

# Fanfare for a New Era

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

FLUTE

Mark Williams

Music Department

1-3 **Grandioso** 3 4 5 6-8 9

*f* *f*

10 11 12 13 14 *rall.*

**Allegro Vivo** *f* *ff* *mp*

15 16 17-19 20 21

*sfz* *f*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

*mf*

37 38 39 40 41 42-47 6

*cresc.* *f*

48 49-51 52 53-54 55

*f* *f* *f*

56 57 58 *D. C. al Coda*

59 **Coda** 60

*ff* *ff* *rall.*

61 **Allegro Vivo** 62 63 64 65

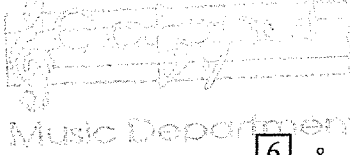
*ff* *ff* *mf* *ff*

# Fanfare for a New Era

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

OBOE

Mark Williams



1-3 **Grandioso** 3 4 *tr* 5 **6-8** 3 9 *tr* *f* *f*

10 **11** 12 13 14 *f* *ff* *mp* *rall.* **To Coda** ⊕

15 **Allegro Vivo** 16 **17-19** 20 21 *sfz* *f*

22 23 24 **25** 26

27 28 29 30 31

32 **33** 34 35 36 *mf*

37 38 39 40 **41** 42-47 *cresc.* *f* 6

48 **49-51** 52 53-54 55 *f* *f* *f* *tr*

56 *D. C. al Coda* 57 58 *ff* **⊕ Coda** 59 60 *ff* *rall.*

**61** **Allegro Vivo** 62 63 64 65 *ff* *ff* *mf* *ff*

# Fanfare for a New Era

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

BASSOON

Music Department

Mark Williams

1 **Grandioso** *f* 2 3 4 5 6 *f*

7 8 9 10 11 12 *f* **To Coda** ⊕

13 **Allegro Vivo** *ff* 14 15 *mp* 16 17 *sfz* 18 *f*

19 20 21 22 23

24 25 26 27 28 29 *f*

30 31 32 33-35 36 37 *mp*

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 *f* 56 57 58 **D. C. al Coda** *ff* 59 **Coda** *ff* 60 *rall.*

61 **Allegro Vivo** *ff* 62 63 64 *mf* 65 *ff*

690

# Fanfare for a New Era

1st B $\flat$  CLARINET

Music Department

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Mark Williams

**Grandioso**

**To Coda**

**Allegro Vivo**

**D. C. al Coda**

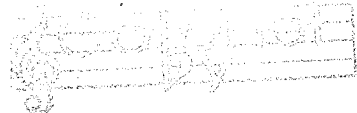
**Coda**

**Allegro Vivo**

# Fanfare for a New Era

PROPERTY OF  
UNIVERSITY OF MICHIGAN LIBRARY

2nd B♭ CLARINET



Music Department

Mark Williams

**Grandioso**

*f* 2 3 4 5 **6**

7 8 9 10 11 12 *To Coda* ⊕

**Allegro Vivo**

13 14 *rall.* 15 *ff* 16 *mp* 17 *sfz* 18 *f*

19 20 21 22 23

24 **25** 26 27 28 29 *f*

30 31 *ff* 32 **33** 34 35 *mp* *mf*

36 37 38 39 40 *cresc.* **41** *f*

42-45 46 *f* 47 *p* 48 *f* 49 *f* 50

51 *p* 52 *f* 53-55 56 *f* 57 *ff* 58 *ff* *D. C. al Coda*

⊕ *Coda*

59 *ff* 60 *rall.* **61** **Allegro Vivo** 62 *ff* 63 *ff* 64 *mf* 65 *ff*

# Fanfare for a New Era

B $\flat$  BASS CLARINET

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Music Department

Mark Williams

**1 Grandioso**  
*f*

**6** *f* **To Coda**

**13 Allegro Vivo**  
*ff* *rall.* *mp* *sfz* *f*

**25** *ff*

**33-35** *f*

**41** *mp*

*cresc.*

**49** *f* *ff*

**61 Allegro Vivo**  
*ff* *mf* *ff*

**D. C. al Coda** **Coda**

# Fanfare for a New Era

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

1st Eb ALTO SAXOPHONE

Mark Williams



**Grandioso**

**f** **f** **f** **ff** **mp** **sfz** **f** **mp** **p** **mf** **cresc.** **f** **f** **p** **f** **f** **f** **ff** **ff** **mf** **ff**

**6** **11** **17** **25** **33** **41** **49** **61**

**To Coda** **Allegro Vivo** **D. C. al Coda** **Coda**

**rall.** **ff** **mp** **sfz** **f** **mp** **p** **f** **f** **ff** **mf** **ff**

# Fanfare for a New Era

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

2nd Eb ALTO SAXOPHONE

Mark Williams

*Grandioso*

*f*

6

7

8

9

10

11

12

To Coda

13

14

rall.

15

*Allegro Vivo*

16

17

*ff*

*mp*

*sfz*

*f*

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

*mp*

34

35

36

37

38

*p*

*mf*

39

40

41

42-44

45

46

*cresc.*

*f*

*f*

*p*

47

48

49

50

51

52

53-54

*f*

*p*

*f*

55

56

57

58

*f*

*ff*

*D. C. al Coda*

*Coda*

59

60

*ff*

rall.

61

*Allegro Vivo*

62

63

64

65

*ff*

*ff*

*mf*

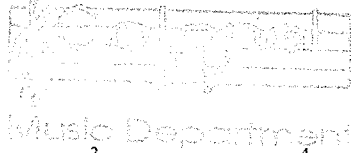
*ff*



# Fanfare for a New Era

PROPERTY OF  
SCHOOL BY SECONDARY SCHOOL

B♭ TENOR SAXOPHONE



Mark Williams

**1 Grandioso**  
*f*

**6** *f* **To Coda** ⊕

**13 Allegro Vivo**  
*ff* *rall.* *mp* *sfz* *f*

**25** *ff* *f*

**33-35** *mp*

**41** *cresc.* *f*

**49** *f* *ff* *rall.*

**61 Allegro Vivo**  
*ff* *mf* *ff*

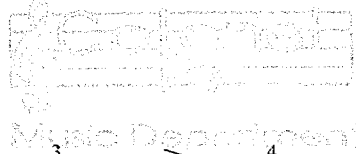
**Coda** ⊕  
*ff* *rall.*

# Fanfare for a New Era

E♭ BARITONE SAXOPHONE

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Mark Williams



1 **Grandioso**

2 3 4 5 6

7 8 9 10 11 12 *To Coda* ⊕

13 **Allegro Vivo** 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33-35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 *D. C. al Coda* 59 **Coda** 60

61 **Allegro Vivo** 62 63 64 65

*ff* *f* *mp* *sfz* *rall.* *ff* *f* *mp* *cresc.* *f* *ff* *ff* *rall.* *ff* *mf* *ff*

690

# Fanfare for a New Era

1st B♭ TRUMPET

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Mark Williams

Music Department

**1 Grandioso**  
*f*

**6**  
*f*

**11**  
*f* *ff* *mp* *sfz* **Allegro Vivo**

**17**  
*f*

**22**  
*f*

**25**

**28**

**33-38**  
*mp cresc.* *f*

**39**  
*f*

**41**  
*f*

**47**  
*f* *p* *f* *f* *p* *f*

**49-50**

**51**  
*f*

**52**  
*p* *f*

**53-56**  
*f* *ff* **D. C. al Coda**

**57**  
*f*

**58**  
*ff*

**59**  
*ff* **Coda**

**60**  
*rall.*

**61**  
*ff* **Allegro Vivo**

**62**  
*ff*

**63**  
*mf*

**64**  
*ff* **Opt. div. 65**

# Fanfare for a New Era

2nd Bb TRUMPET

PROPERTY OF  
COLUMBIAN BY SECONDARY SCHOOL

Music Department

Mark Williams

**1 Grandioso**

**6**

**11**

**17**

**25**

**33-38**

**39**

**41**

**49**

**56**

**61 Allegro Vivo**

**65**

*f*, *ff*, *mp*, *sfz*, *p*, *mf*, *ff*, *rall.*, *To Coda*, *D. C. al Coda*, *Coda*

# Fanfare for a New Era

F HORN

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Music Department

Mark Williams

**Grandioso**

1 *f* 2 3 4 5 6 *f*

7 8 9 10 11 *f* 12 *To Coda*

13 *rall.* **Allegro Vivo** 14 15 *mp* 16 17 18 *sfz* *f*

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33-38 39 40 *mp cresc.*

41 *f* 42-44 45 *f* 46 47 48 *p*

49 *f* 50 51 52 53-54 55 *f*

56 57 58 *ff* *D. C. al Coda* 59 *ff* *Coda* 60 *rall.*

61 **Allegro Vivo** 62 63 64 65 *ff*

# Fanfare for a New Era

TROMBONE

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Mark Williams

**Grandioso**

**Allegro Vivo**

**To Coda**

**Coda**

**Allegro Vivo**

**D. C. al Coda**

**ff** **f** **ff** **mp** **sfz** **cresc.** **f** **mp** **ff** **rall.** **ff** **mf** **ff**

# Fanfare for a New Era

BARITONE B. C.

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Mark Williams

Music Department

**Grandioso**

1 *f* 2 3 4 5 6 *f*

7 8 9 10 11 12 *f* To Coda ⊕

**Allegro Vivo**

13 *ff* 14 *rall.* 15 *mp* 16 *sfz* 17 18 *f*

19 20 21 22 23

24 25 26 27 28 29 *f*

30 31 32 33-35 36 37 *mp*

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 *f* 56 57 58 *ff* 59 **Coda** 60 *rall.*

**Allegro Vivo**

61 *ff* 62 63 64 65 *mf* *ff*

# Fanfare for a New Era

TUBA

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

Music Department

Mark Williams

**Grandioso**

1 **f** 2 3 4 5 6

7 8 9 10 11 **f** 12 *To Coda* ⊕

13 14 *ff* 15 *rall.* 16 **Allegro Vivo** 17 18 **f**

19 20 *mp* 21 *sfz* 22 23

24 25 **ff** 26 27 28 29 **f**

30 31 32 33-35 36 37 *mp*

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 **ff** 59 *D. C. al Coda* ⊕ **Coda** 60 *rall.*

61 **Allegro Vivo** 62 63 64 65 **ff**



# Fanfare for a New Era

PROPERTY OF  
COLONEL BY SECONDARY SCHOOL

TIMPANI & BELLS

Mark Williams

*Allegro (no ornament)*

**Grandioso** Timp. (Bb, Eb) *f*

1 2 3 4 5

6 7 8 9 10

11 *To Coda* 12 13 14 *rall.* 15 **Allegro Vivo** 16

*ff* *mp* *sfz*

17 18 19 20 21-22

23 24 25 26 27

28 29-32 *To Bells* 33 *Bells* 34 35

*mp*

36 37 38 39 40

41-47 48 49-51 52 *To Timp.* 53-54

*f* *f*

55 Timp. 56-57 58 *D. C. al Coda* 59 *Coda* 60

*f* *ff* *ff* *rall.*

61 **Allegro Vivo** 62 63 64 65

*ff* *mf* *ff*

# Fanfare for a New Era

PERCUSSION  
(Snare Drum, Bass Drum,  
Crash Cymbals,  
Tambourine)

PROPERTY OF  
CROOKER 87 SECONDARY SCHOOL

Music Department

Mark Williams

**Grandioso**

1 *f*

2

3

4

5

6

7

8

9

10

11 *To Coda* ⊕

12

13 *ff*

14 *rall.*

15 *mp < f*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Percussion – 2

**Tamb.**

33 *mp*

37 38 39 40 *mp cresc.*

41 *f*

45 46 47 48

49 50 51 52

53 54 55 56 *Cr. Cym.*

*D. C. al Coda*

57 58 *ff*

*Coda*

59 60 *ff* *rall.*

**Allegro Vivo**

61 62 63 64 65 *ff* *mf* *ff*