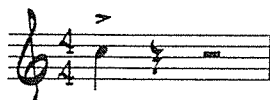
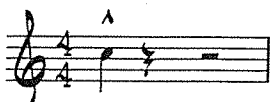

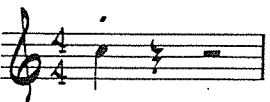


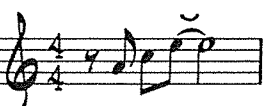
JAZZ ARTICULATION/NOTATION GLOSSARY

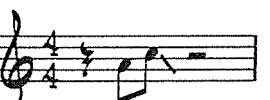
Long Accent  Play with a strong attack, then sustain the note for its full value.

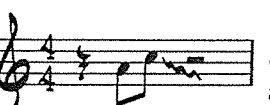
Short Accent  Play the note short with a strong attack.

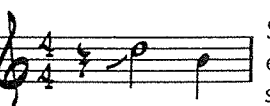
Tenuto  Sustain the note for its full value. Do not accent the attack.

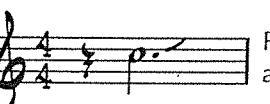
Staccato  Play the note short. Do not accent the attack.


Bend  Use your embouchure to temporarily dip the pitch of the note. Within the note's duration: 1) play the note; 2) bend the pitch down about one half step; 3) bend back to the original pitch.

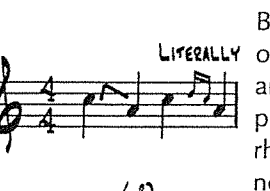
Short Fall  Play the note, then immediately slide the pitch quickly downward by relaxing your embouchure. Decrescendo as the pitch drops.

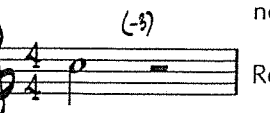
Long Fall  Play the note, then slide the pitch slowly downward by relaxing your embouchure and half-valving (partially depressing the valves). Decrescendo as the pitch drops.

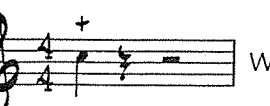
Scoop  Slide into the note from below by half-valving and tightening your embouchure. Complete the scoop before playing the written pitch (which should be played in rhythm).

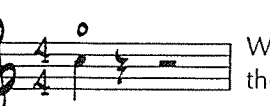
Doit  Play the note, then slide the pitch upward by tightening your embouchure and half-valving. Decrescendo as the pitch rises.

Glissando (Gliss)  Play the first note, then use your embouchure to slide the pitch smoothly to the next note. A fast slide is usually preferable, unless a comic effect is desired. Half-valving or rapidly activating the valves may also be used to aid in creating the gliss.

Flip  Bridge two written notes by playing ornamental notes between them. The ornamental notes are usually the harmonic just above the first written note, and the pitch of the first written note itself. The ornamental notes should be played just before the second written note (which should be played in rhythm). Retain the same fingering for the first note and the ornamental notes.

Cut-off Indication  Release the note on the beat indicated (in this case, beat 3).

Closed Plunger  With your left hand, hold a plunger tightly over the bell as you play the note.

Open Plunger  With your left hand, move the plunger away from the bell before you play the note.