

Escaping a Nightmare

for Percussion Ensemble

By Eric C. W. Peel

$\bullet = 156$
Crotales

use hard plastic mallets for Croc. & Glock.
if no Crotales, use Glock. for all

1 *f* **A**

6 *mp* **B** *glockenspiel* *ff*

11 *mf* **C** **D** *ff* *mf* **E** **F** *crotales*

17 *ff* *mp* **G** *mf*

31 *ff* *mp* **H** *f* *p* **I** **J**

38 *mf* **K**

44 *f* *p*

49 *ff* *mp* **K**

67 *mp*

71 **L** *mf*

79 *f* *ff* **M** *pp*

84 *mp* **N** *glockenspiel* *ff* **O**

90 *crotales* *ff* **P**

97 *f* *mf*

The musical score is written in a single system with five staves. It begins with a treble clef and a key signature of two flats. The first staff (measures 71-78) features a melodic line with a dynamic of *mf* and a circled letter **L**. The second staff (measures 79-83) continues the melody with dynamics *f* and *ff*, and includes a circled letter **M**. The third staff (measures 84-89) starts with a *mp* dynamic and a circled letter **N**, followed by a section marked *glockenspiel* and *ff*. The fourth staff (measures 90-96) is marked *crotales* and *ff*, with a circled letter **O**. The fifth staff (measures 97-104) features a chordal accompaniment with dynamics *f* and *mf*, and a circled letter **P**. The score includes various musical notations such as slurs, ties, and dynamic markings.

Escaping a Nightmare

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The musical score is written for Vibraphone and Suspended Cymbal. It begins with a tempo marking of quarter note = 156. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into nine measures, each marked with a circled letter (A-I). Measure 1 (A) features a vibraphone part starting with a forte (*f*) dynamic and a suspended cymbal part. Measure 7 (B) shows a vibraphone part with a mezzo-forte (*mf*) dynamic. Measure 14 (C) has a vibraphone part with a fortissimo (*ff*) dynamic. Measure 19 (D) continues the vibraphone part with a fortissimo (*ff*) dynamic. Measure 26 (E) features a vibraphone part with a mezzo-forte (*mf*) dynamic. Measure 33 (F) has a vibraphone part with a fortissimo (*ff*) dynamic. Measure 40 (G) shows a vibraphone part with a mezzo-forte (*mf*) dynamic. Measure 47 (H) features a vibraphone part with a fortissimo (*ff*) dynamic. Measure 54 (I) has a vibraphone part with a mezzo-piano (*mp*) dynamic and a note marked '(lightly dampen)'. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

62

65

68

71

74

80

82

88

95

100

J

K

L

M

N

O

P

mf

pp

f

ff

mp

ff

f

fff

suspended cymbal

vibes

4

2/4

6/8

8

3

3

3

3

3

2

4

4

8

8

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The musical score is written for a single chime in 4/4 time, with a tempo of 156 bpm. It consists of nine staves of music, each beginning with a measure number and a section letter (A through I) enclosed in a hexagon. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. Section A (measures 1-5) starts with a *f* dynamic. Section B (measures 6-10) is marked *mp*. Section C (measures 11-15) is marked *mf*. Section D (measures 16-20) features a *ff* dynamic and a 10-measure rest. Section E (measures 21-25) is marked *mp*. Section F (measures 26-30) includes dynamics *mf*, *f*, and *ff*. Section G (measures 31-36) is marked *mf*. Section H (measures 37-46) includes dynamics *f*, *p*, and *ff*. Section I (measures 47-54) is marked *mp* and includes a 5-measure rest.

63 **J** **K**

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 starts with a dotted quarter note. Measure 64 has a whole rest. Measure 65 has a dotted half note with a slur. Measure 66 has a whole rest. Measure 67 has a dotted quarter note.

68 **L**

Musical staff 68-72: Treble clef, key signature of two flats. Measure 68 has a whole rest. Measure 69 has a dotted half note with a slur. Measure 70 has a whole rest. Measure 71 has a dotted quarter note. Measure 72 has a whole rest. Dynamic: *mf*.

73 **M**

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 has a dotted quarter note. Measure 74 has a whole rest. Measure 75 has a dotted half note with a slur. Measure 76 has a dotted quarter note. Measure 77 has a dotted quarter note. Dynamic: *f*. Time signature change: 2/4 to 6/8.

82 **N**

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 has a dotted quarter note. Measure 83 has a dotted quarter note. Measure 84 has a dotted quarter note. Measure 85 has a dotted quarter note. Measure 86 has a dotted quarter note. Measure 87 has a dotted quarter note. Dynamic: *mp*. Time signature change: 2/4 to 4/4.

88 **O**

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88 has a dotted quarter note. Measure 89 has a dotted quarter note. Measure 90 has a dotted quarter note. Measure 91 has a dotted quarter note. Measure 92 has a dotted quarter note. Dynamic: *ff*. Time signature change: 4/4 to 2/4.

93 **P**

Musical staff 93-97: Treble clef, key signature of two flats. Measure 93 has a dotted quarter note. Measure 94 has a dotted quarter note. Measure 95 has a dotted quarter note. Measure 96 has a dotted quarter note. Measure 97 has a dotted quarter note. Dynamic: *ff*. Time signature change: 2/4 to 4/4.

98

Musical staff 98-102: Treble clef, key signature of two flats. Measure 98 has a dotted quarter note. Measure 99 has a dotted quarter note. Measure 100 has a dotted quarter note. Measure 101 has a dotted quarter note. Measure 102 has a dotted quarter note. Dynamic: *f*, *mf*. Time signature change: 4/4 to 2/4.

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♩ = 156

1 *pp* *f* **A**

5 R RR L L L R R R L L L *mp* *8va*

8 *8va*

11 *Loco* *mf* **B**

14 *ff* *8va* 3

17 **D** *8va* 8 10 **C** 6/4

29 *ff* *mf*

31 **E** *ff* *8va* 1 **F** 3 **G** 5 *mf* 4/4

33 *mp*

44 *f* *p* 3 3

49 **H** **I**

52 **J** *mp* 5 4

63 *mp*

65 **K**

67

69 **L**

71 *mf*

73 *pp* 4

79 *f* *ff* 2/4 6/8

82 **M** $\text{♩} = \text{♩}$
Musical notation for measures 82-87. Includes triplets and a dynamic marking of *mp*. A circled 'M' is at the start.

88 **N**
Musical notation for measures 88-92. Includes a dynamic marking of *ff* and a circled 'N'.

93
Musical notation for measures 93-96. Includes a circled 'O' and a dynamic marking of *ff*. Rhythmic notation: R RRL LLR RRL LL.

97 **P**
Musical notation for measures 97-100. Includes a circled 'P', a dynamic marking of *mf*, and a *loco* section. A circled 'O' is also present.

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$\bullet = 156$

1 *pp* *f*

5 R R R L L L R R R L L L *mp*

8

11 *mf*

14 *ff*

17 *ff* *mf*

30 *ff*

33 *mp* *mf*

45 *f* *p*

Score details: The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 45 measures. Measure 1 starts with a piano (*pp*) dynamic and a crescendo to forte (*f*). Measures 5-11 feature a rhythmic pattern of eighth notes with a dynamic of mezzo-piano (*mp*). Measure 11 has a dynamic of mezzo-forte (*mf*). Measure 14 is fortissimo (*ff*). Measure 17 has a dynamic of fortissimo (*ff*) and mezzo-forte (*mf*). Measure 30 is fortissimo (*ff*). Measure 33 is mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure 45 is forte (*f*) and piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like '8vb' and '3'.

49 *ff* **H**

52 *mp* 15/8

55 *mp* **I** 8vb

58 (8vb) **J**

61 8vb

64 8vb **K**

67 8vb **L**

70 (8vb) *mf*

73 8vb *pp* 4

79 *f* *ff* 2/4 6/8

Musical score for Marimba, page 3 of "Escaping a Nightmare". The score is divided into five systems, each starting with a measure number and a section letter in a hexagon.

System 1 (Measures 82-84): Starts with a treble clef, key signature of two flats, and a 6/8 time signature. Measure 82 contains a whole note chord. Measure 83 has a dotted quarter note. Measure 84 features a triplet of eighth notes. A dynamic marking of *mp* is present. A dashed line labeled "8vb" spans measures 82-84. A section letter **M** is in a hexagon above measure 82.

System 2 (Measures 85-87): Starts with a treble clef, key signature of two flats, and a 2/4 time signature. Measure 85 has a half note chord. Measure 86 has a half note chord. Measure 87 has a half note chord. A dynamic marking of *mp* is present. A dashed line labeled "8vb" spans measures 85-87. A section letter **N** is in a hexagon above measure 86. A *loco* marking is present. A dynamic marking of *ff* is present. A section letter **O** is in a hexagon above measure 87.

System 3 (Measures 91-93): Starts with a treble clef, key signature of two flats, and a 2/4 time signature. Measures 91-93 consist of a continuous eighth-note pattern. A dynamic marking of *f* is present. A section letter **P** is in a hexagon above measure 91.

System 4 (Measures 94-96): Starts with a treble clef, key signature of two flats, and a 2/4 time signature. Measures 94-96 consist of a continuous eighth-note pattern. A dynamic marking of *ff* is present. A section letter **P** is in a hexagon above measure 94.

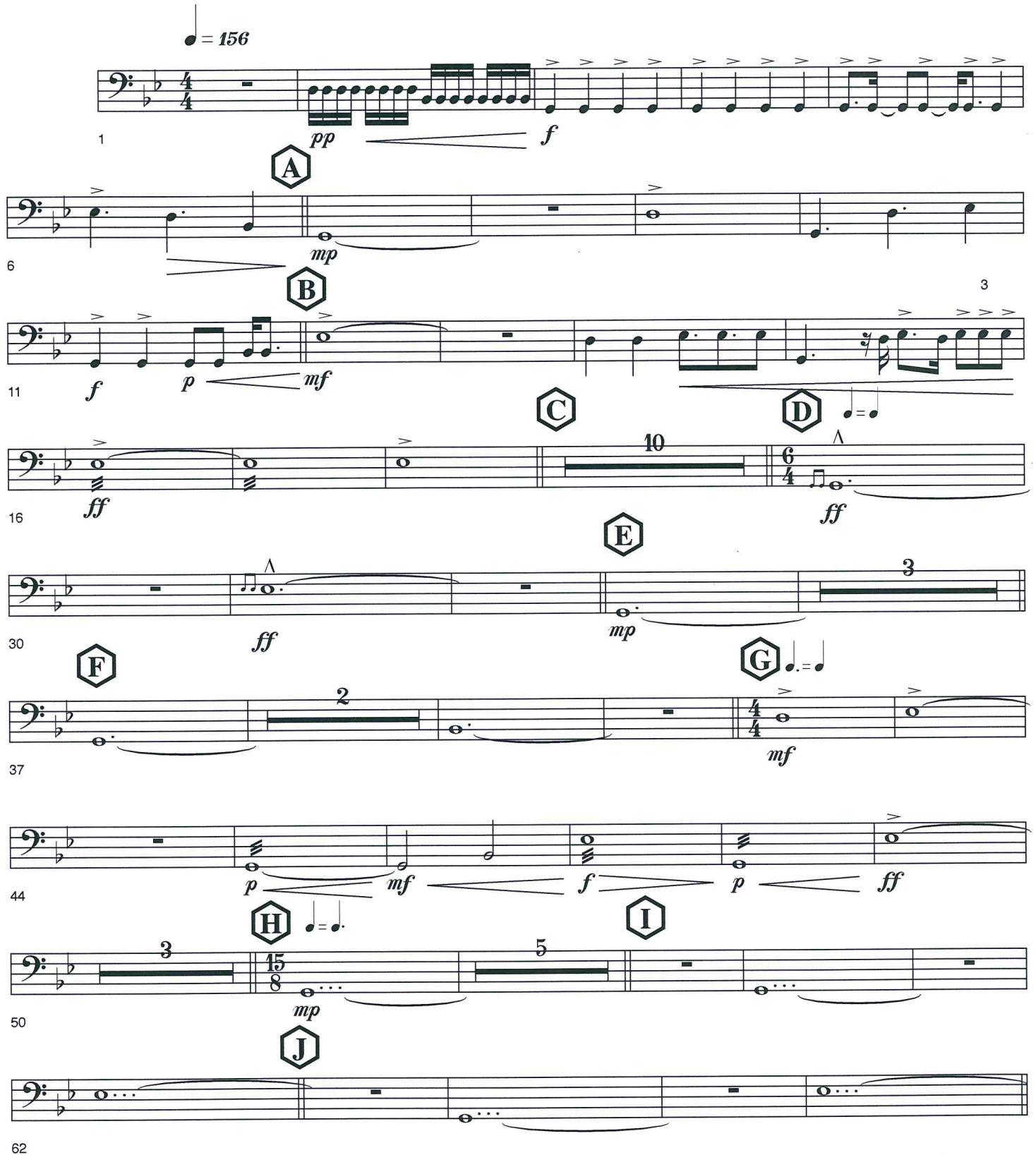
System 5 (Measures 98-100): Starts with a treble clef, key signature of two flats, and a 2/4 time signature. Measures 98-100 consist of a continuous eighth-note pattern. A dynamic marking of *mf* is present. A dynamic marking of *fff* is present.

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♩ = 156



1

pp *f*

A

6

mp

B

11

f *p* *mf*

C **D**

16

ff 10 *ff*

E

30

ff *mp* 3

F **G**

37

2 *mf*

44

p *mf* *f* *p* *ff*

H **I**

50

3 15 8 5 *mp*

J

62

K

L

67

Eb to F

73

M

F to Eb

80

N

85

91

O

P

95

100

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$\bullet = 156$

1 *pp* \curvearrowright *f*

5 *mp*

11 *f* *p* \curvearrowright *mf*

16 *ff* *f*

24 *mp* *mf* \curvearrowright *f*

28 *ff* *mp*

33 R R L R R R R L R L R R

37

This musical score is for Percussion 1, titled "Escaping a Nightmare". It consists of 15 staves of music, each starting with a measure number (41, 50, 63, 73, 76, 79, 82, 87, 92, 96). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *ff*, and *mp*. The piece includes several sections labeled with circled letters: G, H, I, J, K, L, M, N, O, and P. Section L is specifically labeled as "concert snare drum". The score also includes performance instructions like "vibraslap" and "concert snare drum". The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic changes indicated by hairpins. The score concludes with a final measure marked with the number 6.

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*arrange toms hi-low
smallest drum on left*

$\text{♩} = 156$

1

pp *f*

4 **A** **B**

7 *mp* *f* *p* *mf*

15 *ff* *mf* *f **C***

20 **D** $\text{♩} = 156$

25 *mp* *f* *ff* *ff* **E**

30 *p* *mp* **F**

36 **G** $\text{♩} = 156$

41 *mf* *p*

3 15 6 4 4 4

H **I** **J** **K**

49 **L** *ff*

71 R L R L R L R R L L R L R L R L R L R L R L R L R L

mf

74

77 R L R L R R L R L L R L

80 **M**

83 *ff* *p* *ff* *p* **N**

90 *p* *f*

94 **O** **P** *ff*

98 6

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Percussion 3

Concert Bass Drum
Marching Bass Drum
Tam-Tam

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$\bullet = 156$ use multi-purpose mallets
bass on left concert bass drum

1 **A** *pp* *f*

6 **B** *mp*

11 *f* *p* *mf* **C** play with right muffle with left

16 *ff* *f* **D** $\bullet = 156$ to marching bass drum

26 *mp* *ff* *ff* **E**

32 *mp* marching bass drum **F**

37 *mf* *f* *p* *ff* **G** $\bullet = 156$ concert bass drum

42 *mf* *f* *p* *ff* tam-tam

3 **H** 15 6 **I** 4 **J** 4 **K** 4

50 **L**

71 *mf*

76 *f* *ff*

81 **M** *ff* *p* *ff* *mf*

N

86 *pp* *f* **O**

92 *f*

95 *ff* **P**

98 *pp* *fff* concert bass drum tam tam

Percussion 4
 Suspended Cymbal
 China Cymbal
 Splash Cymbal
 Hihat
 2 Brake Drums
 Bell-Plate



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♩ = 156

suspended cymbal *to hi-hat* *hi-hat*

pp *f*

A 1

to splash *splash* *to sus cym*

7 *mp* *mf* *p*

splash **C** *hi-hat*

16 *ff* *f* *mf*

bell-plate *brake drums*

21

hi-hat **D** *splash and china cym* *suspended cymbal*

26 *mp* *ff* *ff* *mp*

hi-hat **E** *relatively loose*

31 *f* *mp*

F

36

G *china cym* *to suspended cymbal* *suspended cymbal*

41 *mf* *p* *ff*

H

50 *mp* *hi-hat tightly* *p*

57 **I**

57 **J**

67 **K** **L**

67 *mf*

72

77 **M** *f* *ff*

82 **N** *p* *f*

88 **O** *china cym* *ff*

94 **P** *suspended cymbal* *p* *f* *fff*