

Piccolo

ABRAM'S PURSUIT

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KEVIN McELHENY, JEFFERSON, PENNSYLVANIA, CHAIRPERSON.
"TO ALL THOSE DIRECTORS WHOSE PURSUIT OF MUSIC HAS INSPIRED US"

David R. Holsinger (ASCAP)

♩ = c. 176

7

15

23

31

40

49

57

65

sfz *mf* *f* *sfz* *f* *sfz* *f* *sfz*

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7

76 *f*

82 3 87 *mf*

94 *mf*

102 *cresc.* *f* 2

106 *p* *sfz* *p*

sfz

114 *mp* *sfz* 4

120 *sfz* 3 124 8 132 8

140 *mf*

grad. cresc.

f

152

160

166

174

178

185

185

185

185

Flutes

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♩ = c. 176

David R. Holsinger (ASCAP)

sfz

sfz mf

sfz mf

sfz mf

mf

mf

sfz mf

f mf

f mf

f

sfz

mf

mf

mf

f

sfz

sfz mf

sfz mf

sfz mf

mf sfz sfz sfz

76 f

82 Divisi sfz mp

87

94 mf

cresc.

102 f mp 106 sfz p

sfz f

114 mp sfz f

120 *sfz p*

124 *grad. cresc.*

132 *mp* *grad. cresc.* *mf*

140 *grad. cresc.* *f*

152 *f*

160

166 *sfz* *f*

174 *f*

178

185 *f*

192 *f*

198

204 *sfz* *sfz* *sfz*

215 *sfz* *sfz*

223 *ff* *ff* *sfz*

mf *cresc.*

Oboe

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David R. Holsinger (ASCAP)

♩ = c. 176

3
sfz
sfz mf
sfz mf

7
sfz mf
mf
sfz mf

f mf
f mf

15
f
3
3
3
3
3
3
3
3
3
3

23
sfz
2
4
31
2
mf
mf

2
sfz
mf

40
mf

49
f
(mf)

57
sfz

2

65

sfz mf *sfz mf* *sfz mf* *sfz mf*

mf *sfz* *sfz*

76

sfz *f*

82 *Divisi*

sfz mp

87

94

mf

102

cresc. *f*

2

Musical score for Oboe, measures 106-166. The score is written in treble clef and includes various dynamics and articulations. Measure numbers 106, 114, 120, 124, 132, 140, 152, 160, and 166 are marked in boxes. Dynamics include *p*, *sfz*, *f*, *mp*, *sfz p*, *grad. cresc.*, *mf*, and *f*. Articulations include accents (\wedge) and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in meter (e.g., 5/4, 2/4, 3/4, 4/4, 2/2).

Musical score for Oboe, measures 174-223. The score is written in treble clef and includes various dynamics, articulations, and technical markings.

Measures 174-185: *f* dynamics, slurs, and accents.

Measures 186-191: *f* dynamics, slurs, and accents.

Measures 192-197: *f* dynamics, slurs, and accents.

Measures 198-203: *sfz* dynamics, slurs, and accents.

Measures 204-210: *sfz* dynamics, triplets, and accents.

Measures 211-216: *f* dynamics, triplets, and accents.

Measures 217-222: *mf* dynamics, triplets, and accents.

Measures 223-228: *ff* dynamics, triplets, and accents.

Bassoons

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David R. Holsinger (ASCAP)

♩ = c. 176

5 7 15 23 31 40 49 57 65

sfz *f* *sfz* *f* *sfz* *mf* *mf* *f* *f* *f*

76

f

82

sfz *mp*

87

94

mf

102

cresc.
p

106

f *mp*
sfz *f* *p* *f*

114

mp *sfz* *f*

120

sfz *p*

Detailed description: This page of a musical score for Bassoons contains ten staves of music, numbered 76 through 120. The music is written in bass clef with various time signatures including 2/4, 3/4, 4/4, 5/4, and 7/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also slurs and accents over certain notes. The key signature has one flat (B-flat).

124

grad. cresc.

132

mp

140

grad. cresc.

mf

grad. cresc.

f

152

f

160

166

sfz

174

178

Detailed description: This page of a musical score for Bassoons contains measures 124 through 178. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are marked as follows: *grad. cresc.* (measures 124-131), *mp* (measures 132-139), *grad. cresc.* (measures 140-147), *mf* (measures 148-151), *f* (measures 152-159), *f* (measures 160-165), *sfz* (measures 166-173), and *sfz* (measures 174-178). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* and *f*. A triplet of eighth notes is marked with a '3' above it in measure 140. The piece concludes with a final cadence in measure 178.

185

f

192

f

198

204

sfz

sfz *sfz* *sfz* *f*

sfz *sfz* *sfz* *f*

215

mf

cresc.

223

ff

ff *sfz*

Clarinet 1

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David R. Holsinger (ASCAP)

$\text{♩} = c. 176$

The musical score for Clarinet 1 consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and includes a triplet of eighth notes. The second staff features a dynamic of *sfz mf* and includes a measure number of 7. The third staff has a dynamic of *f mf* and includes a measure number of 15. The fourth staff starts with a dynamic of *f* and includes measure numbers 23, 31, and 8. The fifth staff includes measure numbers 40, 49, and 3. The sixth staff includes measure number 57. The seventh staff includes measure number 65. The eighth staff includes measure number 65. The ninth staff includes measure number 65. The tenth staff includes measure number 65. The score includes various dynamics such as *sfz*, *mf*, *f*, and *f mf*, as well as articulations like accents and slurs. Measure numbers are indicated in boxes above the staves.

Musical score for Clarinet 1, measures 76-120. The score is written in treble clef with various time signatures (2/4, 3/4, 4/4, 5/4, 3/4, 5/4, 4/4, 5/4, 4/4). It includes dynamic markings such as *sfz*, *f*, *sfz mp*, *mf*, *cresc.*, *f mp*, *mp*, *f*, and *sfz*. Performance instructions include *Divisi (2 PLAYERS ONLY)* and *(ALL Players)*. Measure numbers 76, 82, 87, 94, 102, 106, 114, and 120 are indicated in boxes. The score features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained notes.

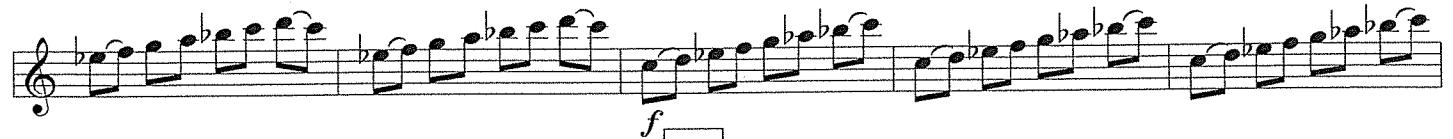
124



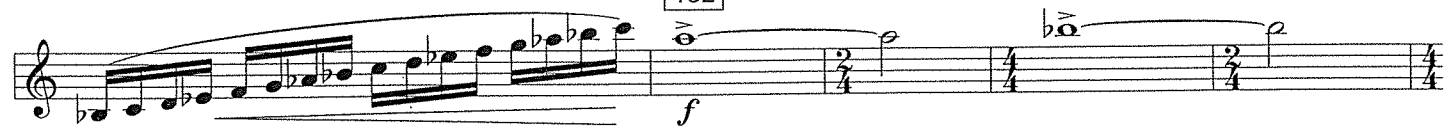
132



140



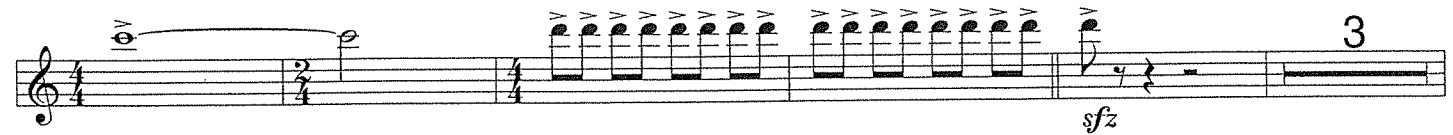
152



160



166



174



178

185

192

198

204

215

223

f

sfz

mf *cresc.* *ff*

ff *sffz*

Clarinet 2

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♩ = c. 176

David R. Holsinger (ASCAP)

sfz

3

sfz mf

sfz mf

7

mf

mf

sfz mf

15

f mf

f

23

2

4

31

8

sfz

sfz

40

mf

(mf)

49

Divisi

f

57

sfz

65

8

Musical score for Clarinet 2, measures 76-124. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of ten staves of music. Measure numbers 76, 82, 87, 94, 102, 106, 114, 120, and 124 are indicated in boxes above the staff lines. Dynamics include *f*, *mf*, *cresc.*, *f mp*, *p*, *sfz*, and *grad. cresc.*. Fingerings are indicated by numbers 1-5 above notes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

132 *mp* *grad. cresc.*

140 *mf*

grad. cresc.

f

152 *f*

160

166 *sfz* 3

f

174

178

185 *f*

192 *f*

198 *sfz*

204 *sfz*

215 *f*

223 *ff*

Clarinet 3

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David R. Holsinger (ASCAP)

$\text{♩} = \text{c. } 176$

7 15 23 31 40 49 57 65 76 82 87

sfz *mf* *f* *sfz mf* *mf* *f* *(mf)* *f* *sfz*

94 *mf*

102 *cresc.* *f mp*

106 *sfz* *f*

114 *f*

120 *sfz p*

124

132 *grad. cresc.* *mp*

140 *grad. cresc.* *mf*

152 *f*

160

Detailed description: This musical score is for Clarinet 3, covering measures 94 to 160. It is written in treble clef with a key signature of one flat (B-flat). The piece begins in 5/4 time and changes to 4/4 time at measure 102. The dynamics range from mezzo-forte (mf) to fortissimo (f), with accents (sfz) and crescendos (cresc., grad. cresc.). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs. Measure 102 features a change in time signature and dynamics to f mp. Measure 106 starts with a sfz dynamic. Measure 114 is marked f. Measure 120 is marked sfz p. Measure 132 is marked grad. cresc. and mp. Measure 140 is marked grad. cresc. and mf. Measure 152 is marked f. Measure 160 is the final measure on the page.

166

7

174

4

178

6

185

f

192

f

198

204

sfz

215

mf

cresc.

223

ff

ff

sfz

Bass Clarinet

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David R. Holsinger (ASCAP)

♩ = c. 176

5 7 15 23 31 40 49 57

sfz *f* *sfz* *f* *sfz* *mf* *mf* *f* *f*

65 *f*

76 *f*

82 *sfz mp*

87

94 *mf*

102 *cresc. f mp*

106 *f*

114 *f*

Detailed description: This page of a musical score for Bass Clarinet contains ten staves of music, numbered 65 through 114. The music is written in treble clef with various time signatures including 3/4, 4/4, 2/4, 3/2, 5/4, and 7/4. The score features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Dynamic markings such as *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A *cresc.* (crescendo) marking is present at measure 102. The key signature is mostly one flat, with some chromatic alterations.

Musical score for Bass Clarinet, measures 120-174. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth-note patterns, often beamed in pairs, with various dynamic markings and performance instructions.

Measures 120-123: *sfz* *p*

Measure 124: *grad. cresc.*

Measures 132-133: *mp*

Measures 140-141: *mf*

Measures 142-143: *grad. cresc.*

Measures 144-145: *f*

Measures 152-153: *f*

Measures 160-161: *sfz*

Measures 166-167: *sfz*

Measures 174-175: *sfz*

178

185

192

198

204

215

223

f

sfz

mf

cresc.

ff

sfz

Alto Sax 1/2

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$\text{♩} = c. 176$

David R. Holsinger (ASCAP)

5 7

sfz *f*

15

23

sfz *mf*

31

40

(mf)

49

f

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57 *f*

65 8

76 *f*

82 3 2 87 5

94 2 *mf*

102 *cresc.* *f*

106 2 *p sfz p sfz f*

114 *mp f*

120 *sfz p*

Musical score for Alto Saxophones, measures 124-174. The score is written in treble clef and includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 124-131: (F HORN CUE) *p*, *grad. cresc.*, *mp*. Includes a triplet of eighth notes.

Measures 132-139: *grad. cresc.*, *mf*, *f*. Includes a triplet of eighth notes.

Measures 140-151: *f*. Includes a triplet of eighth notes.

Measures 152-165: *f*. Includes a triplet of eighth notes.

Measures 166-173: *sfz*, *f*. Includes a triplet of eighth notes.

Measure 174: *f*. Includes a triplet of eighth notes.

178

185

192

198

204

215

223

Tenor Saxophone

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David R. Holsinger (ASCAP)

$\text{♩} = \text{c. } 176$

5 7 15 23 31 40 49 57 65 8

sfz *f* *sfz* *f* *sfz mf* *(mf)* *f* *f*

Musical score for Tenor Saxophone, measures 76-152. The score is written in treble clef and consists of ten staves. Measure numbers are indicated in boxes above the notes. Dynamics include *f*, *p*, *sfz*, *mp*, *mf*, and *grad. cresc.*. Articulation includes accents (^) and slurs. Rhythmic patterns include triplets and various time signatures (3/4, 2/4, 4/4, 5/4, 3/2, 4/2).

76 *f*

82 3 2 87 5

94 8 102 3 106 *p* *sfz*

p *f*

114 *mp* *sfz* *f*

120 *sfz p* 3 124 8 132 *mp*

grad. cresc.

140 *mf* *grad. cresc.*

f

152 *f*

Musical score for Tenor Saxophone, measures 160-223. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 2/4, and back to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 160, 166, 174, 178, 185, 192, 198, 204, 215, and 223 are indicated in boxes above the staff. Dynamic markings include *f*, *sfz*, *mf*, *cresc.*, and *ff*. There are also markings for *7*, *4*, and *6* above the staff in measures 174-178. Trills are marked with a triangle symbol (Δ) above the notes. Triplet markings (*3*) are present above several groups of notes. The score concludes with a final measure (223) containing a triplet and a *sfz* marking.

Baritone Sax

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David R. Holsinger (ASCAP)

$\text{♩} = c. 176$

5 7

15

23

31

40

49

57

65

sfz *f* *sfz* *f* *sfz* *mf* *mf* *f* *f*



76



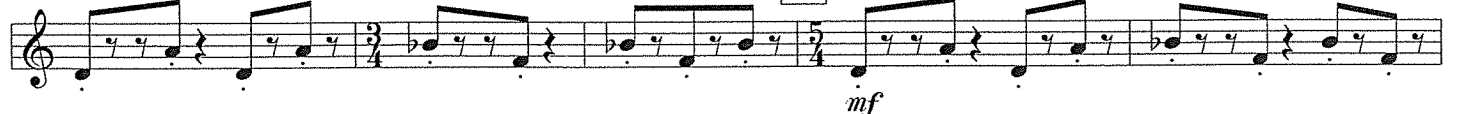
82



87



94



102



106



114



120



Musical score for Baritone Saxophone, measures 124-185. The score is written in treble clef and includes various dynamics and articulations. Measure numbers are indicated in boxes above the staff.

Measures 124-140: *mf*, includes a triplet of eighth notes and an 8-measure rest.

Measures 141-151: *grad. cresc.*, includes triplets of eighth notes and a half note.

Measures 152-159: *f*, includes eighth notes with accents and a 2/4 time signature change.

Measures 160-165: *sfz*, includes eighth notes with accents and a 2/4 time signature change.

Measures 166-173: *sfz*, includes eighth notes with accents and a 2/4 time signature change.

Measures 174-177: *f*, includes eighth notes with accents and a 2/4 time signature change.

Measures 178-184: *f*, includes eighth notes with accents and a 2/4 time signature change.

Measures 185-192: *f*, includes eighth notes with accents and a 2/4 time signature change.

192 *f*

198

204 *sfz*

sfz *sfz* *sfz*

f *sfz* *sfz* *sfz* *f*

215 *mf*

cresc.

223 *ff* *ff* *sfz*

Detailed description: This page of a musical score for Baritone Saxophone contains measures 192 through 223. The music is written in treble clef with a key signature of one flat (B-flat major/D minor). The tempo is marked with a quarter note. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). Measure 192 starts with a *f* dynamic. Measures 198 and 204 are marked with *sfz*. Measures 204-214 feature triplet markings above groups of three notes. Measures 215-223 include a *cresc.* (crescendo) marking and a *ff* dynamic. The score concludes with a *sfz* dynamic in measure 223.

Cornet 2

ABRAM'S PURSUIT

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♩ = c. 176

David R. Holsinger (ASCAP)

76 *f*

82 *sfz*

2 2 87 5 2

94 8 102 4 106 *f*

114 *f*

120 *sfz*

2

124 *p*

3 3

grad. cresc.

132 *mp*

3 3

grad. cresc.

140 *grad. cresc.*

3 3 4 3 3

f

3 3

152 *f*

160

166 *sfz* 7 174 4 178 *f*

185 *f*

192 *f*

198

204 *sfz*

sfz *sfz* *sfz* *f* *sfz* *sfz*

215 *mf* *cresc.*

223 *ff*

ff 3 *fffz*

Cornet 1

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David R. Holsinger (ASCAP)

♩ = c. 176

The musical score for Cornet 1 consists of ten staves of music. The first staff begins with a dynamic of *sfz* and a *f* dynamic later. The second staff continues with a *f* dynamic. The third staff features *sfz* and *f* dynamics. The fourth staff includes a *f* dynamic. The fifth staff starts with *sfz* and *mf*. The sixth staff has a *(mf)* dynamic. The seventh staff includes *f* dynamics. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff begins with *sfz* and includes a *2* measure rest.

Measure numbers are indicated in boxes: 7, 15, 23, 31, 40, 49, 57, 65, 76, 82.

Musical score for Cornet 1, measures 87-152. The score is written in treble clef with a key signature of one flat (B-flat). It features various time signatures: 3/4, 4/4, 5/4, and 2/4. The music includes dynamic markings such as *mf*, *cresc.*, *p*, *f*, *sfz*, *grad. cresc.*, and *mp*. There are also performance instructions like *2* (second ending) and *4* (fourth ending). Measure numbers 87, 94, 102, 106, 114, 120, 124, 132, 140, and 152 are indicated in boxes. The score contains several triplet markings (3) and slurs. The piece concludes with a final cadence in 2/4 time.

160

166

7 174 4 178

185 (Upper octave optional)

192

198 204

215 2

223

sfz *f* *mf* *cresc.* *ff* *sffz*

Cornet 3

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♩ = c. 176

David R. Holsinger (ASCAP)

The musical score for Cornet 3 consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and a fermata. The second staff has a dynamic marking of *f* and a measure number box containing the number 7. The third staff features *sfz* markings and a measure number box containing 15. The fourth staff includes measure number boxes for 23, 31, and 8, along with a dynamic marking of *sfz*. The fifth staff has measure number boxes for 40 and 3, with *sfz* markings. The sixth staff includes measure number boxes for 49, 8, 57, and *f*. The seventh staff has a measure number box for 65 and a dynamic marking of *f*. The eighth and ninth staves continue the melodic line with various articulations and dynamics. The tenth staff concludes the piece with a dynamic marking of *f*.

76 *f*

82 2 2 87 5 2

94 8 102 4 106 *Divisi*

114 *f*

120 *sfz* 2

124 (2nd Cornet) *p* *grad. cresc.*

132 (ADD 3rd Cornets) *mp* *grad. cresc.*

140 4 *grad. cresc.*

f

152 *f*

160 *sfz*

166

7 174 4 178 *f*

185 *f*

192 *f*

198

204 *sfz*

sfz sfz sfz f sfz sfz

215 *mf* *cresc.*

223 *ff*

ff 3 sfz

F Horns 1/2

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David R. Holsinger (ASCAP)

♩ = c. 176

5 7 15 23 31 40 49 57 65 76

sfz *f* *f* *sfz* *f*

82 *sfz* 2 2 87 5

94 8 102 4 106 8 114 *f*

120 *sfz* 3 124 * PRIMARY MUSIC LINE *p* *grad. cresc.*

132 *mp*

140 *grad. cresc.* *mf*

grad. cresc. *f*

152 *f*

160

166 *sfz*

Musical score for F Horns, measures 173-223. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 173-174) features a series of sixteenth-note runs with accents and dynamic markings of *sfz*. The second staff (measures 175-176) continues these runs. The third staff (measures 177-184) includes a six-measure rest (marked '6') and a change in time signature from 4/4 to 2/4, with a dynamic marking of *f*. The fourth staff (measures 185-191) continues the melodic line. The fifth staff (measures 192-197) features a melodic line with a dynamic marking of *f*. The sixth staff (measures 198-203) includes a triplet of eighth notes and a dynamic marking of *f*. The seventh staff (measures 204-214) features a complex rhythmic pattern with triplets and dynamic markings of *sfz* and *f*. The eighth staff (measures 215-222) includes a dynamic marking of *mf*, a *cresc.* (crescendo) marking, and a triplet of eighth notes. The ninth staff (measures 223) features a dynamic marking of *ff* and a triplet of eighth notes.

Trombone 1

ABRAM'S PURSUIT

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KEVIN McELHENY, JEFFERSON, PENNSYLVANIA, CHAIRPERSON
"TO ALL THOSE DIRECTORS WHOSE PURSUIT OF MUSIC HAS INSPIRED US"

♩ = c. 176

David R. Holsinger (ASCAP)

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a dynamic marking of *sfz f*. The second staff includes a measure number 7 and a dynamic marking of *f*. The third staff includes measure numbers 15 and dynamic markings of *sfz* and *f*. The fourth staff features a half-note rest. The fifth staff includes measure numbers 23, 31, and 8, with dynamic markings of *sfz* and *f*. The sixth staff includes measure numbers 40, 49, and 57, with dynamic markings of *sfz* and *f*. The seventh staff includes measure number 65 and a dynamic marking of *f*. The eighth staff includes measure number 76 and a dynamic marking of *sfz*. The ninth staff includes measure number 82 and a dynamic marking of *sfz*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings and measure numbers.

Musical score for Trombone 1, measures 87-178. The score is written in bass clef with various time signatures (3/4, 4/4, 2/4) and includes dynamic markings such as *mf*, *sfz*, *f*, and *grad. cresc.*. Fingerings (e.g., 2, 7, 3, 4, 5, 8) and articulations (accents, slurs) are indicated throughout. Measure numbers 87, 94, 102, 106, 114, 120, 124, 132, 140, 152, 160, 166, 174, and 178 are boxed. A *Gliss.* marking is present above measure 106. The piece concludes with a *grad. cresc.* marking at the end of the line.

Musical staff with bass clef, 4/4 time signature, and various notes with accents.

185

f

192

f

Musical staff with bass clef, 4/4 time signature, continuing the melodic line.

198

Musical staff with bass clef, 4/4 time signature, continuing the melodic line.

204

sfz

sfz sfz sfz f

sfz sfz sfz f

215

mf *cresc.*

223

ff

ff sfz

Trombone 2/3

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David R. Holsinger (ASCAP)

♩ = c. 176

The musical score is written for Trombone 2/3 and consists of 94 measures. It is in a key signature of one flat (B-flat major/D minor) and a time signature of 4/4. The tempo is marked as ♩ = c. 176. The score includes various musical notations such as notes, rests, dynamics (sfz, f, mf), and measure numbers (5, 7, 15, 23, 31, 40, 49, 57, 65, 76, 82, 87, 94). The score is divided into several systems, with some measures containing rests and others containing notes. The dynamics range from sfz (sforzando) to mf (mezzo-forte). The score is written in bass clef.

Musical score for Trombone 2/3, measures 102-178. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto'.

Measures 102-106: Measure 102 has a fermata and a '7' above it. Measure 103 has a fermata and a '3' above it. Measure 104 has a glissando line and a 'gliss.' marking. Measure 105 has a fermata and a '3' above it. Measure 106 has a fermata and a '3' above it. Dynamics include *sfz*.

Measures 114-120: Measure 114 has a fermata and a '4' above it. Measure 115 has a fermata and a '5' above it. Measure 116 has a fermata and a '3' above it. Measure 117 has a fermata and a '5' above it. Measure 118 has a fermata and a '3' above it. Measure 119 has a fermata and a '5' above it. Measure 120 has a fermata and a '3' above it. Dynamics include *sfz*.

Measures 124-140: Measure 124 has a fermata and an '8' above it. Measure 125 has a fermata and an '8' above it. Measure 126 has a fermata and an '8' above it. Measure 127 has a fermata and an '8' above it. Measure 128 has a fermata and an '8' above it. Measure 129 has a fermata and an '8' above it. Measure 130 has a fermata and an '8' above it. Measure 131 has a fermata and an '8' above it. Measure 132 has a fermata and an '8' above it. Measure 133 has a fermata and an '8' above it. Measure 134 has a fermata and an '8' above it. Measure 135 has a fermata and an '8' above it. Measure 136 has a fermata and an '8' above it. Measure 137 has a fermata and an '8' above it. Measure 138 has a fermata and an '8' above it. Measure 139 has a fermata and an '8' above it. Measure 140 has a fermata and an '8' above it. Dynamics include *mf* and *grad. cresc.*

Measures 152-160: Measure 152 has a fermata and a '3' above it. Measure 153 has a fermata and a '3' above it. Measure 154 has a fermata and a '3' above it. Measure 155 has a fermata and a '3' above it. Measure 156 has a fermata and a '3' above it. Measure 157 has a fermata and a '3' above it. Measure 158 has a fermata and a '3' above it. Measure 159 has a fermata and a '3' above it. Measure 160 has a fermata and a '3' above it. Dynamics include *f*.

Measures 166-178: Measure 166 has a fermata and a '3' above it. Measure 167 has a fermata and a '3' above it. Measure 168 has a fermata and a '3' above it. Measure 169 has a fermata and a '3' above it. Measure 170 has a fermata and a '3' above it. Measure 171 has a fermata and a '3' above it. Measure 172 has a fermata and a '3' above it. Measure 173 has a fermata and a '3' above it. Measure 174 has a fermata and a '3' above it. Measure 175 has a fermata and a '3' above it. Measure 176 has a fermata and a '3' above it. Measure 177 has a fermata and a '3' above it. Measure 178 has a fermata and a '3' above it. Dynamics include *sfz*.

185

192

198

204

215

223

Baritone BC

ABRAM'S PURSUIT

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♩ = c. 176

David R. Holsinger (ASCAP)

The musical score is written for Baritone BC in bass clef. It begins with a tempo marking of ♩ = c. 176. The piece starts in 4/4 time with a dynamic of *sfz f*. The score consists of ten staves of music. The first staff contains measures 1-7, with a box around measure 7. The second staff contains measures 8-14. The third staff contains measures 15-22, with a box around measure 15 and a dynamic of *f*. The fourth staff contains measures 23-30, with a box around measure 23 and a dynamic of *sfz*. The fifth staff contains measures 31-40, with boxes around measures 31, 40, and 49. The sixth staff contains measures 41-48, with a box around measure 49 and a dynamic of *f*. The seventh staff contains measures 49-56, with a box around measure 57 and a dynamic of *f*. The eighth staff contains measures 57-64. The ninth staff contains measures 65-72. The tenth staff contains measures 73-80. The score includes various musical notations such as slurs, accents, and dynamic markings.

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65 8 76 *f*

82 *sfz* 2 2

87 5 2 94 *mf*

102 *cresc.* *f* 2

106 *p sfz f p*

114 *sfz f*

120 *sfz*

Detailed description: This page of a musical score for Baritone BC contains measures 65 through 120. The score is written in bass clef and features a variety of time signatures: 4/4, 2/4, 3/4, 5/4, and 4/2. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano), as well as a *cresc.* (crescendo) marking. Performance instructions include accents (^) and slurs. Measure numbers are enclosed in boxes above the staff. The piece concludes with a final *sfz* dynamic marking at measure 120.

3 124

p

grad. cresc. *mp*

grad. cresc. *mf*

grad. cresc.

f

152

f

160

sfz

166

sfz

sfz

174

sfz

178

sfz

185

192

198

204

f

215

mf

cresc.

223

ff

sffz

Tuba

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David R. Holsinger (ASCAP)

♩ = c. 176

2 2 87 5 2 94

7 102 4 106

114

120

124

132 *grad. cresc.*

140

mf

f

mf

f

sfz p

mp

grad. cresc.

grad. cresc.

grad. cresc.

This musical score is for a tuba part, spanning measures 152 to 185. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into several systems, each starting with a measure number in a box: 152, 160, 166, 174, 178, and 185. The tempo and dynamics are indicated by various markings: *f* (forte) appears at measures 152 and 158; *sfz* (sforzando) appears at measures 162 and 166. The time signature changes throughout the piece, including 2/4, 4/4, 3/4, and 2/2. The notation includes quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The final measure (185) ends with a double bar line.

192

Musical staff 1: Bass clef, 4/4 time signature. Measures 192-197. Dynamics: *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 198-203.

198

Musical staff 3: Bass clef, 4/4 time signature. Measures 198-203.

204

Musical staff 4: Bass clef, 4/4 time signature. Measures 204-209. Dynamics: *sfz*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 204-209. Dynamics: *sfz*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 204-209. Dynamics: *f*, *sfz*.

215

Musical staff 7: Bass clef, 4/4 time signature. Measures 215-220. Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 215-220. Dynamics: *mf*, *cresc.*

Musical staff 9: Bass clef, 4/4 time signature. Measures 215-220.

223

Musical staff 10: Bass clef, 4/4 time signature. Measures 223-228. Dynamics: *ff*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 223-228. Dynamics: *ff*, *sfz*.

Percussion 1

(Temple Blocks, Bongos,
Triangle, & Bar Chimes)

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David R. Holsinger (ASCAP)

$\text{♩} = c. 176$

3 (Temple Blks) *mf* 7

15 (Bongos) *f* 23 *mf* 31 8 *sfz* 40 5 *sfz* 49 2 *mf* 57 *f* 65 76 82 3 2 87 5

2

94 *mf*

102 3 106 *f*

114

120 *f* *mp* 124

132

140

152 *f*

160 *f* 166 2 8

174

178

Musical staff 1: Rhythmic pattern with eighth notes and rests.

185

Musical staff 2: Rhythmic pattern with eighth notes and rests.

(Bongos)

192

Musical staff 3: Rhythmic pattern with eighth notes and rests.

mf

Musical staff 4: Rhythmic pattern with eighth notes and rests.

198

Musical staff 5: Rhythmic pattern with eighth notes and rests.

f

204

Musical staff 6: Rhythmic pattern with eighth notes and rests.

3

3

Musical staff 7: Rests with measure markings.

2

215

Musical staff 8: Rhythmic pattern with triplets.

f

Musical staff 9: Rhythmic pattern with triplets.

cresc.

223

Musical staff 10: Rhythmic pattern with triplets.

ff

Musical staff 11: Rhythmic pattern with eighth notes and rests.

ff

sfz

Percussion 2
(Snare Drum & Tambourine)

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♩ = c. 176

David R. Holsinger (ASCAP)

The musical score is written on a single staff with a treble clef and a key signature of one flat. It begins in 4/4 time with a dynamic marking of *sfz*. The score consists of 49 measures, with measure numbers 7, 15, 23, 31, 40, and 49 indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 2/4 (measures 15-16), 4/4 (measures 17-18), 2/4 (measures 19-20), 4/4 (measures 21-22), 3/4 (measures 23-24), 2/4 (measures 25-26), 3/4 (measures 27-28), 4/4 (measures 29-30), 3/4 (measures 31-32), 4/4 (measures 33-34), 3/4 (measures 35-36), 4/4 (measures 37-38), 3/4 (measures 39-40), 4/4 (measures 41-42), 3/4 (measures 43-44), 4/4 (measures 45-46), 3/4 (measures 47-48), and 4/4 (measures 49-50). A dynamic marking of *sfz mf* appears at measure 23. A hairpin symbol is present above measure 49.

57

65

76

82

87

94

102

sfz *mp*

mf

2

Detailed description: This is a musical score for Percussion 2, spanning measures 57 to 102. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with frequent changes in meter. The measures are grouped into systems, with measure numbers 57, 65, 76, 82, 87, 94, and 102 marked in boxes. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings include *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). A final measure at the end of the system contains a double bar line followed by a whole note rest and the number '2', indicating a two-measure rest.

Musical score for Percussion 2, measures 106-174. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 5/4. The score is divided into measures 106-113, 114-119, 120-123, 124-131, 132-139, 140-151, 152-159, 160-165, 166-173, and 174. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *mp*, *p*, *cresc.*, *sfz*, and *mf*. The score also includes a 3-measure rest at measure 120 and a 4-measure rest at measure 123. The score is divided into measures 124-131, 132-139, and 140-151, with a 4-measure rest at measure 123. The score is divided into measures 124-131, 132-139, and 140-151, with a 4-measure rest at measure 123. The score is divided into measures 124-131, 132-139, and 140-151, with a 4-measure rest at measure 123.

178

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. The staff is in a common time signature.

185

Musical staff with rhythmic notation and accents. It features time signature changes to 2/4 and 4/4.

192

Musical staff with rhythmic notation and accents. It features time signature changes to 2/4 and 4/4.

198

Musical staff with rhythmic notation and accents.

Musical staff with rhythmic notation and accents.

204

Musical staff with triplets and accents. Dynamics include *sfz* and *f*. Time signature changes to 2/4 and 4/4.Musical staff with triplets and accents. Dynamics include *sfz* and *f*. Time signature changes to 2/4 and 4/4.

215

Musical staff with triplets and accents. Dynamics include *mf* and *cresc.*

223

Musical staff with triplets and accents. Dynamics include *ff*. Time signature changes to 3/4.Musical staff with triplets and accents. Dynamics include *ff* and *sfz*. Time signature changes to 4/4.

Percussion 3

(Bass Drum, Cymbals, Suspended Cymbal & Gong)

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David R. Holsinger (ASCAP)

$\text{♩} = \text{c. } 176$

The musical score for Percussion 3 consists of ten staves of music. The first staff begins with a 4/4 time signature and a *sfz* dynamic. The second staff starts with a 3-measure rest, followed by a 2/4 time signature, and includes dynamics *sfz* and *f*. The third staff continues with 2/4 and 4/4 time signatures. The fourth staff features a 2/4 time signature, a 3-measure rest, and dynamics *sfz* and *f*. The fifth staff includes 3/4, 2/4, and 4/4 time signatures, with dynamics *sfz*, *mf*, and *f*. The sixth staff is primarily in 4/4 time with dynamics *f* and *sfz*. The seventh staff starts with a 4/4 time signature and a *sfz* dynamic. The eighth staff includes 2/4, 3/4, and 4/4 time signatures, with a *f* dynamic. The ninth staff features 2/4, 4/4, and 5/4 time signatures, with a *sfz* dynamic. The final staff includes 3/4, 5/4, and 4/4 time signatures, with a *mf* dynamic. Measure numbers 7, 15, 23, 31, 39, 40, 49, 57, 65, 76, 82, 87, 94, and 99 are marked throughout the score.

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Musical score for Percussion 3, measures 102-174. The score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns, including eighth notes, quarter notes, and rests, often grouped with slurs. Dynamic markings include *mp*, *sfz*, *pp*, *mf*, *pppp*, and *f*. There are also markings for *l.v.* (left hand) and *l.v.* (right hand). Measure numbers 102, 106, 114, 120, 124, 132, 140, 152, 160, 166, and 174 are indicated in boxes. Some measures are marked with a '3' or '6' above the staff, possibly indicating a triplet or sextuplet. The score concludes with a double bar line at measure 174.

mp 178 *f* *l.v.*

185

192

198

204 2 *sfz* *sfz* *sfz* *sfz*

215 *sfz* *mf*

223 *ff* *l.v.* *ff* *ffz*

Mallet Percussion I
(Xylophone & Marimba)

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$\text{♩} = c. 176$

David R. Holsinger (ASCAP)

Musical score for Mallet Percussion I (Xylophone & Marimba). The score is written in 4/4 time and includes various dynamics such as *sfz*, *f*, and *mf*. The piece is marked with measure numbers 7, 15, 23, 31, 40, 49, and 57. The score concludes with a final chord in the last measure.

65 M (med. hard mallets) *f*

76 *f* 3 3

3 3 3 3 3 3 3 3 3 3 3

82 2 2 87 5 2 94 *mf* G

102 *mp* 2

106 *sfz* M

114 *f* 5

120 M

124

grad. cresc.

Musical score for mallets 1, measures 132-174. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. Measures 132-140 are marked with a box containing the number 132. Measures 140-152 are marked with a box containing the number 140. Measures 152-160 are marked with a box containing the number 152. Measures 160-166 are marked with a box containing the number 160. Measures 166-174 are marked with a box containing the number 166. Measures 174-178 are marked with a box containing the number 174. The score includes dynamic markings such as *mp*, *grad. cresc.*, *mf*, and *f*. There are also performance instructions like *x* and *M*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature changes to one flat (F major) at measure 152. The score ends with a final measure marked with a box containing the number 174.

Mallet Percussion II

(Orchestra Bells, Chimes,
& Crotales)

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David R. Holsinger (ASCAP)

$\text{♩} = c. 176$

6 7 5 15 f 3 3 3 3 3 3 3 3 3 2 4 sfz 31 40 49 f 57 4 65 8 76 f 82 sfz

87 Tubular Chimes

2 2 87 Tubular Chimes

3 3 94 *mf*

3 2 102 *mp*

106 2 *mp*

114 6 120

124 3 3 132 *grad. cresc.* *mp*

3 3 140 3 3 *grad. cresc.* *mf* *grad. cresc.*

152 3 3 3 3 3 3 3 3 *f* *f*

160 3 3 3 3 3 3 3 3

166 2 4

174

f

178

185

192

198

204

Tubular Chimes

sfz

(Crotales)

2

f

215

f

223

(Crotales)

ff

Timpani
(Temple Blocks)

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♩ = c. 176

David R. Holsinger (ASCAP)

The musical score is written for Timpani (Temple Blocks) and consists of ten staves of music. The tempo is marked as ♩ = c. 176. The score is in bass clef and features various time signatures: 4/4, 2/4, 3/4, 5/4, and 3/2. Dynamic markings include *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score includes several measures with rests, indicated by numbers in boxes: 4, 7, 15, 23, 31, 40, 49, 57, 65, 76, 82, 87, 94, 102, and 106. Some measures are marked with numbers 2, 3, 5, 8, and 5, likely indicating the number of strokes or a specific rhythmic pattern. The score begins with a *sfz* marking and ends with a *mf* marking.

5 114 5 120 3

sfz

124 3 (Temple Blks) 2 3 132 2

(Temple Blks) *mp*

(Temple Blks) 2 (Temple Blks) 140 2

(Temple Blks) *mf*

(Temple Blks) 2 (Temple Blks) 3 3

(Temple Blks) *f*

152

f

160

166

sfz

174

178

185

192

198

204

215

223