

C FLUTES

Music Department Jerry Williams

Allegro, with spirit

011-2845-00

The musical score consists of ten staves of music for C Flutes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro, with spirit".

- Staff 1:** Starts with a dynamic of *f* (forte). Features eighth notes with accents (>) and slurs.
- Staff 2:** Starts with a dynamic of *mf* (mezzo-forte). Features quarter notes and a slur. Ends with a dynamic of *f*.
- Staff 3:** Contains a triplet of eighth notes marked with a box and the number 12, followed by the instruction "play 2nd time only". The dynamic is *mf*.
- Staff 4:** Features a first ending bracket (1) and a second ending bracket (2). The dynamic is *mf*.
- Staff 5:** Starts with a second ending bracket (2) and a box containing the number 22. The dynamic is *mp* (mezzo-piano) with a "decresc." (decrescendo) hairpin.
- Staff 6:** Features a dynamic of *mf* and a hairpin.
- Staff 7:** Features eighth notes with accents (>) and slurs. Ends with the instruction "to Coda" and a Coda symbol.
- Staff 8:** Features a dynamic of *mp* and a "decresc." hairpin. Ends with a second ending bracket (2).
- Staff 9:** Starts with a box containing the number 41 and the instruction "Legato". The dynamic is *mp*.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6. A box containing the number 57 is positioned above the staff. A dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6. A dynamic marking *mp* is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6. A box containing the number 72 is positioned above the staff. The word *Marcato* is written below the staff. A dynamic marking *f* is placed below the staff. The text *cresc.* is written to the right of the staff. The text *D.S. al Coda* is written to the right of the staff. A double bar line with a repeat sign and the number 2 is at the end of the staff.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6. A dynamic marking *f* is placed below the staff. The word *Coda* is written to the left of the staff.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The final measure contains six eighth notes with accents: G5, A5, B-flat5, C6, D6, E6. A dynamic marking *mp* is placed below the staff. A dynamic marking *ff* is placed below the staff.

OBOE/BELLS

Allegro, with spirit

011-2845-00

*f*

*mf* *f*

12 play 2nd time only

*mf*

1 2

22 - Bells

decresc.

+ Bells

*mf*

to Coda

2

decresc.

41 Legato  
- Bells

*mp*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *mf*.

57 - Bells

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *mp*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *mp*.

72 Marcato

D.S. al Coda

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *f*. A double bar line with a repeat sign and a '2' indicates a second ending.

*cresc.*

*f*

⊕ Coda

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a whole note A-flat. The final measure features a triplet of eighth notes (G-flat, F, E-flat) with accents (>>>) and a dynamic marking of *ff*.

*mp*

*ff*

1st B $\flat$  CLARINET

Allegro, with spirit

011-2845-00

The musical score consists of ten staves of music for the 1st B $\flat$  Clarinet. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The tempo is marked "Allegro, with spirit".

- Staff 1:** Starts with a dynamic of *f* and features a series of eighth notes with accents.
- Staff 2:** Features a dynamic of *mf* and a crescendo leading to a dynamic of *f*. It includes a triplet of eighth notes.
- Staff 3:** Starts with a dynamic of *mf* and a repeat sign with a first ending bracket.
- Staff 4:** Continues the first ending with a dynamic of *mf*.
- Staff 5:** Features a dynamic of *mp* and a decrescendo. It includes a second ending bracket.
- Staff 6:** Features a dynamic of *mf* and a decrescendo.
- Staff 7:** Features a dynamic of *mf* and a decrescendo.
- Staff 8:** Features a dynamic of *mf* and a decrescendo. It includes a dynamic marking of *mp* and a decrescendo.
- Staff 9:** Features a dynamic of *mp* and a decrescendo. It includes a dynamic marking of *mf* and a decrescendo.
- Staff 10:** Features a dynamic of *mp* and a decrescendo. It includes a dynamic marking of *mf* and a decrescendo.



2nd B $\flat$  CLARINET

Allegro, with spirit

011-2845-00

*f*

*f*

12  $\text{\textcircled{S}}$

*mf*

1

22

*decresc.* *mp*

*mf*

to Coda  $\text{\textcircled{C}}$

*decresc.*

2

41 Legato

*mp*





1st E<sup>b</sup> ALTO SAXOPHONE

Allegro, with spirit

011-2845-00

*f*

*mf* *f*

*mf* *mf* 12 %

1 2 *decresc.* *mp* 22

*mf*

*f*

to Coda ⊕

*decresc.*

41 Legato

*mp*

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various articulations, including accents and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365, E365, F365, G365, A365, B

2nd E $\flat$  ALTO SAXOPHONE  
ALTO CLARINET

Allegro, with spirit

011-2845-00

*f*

*mf* *f*

12 %

*mf* *mf*

*mf*

1 2 22

*decresc.*

*mf*

*mf*

*mf*

to Coda  $\oplus$

*mf*

41 Legato

*mp*

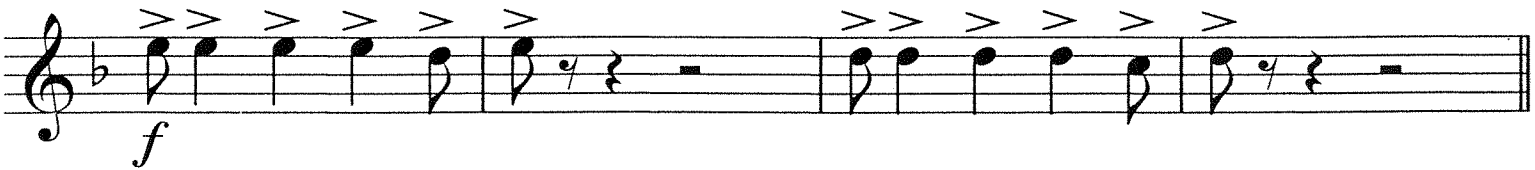


57



72 Marcato

D.S. al Coda



⊕ Coda



B $\flat$  TENOR SAXOPHONE

Allegro, with spirit

011-2845-00

Musical staff with notes and dynamic markings: *f* > > > > > >

Musical staff with notes and dynamic markings: *mf* *f*

Musical staff with notes and dynamic markings: *mf* 12 %

Musical staff with notes and dynamic markings: *mf*

Musical staff with notes and dynamic markings: 1 2 *decresc.*

Musical staff with notes and dynamic markings: 22 *mp*

Musical staff with notes and dynamic markings: *mf*

Musical staff with notes and dynamic markings: *mf*

Musical staff with notes and dynamic markings: *to Coda*  $\oplus$  *decresc.*

Musical staff with notes and dynamic markings: 41 Legato *mp*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains five measures of music. The first measure has a whole note chord. The second and third measures have quarter notes. The fourth measure has a quarter note with a sharp sign above it. The fifth measure has a quarter note with a sharp sign above it and a fermata above it.

Musical staff 2: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a whole note chord. The second measure has a quarter note with a fermata above it. The third and fourth measures have quarter notes. The fifth measure has a quarter note with a fermata above it.

Musical staff 3: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it. A box containing the number 57 is positioned above the staff. A dynamic marking *mf* is placed below the staff with a wedge-shaped hairpin pointing to the right.

Musical staff 4: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it.

Musical staff 5: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it. Dynamic markings *mp* and *cresc.* are present below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it. A dynamic marking *f* is placed below the staff.

72 Marcato

D.S. al Coda

Musical staff 7: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it. A dynamic marking *f* is placed below the staff.

Coda

Musical staff 8: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it. A dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it.

Musical staff 10: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note with a sharp sign above it. The second and third measures have quarter notes. The fourth measure has a quarter note with a fermata above it. The fifth measure has a quarter note with a fermata above it. Dynamic markings *mp* and *ff* are present below the staff.

E♭ BARITONE SAXOPHONE

Allegro, with spirit

011-2845-00

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It starts with a dynamic marking of *f* and includes several accents (>) over the notes. The second staff begins with a dynamic marking of *mf* and features a crescendo hairpin leading to a dynamic marking of *f*. The third staff includes a first ending bracket labeled '12' and a repeat sign. The fourth staff continues the melodic line. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *decresc.* marking at the end. The sixth staff begins with a dynamic marking of *mp* and includes a dynamic marking of *mf* later in the staff. The seventh staff continues the melodic line. The eighth staff includes a *to Coda* marking with a Coda symbol. The ninth staff includes a dynamic marking of *decresc.*. The tenth staff begins with a dynamic marking of *mp* and includes a first ending bracket labeled '41'.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The final measure contains a triplet of eighth notes with stems pointing up.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A box containing the number "57" is positioned above the staff. A dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The final measure contains a triplet of eighth notes with stems pointing up.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A dynamic marking *mp* is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A dynamic marking *cresc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A box containing the number "72" and the word "Marcato" is positioned above the staff. A dynamic marking *f* is placed below the staff. The text "D.S. al Coda" is written at the end of the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff. The word "Coda" is written above the staff.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A circled "C" is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A dynamic marking *mp* is placed below the staff. A dynamic marking *ff* is placed below the staff.



1st B<sup>b</sup> TRUMPET

Allegro, with spirit

011-2845-00

*f* *mf* *mf* *decresc.* *mf* *decresc.* *mp* *mf* *cresc.* *f* *mp* *ff*

12 22 41 57 72

3 4 2 7 7 2

*to Coda* *D.S. al Coda*

*Coda*

2nd B $\flat$  TRUMPET

ARROWHEAD OVERTURE

Allegro, with spirit

011-2845-00

Musical score for 2nd B $\flat$  Trumpet, featuring dynamic markings (*f*, *mf*, *mp*, *ff*, *cresc.*, *decresc.*), articulation (>), and performance instructions (Allegro, with spirit, to Coda, D.S. al Coda, Marcato). Includes measure numbers 12, 22, 41, 57, and 72.

F HORNS

Allegro, with spirit

011-2845-00

Musical score for F Horns, starting with dynamics *f*, *mf*, and *f*. Includes rehearsal marks 12, 22, and 41, and a Coda section. The score is written in treble clef with a key signature of two flats and a common time signature.

12 %

1 2 22

decresc. *mp*

*mf*

to Coda ⊕

41

decresc.

*mp*



TRUMPET  
BARITONE B.C.  
BASSOON

Allegro, with spirit

011-2845-00

*f*

*mf* *f*

*mf* *mf*

*decresc.* *mp*

*mf*

to Coda ⊕

*decresc.*

*mp*

First staff of music, bass clef, key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth notes with accents, followed by a group of six eighth notes with accents.

Second staff of music, bass clef, key signature of three flats. It continues the sequence of eighth notes with accents.

Third staff of music, bass clef, key signature of three flats. It features a half note with a slur, followed by a quarter note. A box containing the number 57 is positioned above the staff. A dynamic marking *mf* is placed below the staff.

Fourth staff of music, bass clef, key signature of three flats. It contains a dotted quarter note, a half note, and a quarter note.

Fifth staff of music, bass clef, key signature of three flats. It features a group of six eighth notes with accents, followed by a quarter note and a half note. A dynamic marking *mp* is placed below the staff.

Sixth staff of music, bass clef, key signature of three flats. It continues the sequence of eighth notes with accents. A dynamic marking *cresc.* is placed below the staff, and two accent marks (>) are placed above the final notes.

Seventh staff of music, bass clef, key signature of three flats. It begins with a box containing the number 72, followed by the word *Marcato*. The staff contains eighth notes with accents. A dynamic marking *f* is placed below the staff. The instruction *D.S. al Coda* is written at the end of the staff.

Eighth staff of music, bass clef, key signature of three flats. It begins with a Coda symbol (a circle with a cross) and the word *Coda*. The staff contains eighth notes with accents. A dynamic marking *f* is placed below the staff.

Ninth staff of music, bass clef, key signature of three flats. It features a half note with a slur, followed by a quarter note and a half note.

Tenth staff of music, bass clef, key signature of three flats. It contains a dotted quarter note, a half note, and a quarter note. A dynamic marking *mp* is placed below the staff, and a dynamic marking *ff* is placed below the staff with a wedge-shaped crescendo line leading to it.



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing down, followed by a group of sixteenth notes with stems pointing up.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down.

57

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note and a quarter note. A dynamic marking *mf* is present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note and a quarter note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. A dynamic marking *mp* is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up. A dynamic marking *cresc.* is present.

72 Marcato

D.S. al Cod

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and eighth notes with stems pointing down. A dynamic marking *f* is present.

Coda

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note and eighth notes with stems pointing down. A dynamic marking *f* is present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note and eighth notes with stems pointing down.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by eighth notes with stems pointing up. A dynamic marking *mp* is present, and a dynamic marking *ff* is at the end.



TUBA

Allegro, with spirit

Jerry Williams  
Music Department

011-2845-00

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamics and markings:

- Staff 1: *f* > > > > > > > >
- Staff 2: > > > > *f* [12] %
- Staff 3: *mf* *mf*
- Staff 4: [1] [2] [22]
- Staff 5: *mp* *decresc.*
- Staff 6: *mf*
- Staff 7: > > > > > > >
- Staff 8: *to Coda* ⊕ *decresc.*
- Staff 9: [41] *mp*

57

72 Marcato

D.S. al Coda

Coda

BASS DRUM

Jerry Williams  
Music Department

Allegro, with spirit

011-2845-00

The musical score for Bass Drum is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro, with spirit'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance techniques are indicated by 'rim' and 'on head'. The piece features several measures of rests, a repeat sign at measure 12, and first and second endings. The score concludes with a 'to Coda' symbol. Measure numbers 12, 22, and 41 are clearly marked.

57

*mf*

*mp*

*cresc.*

72 **Marcato**

*f*

**⊕ Coda**

*f*

*mp*

*ff*

D.S. al Coda

The musical score consists of ten staves of music. The first three staves feature a rhythmic pattern of eighth and sixteenth notes with accents. The fourth staff begins with a box containing the number 57 and includes a dynamic marking of *mf*. The fifth and sixth staves continue the rhythmic pattern, with the sixth staff marked *mp*. The seventh staff includes a *cresc.* marking. The eighth staff is marked **72 Marcato** and *f*. The ninth staff is marked **⊕ Coda** and *f*. The final staff is marked *mp* and *ff*. A **D.S. al Coda** instruction is located at the end of the piece.

Claves  
Vibra-Slap  
Tambourine

Allegro, with spirit

Triangle Claves  
011-2845-00  
Vibra-Slap Tamb.

Tamb. *f*

Vibra-Slap

*mf*

12  $\%$  5 1 2 2 22 Triangle *mp*

5 5 2 2 3 3

to Coda  $\oplus$

Claves *decresc.*

41 *mp*

First system of musical notation, measures 51-56. The right hand plays a rhythmic pattern of quarter notes and eighth notes. The left hand has a bass line with some rests and a few notes.

Second system of musical notation, measures 57-61. Measure 57 is marked with a box containing the number 57. The dynamic marking *mf* appears at the end of the system.

Third system of musical notation, measures 62-66. Measure 62 is marked with a box containing the number 72 and the word *Marcato*. The dynamic marking *mp* is present. There are triplets in both hands in measures 64 and 65.

Fourth system of musical notation, measures 67-71. The dynamic marking *cresc.* is used in measures 68 and 70. The system ends with a double bar line and a 4-measure rest in both hands.

⊕ Coda

Coda section, measures 72-74. The right hand has a whole rest, and the left hand has a bass line with a few notes.

Final system of musical notation, measures 75-79. It features triplets in both hands in measures 75 and 76, followed by a quarter note and eighth notes in measures 77-79.