 93

94 95 96 97

98

99 100 101

1. OPT. REPEAT TO 82 FOR MORE SOLOS | 2. END SOLOS

104 108

102 103 104-107 108-115

**116**

Musical staff 116-119. Measure 117 starts with a *mf* dynamic. Notes include quarter notes and eighth notes with accents and slurs.

Musical staff 120-123. Continuation of the melodic line with various articulations.

**124**

Musical staff 124-127. Measure 124 begins with a circled **124**. Notes include quarter notes and eighth notes with accents and slurs.

Musical staff 128-131. Continuation of the melodic line.

**132**

Musical staff 132-135. Measure 132 begins with a circled **132**. Notes include quarter notes and eighth notes with accents and slurs.

Musical staff 136-140. Measure 138 has a *f* dynamic marking.

**142** OPEN FOR SOLOS

SOLO BREAK -----

Musical staff 141-146. Measure 142 is marked "OPEN FOR SOLOS" and "SOLO BREAK". Chord symbols *Bb*, *Eb*, and *Cmi7* are written above the staff.

*F7* *Bb* **150** *Bb*

Musical staff 147-152. Measure 150 has a circled **150**. Measure 151 has a *mf* dynamic marking.

*Eb* *Cmi7* *F7*

Musical staff 153-157. Chord symbols *Eb*, *Cmi7*, and *F7* are written above the staff.

**158** NO SOLO -----

Musical staff 158-161. Measure 158 begins with a circled **158** and "NO SOLO" with a dashed line. Chord symbols *Bb6* and *Bb7* are written above the staff.

Handwritten notes: Eb6, Bb6, Gm17, C7, F7, F+7

Measure numbers: 162, 163, 164, 165

Handwritten note: NO SOLO

Measure numbers: 166, 167, 168, 169

Handwritten notes: Eb6, Bb6, Gm17, F7, F7SUS, F7, END SOLO

Measure numbers: 170, 171, 172, 173

Handwritten note: 1. OPT. REPEAT TO (172) FOR MORE SOLOS

Measure numbers: 174, 175, 176, 177-184

Measure numbers: 185, 186, 187-188

Measure numbers: 189, 190, 191-192

Measure numbers: 193, 194, 195, 196, 197, 198

Measure numbers: 199, 200, 201, 202, 203, 204

Measure numbers: 205, 206, 207, 208, 209, 210

Measure numbers: 211, 212, 213, 214

# A Chili Pepper Christmas

2ND TROMBONE

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112) 5 PLAY 2ND TIME ONLY

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of ten staves of music. The tempo is marked 'SAMBA (♩ = 96-112)'. The score includes various musical notations such as rests, slurs, accents, and dynamic markings (mf, f). Measure numbers 1-4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 41-48, 49, 49-50, 51, 52, 53-54, 55, and 56 are indicated. A first ending bracket covers measures 19-22, and a second ending bracket covers measures 23-24. The score concludes with a double bar line at measure 56.

2ND TROMBONE

A CHILI PEPPER CHRISTMAS

57

58 59 60

61 62 63 64

65

66 67 68

*f*

69 70 71 72

73

74 75 76 77-81

82

*Bb6* SOLO BREAK

83 84 85

*f*

*CMI7*

*F7SUS*

86 87 88 89

OPEN FOR SOLOS - BKGDS. ON CUE

90

*Bb6*

*GMI7*

*CMI7*

*F7*

91 92 93

*Bb6*

*GMI7*

*F7SUS*

END SOLO

94 95 96 97

98

99 100 101

1. OPT. REPEAT TO 92 FOR MORE SOLOS

2. END SOLOS

102

103

104

4

108

8

104-107

108-115

116

Musical staff for measures 117-119. Measure 117 starts with a *mf* dynamic. Accents (^) are placed over notes in measures 117, 118, and 119.

Musical staff for measures 120-123. Accents (^) and accents with stems (>) are used throughout. Measure 122 has a fermata over a note.

124

Musical staff for measures 125-127. Accents (^) and accents with stems (>) are used. Measure 127 ends with a fermata.

Musical staff for measures 128-131. Accents (^) and accents with stems (>) are used. Measure 131 ends with a fermata.

132

Musical staff for measures 133-135. Accents (^) and accents with stems (>) are used. Measure 135 ends with a fermata.

Musical staff for measures 136-140. Accents (^) and accents with stems (>) are used. Measure 140 ends with a fermata.

142 OPEN FOR SOLOS

SOLO BREAK

Musical staff for measures 141-146. Measure 141 is a whole rest. Measure 142 is a double bar line. Chord symbols Bb, Eb, and Cm17 are written above the staff.

150

Musical staff for measures 147-152. Chord symbols F7, Bb, and Bb are written above the staff. Measure 151 has a *mf* dynamic. Accents (^) and accents with stems (>) are used.

Musical staff for measures 153-157. Chord symbols Eb, Cm17, and F7 are written above the staff. Accents (^) and accents with stems (>) are used.

158

NO SOLO

Musical staff for measures 159-161. Chord symbols Bb6 and Bb7 are written above the staff. Accents (^) and accents with stems (>) are used.

2ND TROMBONE

A CHILI PEPPER CHRISTMAS

Chord progression: Eb6, Bb6, Gmi7, C7, F7, F+7

162 163 164 165

166 NO SOLO (circled)

166 167 168 169

Chord progression: Eb6, Bb6, Gmi7, F7, F7sus, F7, END SOLO

170 171 172 173

174 175 176 177-184 (8)

1. OPT. REPEAT TO 162 FOR MORE SOLOS | 2. (177 circled)

185 (circled)

f

185 186 187-188

189 190 191-192

193 (circled)

193 194 195 196 197 198

199 200 201 (circled) 202 203 204

205 206 207 208 209 (circled) 210

211 212 213 214



# A Chili Pepper Christmas

3RD TROMBONE

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

4

5

PLAY 2ND TIME ONLY

Musical staff 1: Measures 1-4 and 6-9. Includes a circled '5' above measure 5. Dynamics include *mf*.

Musical staff 2: Measures 10-16. Includes accents and slurs.

Musical staff 3: Measures 17-24. Includes first and second endings, a circled '4' above measure 19-22, and dynamics *mf* and *f*.

Musical staff 4: Measures 25-28. Includes a circled '25' above measure 25, accents, and slurs.

Musical staff 5: Measures 29-32. Includes accents and slurs.

Musical staff 6: Measures 33-36. Includes a circled '33' above measure 33, accents, and slurs.

Musical staff 7: Measures 37-40. Includes accents and slurs.

Musical staff 8: Measures 41-48. Includes a circled '41' above measure 41, a circled '8' above measure 41-48, and dynamics *mf*.

Musical staff 9: Measures 49-52. Includes a circled '49' above measure 49, a circled '2' above measure 49-50, and dynamics *mf*.

Musical staff 10: Measures 53-56. Includes a circled '2' above measure 53-54, and dynamics *mf*.

(57)

58 59 60

61 62 63 64

(65)

f 66 67 68

69 70 71 72

(73)

mf 74 75 76 77-81

(82) SOLO BREAK

f Bb6 Gmi7 83 84 85

f Cmi7 F7sus 86 87 88 89

OPEN FOR SOLOS - BKGD'S. ON CUE

(90)

mf Bb6 Gmi7 Cmi7 F7 91 92 93

Bb6 Gmi7 F7sus END SOLO 94 95 96 97

(98)

99 100 101

I. OPT. REPEAT TO (82) FOR MORE SOLOS || 2. END SOLOS

(104) 4 (108) 8

102 103 104-107 108-115

116

Musical staff 116-118. Measure 117 starts with a *mf* dynamic. Accents are present on notes in measures 117, 118, and 119.

Musical staff 120-123. Accents are present on notes in measures 121, 122, and 123.

124

Musical staff 125-127. Accents are present on notes in measures 125, 126, and 127.

Musical staff 128-131. Accents are present on notes in measures 128, 129, 130, and 131.

132

Musical staff 133-135. Accents are present on notes in measures 133, 134, and 135.

Musical staff 136-140. Accents are present on notes in measures 136, 137, 138, 139, and 140. Measure 138 has a *f* dynamic.

142 OPEN FOR SOLOS

SOLO BREAK

Musical staff 141-146. Measure 141 is a whole rest. A double bar line with repeat dots is at the start of measure 142. Chord symbols *Bb*, *Eb*, and *Cmi7* are written above measures 142, 145, and 146 respectively.

150

Musical staff 147-152. Chord symbols *F7*, *Bb*, and *Bb* are written above measures 147, 149, and 150. Measure 151 starts with a *mf* dynamic. Accents are present on notes in measures 151 and 152.

Musical staff 153-157. Chord symbols *Eb*, *Cmi7*, and *F7* are written above measures 153, 154, and 155. Accents are present on notes in measures 153, 154, 155, 156, and 157.

158 NO SOLO

Musical staff 159-161. Chord symbols *Bb6* and *Bb7* are written above measures 160 and 161. A dashed line with a repeat sign spans measures 158 and 159.

Handwritten musical notation for measures 162-165. Chords: Eb6, Bb6, Gmi7, C7, F7, F+7. Measure numbers: 162, 163, 164, 165.

Handwritten musical notation for measures 166-169. Measure 166 is circled and labeled "NO SOLO". Chords: Bb6, Bb7. Measure numbers: 167, 168, 169.

Handwritten musical notation for measures 170-173. Chords: Eb6, Bb6, Gmi7, F7, F7sus, F7. Measure numbers: 170, 171, 172, 173. Includes "END SOLO" and a dynamic marking "f".

Handwritten musical notation for measures 174-184. Measure 176 has a first ending: "1. OPT. REPEAT TO [172] FOR MORE SOLOS". Measure 177 is circled. Measure numbers: 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184.

Handwritten musical notation for measures 185-188. Measure 185 is circled. Measure numbers: 185, 186, 187, 188. Includes a dynamic marking "f".

Handwritten musical notation for measures 189-192. Measure numbers: 189, 190, 191, 192.

Handwritten musical notation for measures 193-198. Measure 193 is circled. Measure numbers: 194, 195, 196, 197, 198.

Handwritten musical notation for measures 199-204. Measure 201 is circled. Measure numbers: 199, 200, 201, 202, 203, 204.

Handwritten musical notation for measures 205-210. Measure 209 is circled. Measure numbers: 205, 206, 207, 208, 209, 210.

Handwritten musical notation for measures 211-214. Measure numbers: 211, 212, 213, 214.

# A Chili Pepper Christmas

4TH TROMBONE

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

5

PLAY 2ND TIME ONLY

4  
1-4 6 7 8 9  
mf

10 11 12 13 14 15 16

1. 2.  
4  
17 18 19-22 23 24  
f

25

26 27 28

29 30 31 32

33

34 35 36

37 38 39 40

41

8  
41-48

49

2  
49-50 51 mf 52

2  
53-54 55 56

57

Musical staff 57-60. Measure 57: quarter note G4, quarter note Bb4. Measure 58: quarter rest, quarter note G4. Measure 59: quarter note G4, quarter note Bb4. Measure 60: quarter rest, quarter note G4.

65

Musical staff 61-64. Measure 61: quarter note G4, quarter note Bb4. Measure 62: quarter rest, quarter note G4. Measure 63: quarter note G4, quarter note Bb4. Measure 64: quarter note G4, quarter note Bb4, quarter note G4.

73

Musical staff 65-68. Measure 65: quarter note G4, quarter note Bb4. Measure 66: quarter rest, quarter note G4. Measure 67: quarter note G4, quarter note Bb4. Measure 68: quarter rest, quarter note G4.

82

Musical staff 69-72. Measure 69: quarter note G4, quarter note Bb4. Measure 70: quarter rest, quarter note G4. Measure 71: quarter note G4, quarter note Bb4. Measure 72: quarter note G4, quarter note Bb4, quarter note G4.

90

Musical staff 73-81. Measure 73: quarter note G4, quarter note Bb4. Measure 74: quarter note G4, quarter note Bb4. Measure 75: quarter note G4, quarter note Bb4. Measure 76: quarter note G4, quarter note Bb4. Measure 77-81: whole note G4.

98

Musical staff 82-85. Measure 82: quarter note G4, quarter note Bb4. Measure 83: quarter rest, quarter note G4. Measure 84: quarter note G4, quarter note Bb4. Measure 85: quarter rest, quarter note G4.

104

Musical staff 86-89. Measure 86: quarter note G4, quarter note Bb4. Measure 87: quarter rest, quarter note G4. Measure 88: quarter note G4, quarter note Bb4. Measure 89: quarter rest, quarter note G4.

108

Musical staff 90-93. Measure 90: quarter note G4, quarter note Bb4. Measure 91: quarter rest, quarter note G4. Measure 92: quarter note G4, quarter note Bb4. Measure 93: quarter rest, quarter note G4.

108-115

Musical staff 94-97. Measure 94: quarter note G4, quarter note Bb4. Measure 95: quarter rest, quarter note G4. Measure 96: quarter note G4, quarter note Bb4. Measure 97: quarter rest, quarter note G4.

1. OPT. REPEAT TO (82) FOR MORE SOLOS

2. END SOLOS

104

4

108

8

116

Musical staff 116-118. Measure 117 starts with a *mf* dynamic. Accents are present on notes in measures 117, 118, and 119.

Musical staff 120-123. Accents are present on notes in measures 120, 121, 122, and 123.

124

Musical staff 124-127. Accents are present on notes in measures 124, 125, 126, and 127.

Musical staff 128-131. Accents are present on notes in measures 128, 129, 130, and 131.

132

Musical staff 132-135. Accents are present on notes in measures 132, 133, 134, and 135.

Musical staff 136-140. Accents are present on notes in measures 136, 137, 138, 139, and 140. A *f* dynamic is marked in measure 138.

142 OPEN FOR SOLOS

SOLO BREAK

Musical staff 141-146. A double bar line with repeat dots is at the start of measure 142. Chord symbols *Bb*, *Eb*, and *Cmi7* are written above the staff. A dashed line labeled "SOLO BREAK" spans from measure 141 to the start of measure 142.

150

Musical staff 147-152. Chord symbols *F7*, *Bb*, and *Bb* are written above the staff. Accents are present on notes in measures 151 and 152. A *mf* dynamic is marked in measure 151.

Musical staff 153-157. Chord symbols *Eb*, *Cmi7*, and *F7* are written above the staff. Accents are present on notes in measures 153, 154, 155, 156, and 157.

158

NO SOLO

Musical staff 158-161. A dashed line labeled "NO SOLO" spans from measure 158 to the start of measure 160. Chord symbols *Bb6* and *Bb7* are written above the staff. Accents are present on notes in measures 158, 159, and 160.

Chord progression: Eb6, Bb6, Gmi7, C7, F7, F+7

162 163 164 165

166 NO SOLO

167 168 169

Chord progression: Eb6, Bb6, Gmi7, F7, F7sus, F7, END SOLO

170 171 172 173

1. OPT. REPEAT TO 172 FOR MORE SOLOS

177

174 175 176 177-184

185

186 187-188

189 190 191-192

193

194 195 196 197 198

201

199 200 202 203 204

209

205 206 207 208 210

211 212 213 214



# A Chili Pepper Christmas

GUITAR

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with the instruction 'AS IS' and a dynamic marking of 'mf'. The music features a rhythmic pattern of eighth notes with accents. The second staff contains a circled measure number '5'. The third staff contains circled measure numbers '13' and '19'. The fourth staff contains circled measure numbers '23' and '25', and includes the following chord symbols: Bb7sus, Bb, Bb/C, Bb/D, Eb, Bb/D, Bb/Eb, and F. The fifth staff contains circled measure numbers '25', '29', '30', '31', and '32', with chord symbols: F, Bb, Bb/C, Bb/D, Eb, Bb/D, and F7. The sixth staff contains circled measure numbers '33', '34', '35', and '36', with chord symbols: Bb, F2/A, Gmi7, Bb/F, EbMA9, Bb/D, F/C, and F7. The seventh staff contains circled measure numbers '37', '38', '39', and '40', with chord symbols: Bb, F2/A, Gmi7, Bb/F, EbMA9, Bb/D, F/C, and AS IS. The eighth staff contains circled measure numbers '41', '42', '43', '44', '45', '46', '47', and '48', with chord symbols: Bb, Eb, Eb/F, F sus, and a '2' marking. The ninth staff contains circled measure numbers '49', '50', '51', '52', '53', and '54', with chord symbols: Bb, Eb, Bb F sus/Bb, Bb, Eb, Eb/F, and F sus. The tenth staff contains circled measure numbers '53', '54', '55', and '56', with chord symbols: Bb, Eb, Bb F sus/Bb, Bb, Eb, Eb/F, and F sus. The score concludes with a double bar line.

57 **Bb6** **Gmi7** **Cmi7** **F7** **Bb6**

58 59 60 61

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 contain rhythmic patterns with chords Bb6, Gmi7, Cmi7, F7, and Bb6. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

**Eb/G** **F7sus** **65 Bb6** **Gmi7**

62 63 64 *f* 66

Musical staff 62-66: Treble clef, key signature of two flats. Measures 62-66 contain rhythmic patterns with chords Eb/G, F7sus, Bb6, and Gmi7. Measure 65 is circled and labeled '65'. A dynamic marking 'f' is present below measure 64. Measure numbers 62, 63, 64, and 66 are indicated below the staff.

**Cmi7** **F7** **Bb6** **Eb/G** **F7sus**

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain rhythmic patterns with chords Cmi7, F7, Bb6, Eb/G, and F7sus. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staff.

73 **Bbma7** **F/A** **Gmi7** **F7sus**

*mf* 74 75 76 77

Musical staff 73-77: Treble clef, key signature of two flats. Measures 73-77 contain rhythmic patterns with chords Bbma7, F/A, Gmi7, and F7sus. Measure 73 is circled and labeled '73'. A dynamic marking 'mf' is present below measure 73. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

**Bb** **Eb** **Eb/F** **F7sus**

*mf* 78 79 80 81

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 contain rhythmic patterns with chords Bb, Eb, Eb/F, and F7sus. Measure 78 is circled and labeled '78'. A dynamic marking 'mf' is present below measure 78. Measure numbers 78, 79, 80, and 81 are indicated below the staff.

82 **Bb6** SOLO BREAK **Gmi7**

*f* 83 84 85

Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85 contain rhythmic patterns with chords Bb6 and Gmi7. Measure 82 is circled and labeled '82'. A dynamic marking 'f' is present below measure 82. Measure numbers 83, 84, and 85 are indicated below the staff.

**Cmi7** **F7sus**

86 87 88 89

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89 contain rhythmic patterns with chords Cmi7 and F7sus. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

90 OPEN FOR SOLOS - BKGDS. ON CUE **Bb6** **Gmi7** **Cmi7** **F7**

*mf* 91 92 93

Musical staff 90-93: Treble clef, key signature of two flats. Measures 90-93 contain rhythmic patterns with chords Bb6, Gmi7, Cmi7, and F7. Measure 90 is circled and labeled '90'. A dynamic marking 'mf' is present below measure 90. Measure numbers 91, 92, and 93 are indicated below the staff.

**Bb6** **Gmi7** **F7sus** END SOLO

94 95 96 97

Musical staff 94-97: Treble clef, key signature of two flats. Measures 94-97 contain rhythmic patterns with chords Bb6, Gmi7, and F7sus. Measure 97 ends with a double bar line and the text 'END SOLO'. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

98 **Bbma7** **F/A** **Gmi7** **F7sus**

99 100 101

Musical staff 98-101: Treble clef, key signature of two flats. Measures 98-101 contain rhythmic patterns with chords Bbma7, F/A, Gmi7, and F7sus. Measure 98 is circled and labeled '98'. Measure numbers 99, 100, and 101 are indicated below the staff.

1. OPT. REPEAT TO 82 FOR MORE SOLOS | 2. END SOLOS

102 103 104 4 104-107

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107 contain rhythmic patterns. Measure 102 is circled and labeled '102'. Measure 104 is circled and labeled '104'. A dynamic marking '4' is present below measure 104. Measure numbers 102, 103, 104, and 104-107 are indicated below the staff.

108 Bb Eb Cm17

mf 109 110 111 112

116 Bb

113 114 115 117 118

119 Eb Cm17 F7 AS IS

119 120 121 122 123

124 Bb Bb+ Bb6 Bb Bb+ Bb6 Bb7

125 126 127

128 Eb6 Bb6 Gm17 C7 F7 F+7

128 129 130 131

132 Bb Bb+ Bb6 Bb Bb+ Bb6 Bb7 Eb6

133 134 135 136

137 Bb6 Gm17 F7 F7sus F7 F7sus F7 AS IS SOLO BREAK

137 138 139 140 141

142 OPEN FOR SOLOS Bb Eb

mf 143 144 145

146 Cm17 F7 Bb

146 147 148 149

150 Bb Eb

151 152 153

154 Cm17 F7 AS IS

154 155 156 157

158 NO SOLO  
 Bb Bb+ Bb6 Bb Bb+ Bb6 Bb7

Eb6 Bb6 Gmi7 C7 F7 F+7

166 NO SOLO  
 Bb Bb+ Bb6 Bb Bb+ Bb6 Bb7

Eb6 Bb6 Gmi7 F7 F7sus F7 END SOLO F7sus

F7 AS IS I. OPT. REPEAT TO 182 FOR MORE SOLOS 2. 177 B

185 B 185-192 193 Bb6 Gmi7

Cmi7 F7 Bb6 Eb/G

F7sus 201 Bb6 Gmi7

Cmi7 F7 Bb6 Eb/G

F7sus 209 Bb Eb Eb6

F7 F7sus F7 F7sus F7 AS IS

# A Chili Pepper Christmas

BASS

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112) 5

PLAY 2ND TIME ONLY

1-4 6 7 8 9 10 11 12 13 14 15 16 17 18 19-22 23 24 26 27 28 29 30 31 32 33  $Bb$   $F^2/A$   $Gm7$   $Bb/F$   $Ebm^9$   $Bb/D$   $F/C$   $F7$   $Bb$   $F^2/A$   $Gm7$   $Bb/F$   $Ebm^9$   $Bb/D$   $F/C$  34 35 36 37 38 39 40 41  $Bb$   $Eb$   $F^{sus}$  42 43 44 45 46 47 48 49  $Bb$   $Eb$   $Bb$   $Bb$   $Eb$   $F^{sus}$   $Bb$   $Eb$   $Bb$  50 51 52 53 54 55 56 57  $Bb6$   $Gm7$   $Cm7$   $F7$  58 59 60 61  $Bb6$   $Eb/G$   $F7^{sus}$  62 63 64 65  $Bb6$   $Gm7$  66 67  $Cm7$   $F7$   $Bb6$   $Eb/G$   $F7^{sus}$  68 69 70 71 72

(73)  $BbMA7$   $F/A$   $GMI7$   $F7SUS$   $Bb$   $Eb$

73 74 75 76 77 78 *mf*

$F7SUS$   $Bb$   $Eb$   $F7SUS$  (82) SOLO BREAK  $Bb6$

79 80 81 82 83 *f*

$GMI7$   $CMI7$   $F7SUS$

84 85 86 87 88 89 *mf*

(90) OPEN FOR SOLOS - BKGDS. ON CUE  $Bb6$   $GMI7$   $CMI7$   $F7$   $Bb6$   $GMI7$

90 91 92 93 94 95 *mf*

$F7SUS$  END SOLO (98)  $BbMA7$   $F/A$   $GMI7$   $F7SUS$

96 97 98 99 100 101 *mf*

1. OPT. REPEAT TO (82) FOR MORE SOLOS | 2. END SOLOS (104)

102 103 104-106 107 *mf*

(108)  $Bb$   $Eb$   $CMI7$   $F7$

108 109 110 111 112 113 *mf*

$Bb$  (116)  $Bb$   $Eb$

114 115 116 117 118 119 *mf*

$CMI7$   $F7$  (124)  $Bb$   $Bb6$

120 121 122 123 124 125 *mf*

$Bb7$   $Eb6$   $Bb6$   $GMI7$   $C7$   $F7$   $F+7$

126 127 128 129 130 131 *mf*

(132)  $Bb$   $Bb6$   $Bb7$   $Eb6$   $Bb6$   $GMI7$

132 133 134 135 136 137 *mf*

138 *f* **F7** **F7sus F7** **F7sus F7** **142** OPEN FOR SOLOS **Bb** SOLO BREAK

144 **Eb** **Cm17** **F7** **Bb**

**150** **Bb** **Eb** **Cm17** **F7**

**158** NO SOLO **Bb** **Bb6** **Bb7**

**166** NO SOLO **Bb** **Eb6** **Bb6** **Gm17** **C7** **F7** **F+7** **Bb6**

**169** **Bb7** **Eb6** **Bb6** **Gm17** **F7** **F7sus F7** **F7** **F7sus F7** **END SOLO** **F7sus F7**

1. OPT. REPEAT TO **142** FOR MORE SOLOS 2. **177** **8** **185** **7** PLAY 2ND TIME ONLY

**193** **Bb6** **Gm17** **Cm17** **F7** **Bb6** **Eb/G**

**199** **F7sus** **201** **Bb6** **Gm17** **Cm17** **F7**

**205** **Bb6** **Eb/G** **F7sus** **209** **Bb** **Eb** **Eb6**

**211** **F7** **F7sus F7** **F7sus F7** **F7** **F7**

# A Chili Pepper Christmas

PIANO

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

AS IS

5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

TO DOUBLE STAFF

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

TO SINGLE STAFF



(41) Bb Eb Eb/F F SUS

41 42 43 44 45 46 47 48

(49) Bb Eb Bb F SUS/Bb Bb Eb Eb/F F SUS

49 50 51 52

Bb Eb Bb F SUS/Bb Bb Eb Eb/F F SUS

53 54 55 56

TO DOUBLE STAFF

(57) COMP Bb6 Gmi7 Cmi7 F7 Bb6 Eb/G F7SUS

57 58 59 60 61 62 63 64

(65) Bb6 Gmi7 Cmi7 F7 Bb6 Eb/G F7SUS

65 66 67 68 69 70 71 72

(73) Bbma7 F/A Gmi7 F7SUS

73 74 75 76 77

Bb Eb Eb/F F SUS (82) Bb6 SOLO BREAK

78 79 80 81 82 83

Musical notation for measures 84-89. Chords: Gmi7, Cmi7, F7sus.

OPEN FOR SOLOS - BKGDS. ON CUE

Musical notation for measures 90-97. Chords: Bbb, Gmi7, Cmi7, F7, Bbb, Gmi7, F7sus. Includes '90 COMP' and 'END SOLO'.

Musical notation for measures 98-102. Chords: BbMA7, F/A, Gmi7, F7sus. Includes '98' and '1. OPT. REPEAT TO 102 FOR MORE SOLOS'.

Musical notation for measures 103-107. Chords: F7, Bb, Gmi7. Includes '104 SOLO AS IS' and '2. END SOLOS'.

Musical notation for measures 108-112. Chords: Bb, Eb, Cmi7. Includes '108'.

Musical notation for measures 113-117. Chords: F7, Bb. Includes '116'.

Musical notation for measures 118-123. Chords: Eb, Cm17, F7.

Musical notation for measures 124-130. Chords: Bb, Bb+Bb6, Bb, Bb+Bb6, Bb7, Eb6, Bb6, Gm17, C7, F7.

Musical notation for measures 131-137. Chords: F+7, Bb, Bb+Bb6, Bb, Bb+Bb6, Bb7, Eb6, Bb6, Gm17.

Musical notation for measures 138-143. Chords: F7, F7sus, F7, F7sus, F7, AS IS, SOLO BREAK, Bb. Includes instruction: 142 OPEN FOR SOLOS.

Musical notation for measures 144-149. Chords: Eb, Cm17, F7, Bb.

Musical notation for measures 150-155. Chords: Bb, Eb, Cm17, F7.

156 157 159 160 161 162

NO SOLO

158 Bb Bb+ Bb6 Bb Bb+ Bb6 Bb7 Eb6

163 164 165 167 168

NO SOLO

166 Bb Bb+ Bb6 Bb Bb+ Bb6

169 170 171 172 173 174

Bb7 Eb6 Bb6 Gmi7 F7 F7sus F7 END SOLO F7sus F7 AS IS

175 176 177-184 185-192

1. OPT. REPEAT TO 172 FOR MORE SOLOS 2.

177 185

TO SINGLE STAFF TO DOUBLE STAFF

193 194 195 196 197 198 199 200

COMP

193 Bb6 Gmi7 Cmi7 F7 Bb6 Eb/G F7sus

201 202 203 204 205 206 207 208

201 Bb6 Gmi7 Cmi7 F7 Bb6 Eb/G F7sus

209 210 211 212 214

209 Bb Eb Eb6 F7 F7sus F7 F7sus F7 AS IS

# A Chili Pepper Christmas

DRUMS

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

CYMBALS

Measures 1-4: Cymbal notation with accents and dynamics. Measure 1 starts with a *mf* dynamic. Measure numbers 2, 3, and 4 are indicated below the staff.

(5)

Measures 5-9: Cymbal notation with accents and dynamics. Measure numbers 6, 7, 8, and 9 are indicated below the staff.

PLAY 2ND TIME ONLY

Measures 10-14: Cymbal notation with accents and dynamics. Measure numbers 10, 11, 12, 13, and 14 are indicated below the staff.

Measures 15-22: Cymbal notation with accents and dynamics. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated below the staff.

2. FILL

(25) ENS.

Measures 23-27: Cymbal notation with accents and dynamics. Measure numbers 23, 24, 26, and 27 are indicated below the staff.

Measures 28-32: Cymbal notation with accents and dynamics. Measure numbers 28, 29, 30, 31, and 32 are indicated below the staff.

(33) SAMBA

Measures 33-38: Cymbal notation with accents and dynamics. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staff.

(41) TIME

Measures 39-48: Cymbal notation with accents and dynamics. Measure numbers 39, 40, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

(49)

Measures 49-56: Cymbal notation with accents and dynamics. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff.

(57)

Measures 57-62: Cymbal notation with accents and dynamics. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff.

63 64 65 66 67 68

*f*

Musical staff for measures 63-68. It features a drum line with various rhythmic patterns and accents. Measure 65 is circled and labeled '65'. The dynamic marking *f* is placed below measure 66.

69 70 71 72 73 74

*mf*

Musical staff for measures 69-74. It continues the drum line with rhythmic patterns and accents. Measure 73 is circled and labeled '73'. The dynamic marking *mf* is placed below measure 73.

75 76 77 78 79 80 81

FILL TIME

*mf*

Musical staff for measures 75-81. It includes a 'FILL' section between measures 77 and 78, indicated by a dashed line and the word 'FILL'. The word 'TIME' is written above measure 78. The dynamic marking *mf* is placed below measure 78.

82 SOLO BREAK

83 84 85 86 87 88 89

*f*

Musical staff for measures 83-89. It features a drum line with rhythmic patterns and accents. The dynamic marking *f* is placed below measure 83.

90 OPEN FOR SOLOS - BKGDS. ON CUE

91 92 93 94 95 96 97

*mf* END SOLO

Musical staff for measures 91-97. It features a drum line with rhythmic patterns and accents. The dynamic marking *mf* is placed below measure 91. The text 'END SOLO' is written at the end of the staff.

98 1. OPT. REPEAT TO 82 FOR MORE SOLOS 2. END SOLOS

99 100 101 102 103

Musical staff for measures 99-103. It features a drum line with rhythmic patterns and accents.

104

108

3 FILL 4 8

104-106 107 109 110 111 112 113 114 115

*mf*

Musical staff for measures 104-115. It features a drum line with rhythmic patterns and accents. Measure 104 is circled and labeled '104'. Measure 108 is circled and labeled '108'. The dynamic marking *mf* is placed below measure 109. There are '3' and '4' above measures 107 and 111 respectively, and an '8' above measure 115.

116

117 118 119 120 121

Musical staff for measures 117-121. It features a drum line with rhythmic patterns and accents.

124

FILL 124 125 126 127

Musical staff for measures 122-127. It features a drum line with rhythmic patterns and accents. Measure 124 is circled and labeled '124'. The word 'FILL' is written above measure 122.

132

128 129 130 131 133

Musical staff for measures 128-133. It features a drum line with rhythmic patterns and accents. Measure 132 is circled and labeled '132'.

134 135 136 137 138 139

Musical staff for measures 134-139. It features a drum line with rhythmic patterns and accents.

142 OPEN FOR SOLOS

SOLO BREAK --- TIME

140 141 142 143 144 145 146 147 148 149

150

151 152 153 154 155 156 157

158 NO SOLO

159 160 161 162 163 164 165

166 NO SOLO

167 168 169 170 171

172 END SOLO

I. OPT. REPEAT TO 142 FOR MORE SOLOS

2. FILL

172 173 174 175 176

177 SOLO

178 179 180 181 182 183 184

185 TIME

SOLO

186 187 188 189 190

191 SOLO

193

191 192 193 194 195 196

197

201

197 198 199 200 201 202

203

204

205

206

207

208

203 204 205 206 207 208

209

210 211 212 213 214

# A Chili Pepper Christmas

Bb SOLO SHEET #1

arranged by Doug Beach  
and George Shutack

SOLO BREAK

82 C6

83 84 85

Dmi7

G7sus

86 87 88 89

OPEN FOR SOLOS - BKGD'S. ON CUE

90 C6

Ami7

Dmi7

G7

90 91 92 93

C6

Ami7

G7sus

94 95 96 97

98 CMA7

2

1. OPT. REPEAT TO 82 FOR MORE SOLOS

99-100 101



# A Chili Pepper Christmas

Bb SOLO SHEET #2

arranged by Doug Beach  
and George Shutack

**142** OPEN FOR SOLOS

SOLO BREAK

Musical staff 141-145. Measure 141 starts with a 'SOLO BREAK' indicated by a dashed line. Chords C, A, and F are written above the staff. Measure numbers 141, 143, 144, and 145 are marked below the staff.

Musical staff 146-149. Chords Dmi7 and G7 are written above the staff. Measure numbers 146, 147, 148, and 149 are marked below the staff.

**150**

Musical staff 151-153. Chords C, A, and F are written above the staff. Measure numbers 151, 152, and 153 are marked below the staff.

Musical staff 154-157. Chords Dmi7 and G7 are written above the staff. Measure numbers 154, 155, and 156-157 are marked below the staff.

**158**

Musical staff 160-161. Chords C6 and C7 are written above the staff. Measure numbers 158-159, 160, and 161 are marked below the staff.

Musical staff 162-165. Chords F6, C6, Ami7, D7, G7, and G+7 are written above the staff. Measure numbers 162, 163, 164, and 165 are marked below the staff.

**166**

Musical staff 166-169. Chords C6 and C7 are written above the staff. Measure numbers 166-167, 168, and 169 are marked below the staff.

Musical staff 170-174. Chords F6, C6, and Ami7 are written above the staff. Measure numbers 170, 171, and 172-174 are marked below the staff.

# A Chili Pepper Christmas

E♭ SOLO SHEET #1

arranged by Doug Beach  
and George Shutack

**82** G6 SOLO BREAK EMI7

83 84 85

AMI7 D7SUS

86 87 88 89

OPEN FOR SOLOS - BKGDS. ON CUE

**90** G6 EMI7 AMI7 D7

90 91 92 93

G6 EMI7 D7SUS

94 95 96 97

**98** GMA7

99-100 101

I. OPT. REPEAT TO **82** FOR MORE SOLOS

# A Chili Pepper Christmas

E♭ SOLO SHEET #2

arranged by Doug Beach  
and George Shutack

142 OPEN FOR SOLOS

SOLO BREAK

141 143 144 145

Am17 D7 G

146 147 148 149

150 151 152 153

Am17 D7 2

154 155 156-157

158 159 160 161

G6 G7

162 163 164 165

C6 G6 Em17 A7 D7 D+7

166 167 168 169

G6 G7

170 171 172-174

C6 G6 Em17 3

# A Chili Pepper Christmas

arranged by Doug Beach  
and George Shutack

7: SOLO SHEET #1

**82** SOLO BREAK

**83** **Bb6** **Gmi7**

**84** **Gmi7**

**85**

**86** **Cmi7** **F7sus**

**87** **88** **89**

OPEN FOR SOLOS - BKGDS. ON CUE

**90** **Bb6** **Gmi7** **Cmi7** **F7**

**91** **92** **93**

**94** **Bb6** **Gmi7** **F7sus**

**95** **96** **97**

**98** **BbMA7**

**99-100** **101**

I. OPT. REPEAT TO **82** FOR MORE SOLOS

# A Chili Pepper Christmas

arranged by Doug Beach  
and George Shutack

7: SOLO SHEET #2

142 OPEN FOR SOLOS

SOLO BREAK -----

Musical staff 141-145. Measure 141 starts with a SOLO BREAK indicated by a dashed line. Chords: Bb (142), Eb (145). Notes: 141: G4, A4, B4, C5, B4, A4, G4. 142: F4, G4, A4, B4, C5, B4, A4, G4. 143: F4, G4, A4, B4, C5, B4, A4, G4. 144: F4, G4, A4, B4, C5, B4, A4, G4. 145: F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 146-149. Chords: Cm117 (146), F7 (147), Bb (149). Notes: 146: G4, A4, B4, C5, B4, A4, G4. 147: F4, G4, A4, B4, C5, B4, A4, G4. 148: F4, G4, A4, B4, C5, B4, A4, G4. 149: F4, G4, A4, B4, C5, B4, A4, G4.

150

Musical staff 151-153. Chords: Bb (151), Eb (153). Notes: 151: G4, A4, B4, C5, B4, A4, G4. 152: F4, G4, A4, B4, C5, B4, A4, G4. 153: F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 154-157. Chords: Cm117 (154), F7 (155). Measure 156-157 is a double bar line. Notes: 154: G4, A4, B4, C5, B4, A4, G4. 155: F4, G4, A4, B4, C5, B4, A4, G4.

158

Musical staff 158-161. Measure 158-159 is a double bar line. Chords: Bb6 (160), Bb7 (161). Notes: 160: G4, A4, B4, C5, B4, A4, G4. 161: F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 162-165. Chords: Eb6 (162), Bb6 (163), Gm117 (164), C7 (164), F7 (165), F+7 (165). Notes: 162: G4, A4, B4, C5, B4, A4, G4. 163: F4, G4, A4, B4, C5, B4, A4, G4. 164: F4, G4, A4, B4, C5, B4, A4, G4. 165: F4, G4, A4, B4, C5, B4, A4, G4.

166

Musical staff 166-169. Measure 166-167 is a double bar line. Chords: Bb6 (168), Bb7 (169). Notes: 168: G4, A4, B4, C5, B4, A4, G4. 169: F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 170-174. Chords: Eb6 (170), Bb6 (171), Gm117 (171). Measure 172-174 is a double bar line. Notes: 170: G4, A4, B4, C5, B4, A4, G4. 171: F4, G4, A4, B4, C5, B4, A4, G4.

# A Chili Pepper Christmas

C SOLO SHEET #1

arranged by Doug Beach  
and George Shutack

82 SOLO BREAK

Bb6 Gmi7 F7

83 84 85

Cmi7 F7sus

86 87 88 89

OPEN FOR SOLOS - BKGDS. ON CUE

90

Bb6 Gmi7 Cmi7 F7

90 91 92 93

Bb6 Gmi7 F7sus

94 95 96 97

98 BbMA7

2

1. OPT. REPEAT TO 82 FOR MORE SOLOS

99-100 101

# A Chili Pepper Christmas

C SOLO SHEET #2

arranged by Doug Beach  
and George Shutack

SOLO BREAK ----- 142 OPEN FOR SOLOS

141 143 144 145

146 147 148 149

150 151 152 153

154 155 156-157

158 159 160 161

162 163 164 165

166 167 168 169

170 171 172-174

Chords: Bb, Eb, Cm17, F7, Bb, Bb, Eb, Cm17, F7, 2, Bb6, Bb7, Eb6, Bb6, Gm17, C7, F7, F+7, Bb6, Bb7, Eb6, Bb6, Gm17, 3

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 141-145) begins with a 'SOLO BREAK' indicated by a dashed line and a circled measure number '142' with the text 'OPEN FOR SOLOS'. The melody features eighth and sixteenth notes with various articulations like accents and slurs. Chords Bb and Eb are written above the staff. The second staff (measures 146-149) continues the melody with chords Cm17, F7, and Bb. The third staff (measures 150-153) features a more rhythmic pattern with chords Bb and Eb. The fourth staff (measures 154-157) includes a double bar line with a '2' above it, indicating a double bar. The fifth staff (measures 158-161) also has a double bar with a '2' and continues with chords Bb6 and Bb7. The sixth staff (measures 162-165) has chords Eb6, Bb6, Gm17, C7, F7, and F+7. The seventh staff (measures 166-169) has a double bar with a '2' and chords Bb6 and Bb7. The eighth staff (measures 170-174) has chords Eb6, Bb6, Gm17, and a double bar with a '3' above it.