

FANFARE FOR THE THIRD PLANET

FLUTE



RICHARD L. SAUCEDO (ASCAP)

Joyously

2 Music Department

Musical score for Flute, page 1, measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: f (fortissimo) at the end of measure 2.

Musical score for Flute, page 1, measures 3-4.

Musical score for Flute, page 1, measures 5-6. Measure 11 is labeled above the staff. Dynamics: mf (mezzo-forte) at the beginning of measure 6.

Musical score for Flute, page 1, measures 7-8. Measure 19 is labeled above the staff. Dynamics: cresc. (crescendo) in measure 7, and mf (mezzo-forte) in measure 8.

Musical score for Flute, page 1, measures 9-10.

Musical score for Flute, page 1, measures 11-12. Measure 27 is labeled above the staff. Dynamics: f (fortissimo) at the beginning of measure 12.

Musical score for Flute, page 1, measures 13-14. Measures 2 and 3 are indicated below the staff. Dynamics: f (fortissimo) at the beginning of measure 13, and div. (divisi) above the staff.

Musical score for Flute, page 1, measures 15-16. Measure 41 is labeled above the staff. Dynamics: f (fortissimo) at the beginning of measure 15, p (pianissimo) in measure 16, and f (fortissimo) at the end of measure 16.

FLUTE

47

ff

3

51

mp

59 Build intensity!

cresc.

71 With energy!

5

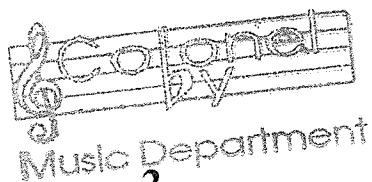
2

83

ff

FANFARE FOR THE THIRD PLANET

OBOE



RICHARD L. SAUCEDO (ASCAP)

Joyously

2

Musical score for Oboe, page 2, measures 1-10. The key signature is one flat (B-flat). The time signature is common time (4/4). Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measure 9 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 10 ends with a dynamic *f*.

Musical score for Oboe, page 2, measures 11-15. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 11-15 show eighth-note patterns with grace notes and slurs. Measure 15 ends with a dynamic *cresc.*

Musical score for Oboe, page 2, measures 16-20. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 16-19 show eighth-note patterns with grace notes and slurs. Measure 20 ends with a dynamic *mf*.

Musical score for Oboe, page 2, measures 21-25. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 21-25 show eighth-note patterns with grace notes and slurs. Measure 25 ends with a dynamic *mf*.

Musical score for Oboe, page 2, measures 26-30. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 26-30 show eighth-note patterns with grace notes and slurs. Measure 30 ends with a dynamic *f*.

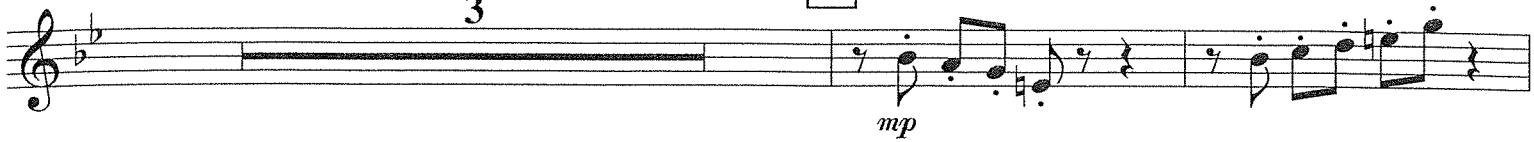
Musical score for Oboe, page 2, measures 31-35. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 31-35 show eighth-note patterns with grace notes and slurs. Measure 35 ends with a dynamic *f*.

Musical score for Oboe, page 2, measures 36-40. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 36-40 show eighth-note patterns with grace notes and slurs. Measure 40 ends with a dynamic *mf*.

Musical score for Oboe, page 2, measures 41-45. The key signature is one flat (B-flat). The time signature is common time (4/4). Measures 41-45 show eighth-note patterns with grace notes and slurs. Measure 45 ends with a dynamic *ff*.

3

[51]

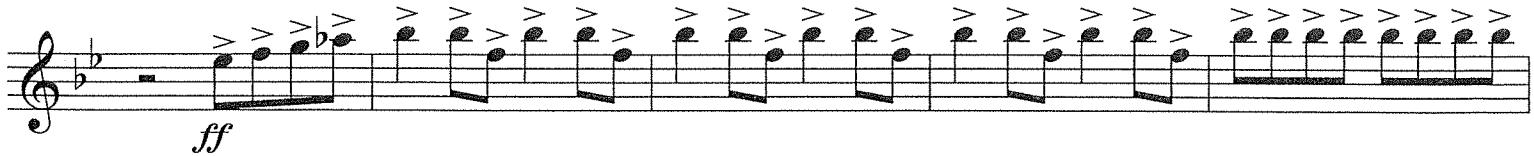
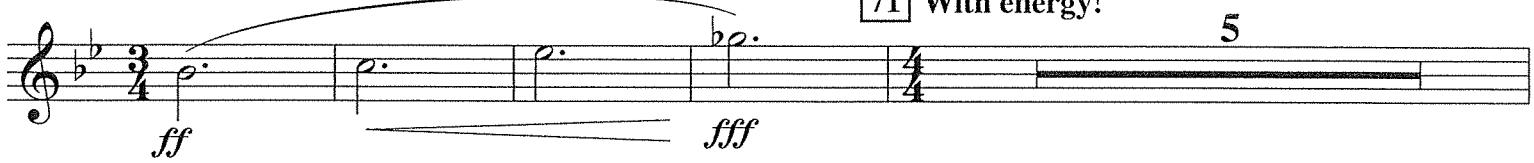
mp

[59] Build intensity!



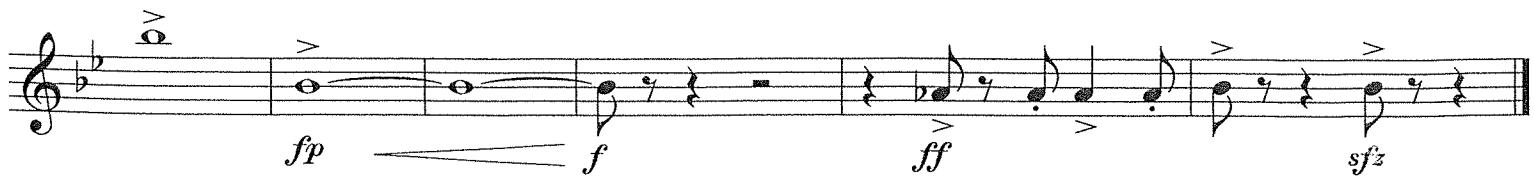
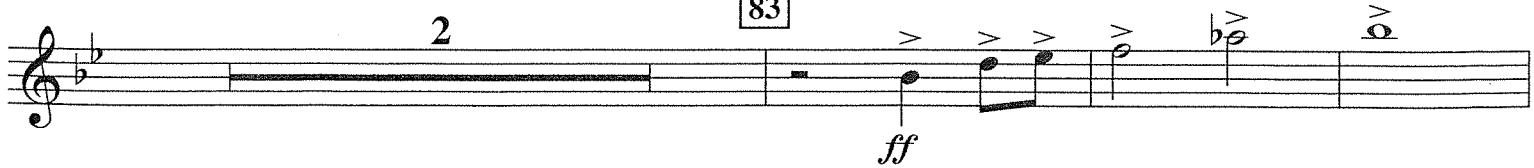
[71] With energy!

5



2

[83]

ff

FANFARE FOR THE THIRD PLANET

BASSOON



RICHARD L. SAUCEDO (ASCAP)

Joyously

2

2

f

fp

f

11

fp

mp

cresc.

mf

19

p

27

mf

35

f

p

mp

mf

41

f

p

mf

f

cresc.

47

3

51

8

59 Build intensity!
legato

ff

mf cresc.

71 With energy!

fff

ff

83

ff

sfz

FANFARE FOR THE THIRD PLANET

B♭ CLARINET 1



RICHARD L. SAUCEDO (ASCAP)

Joyously

Musical score for B♭ Clarinet 1. The first measure consists of a long sustained note followed by a sixteenth-note pattern. Measures 2-10 show a continuous eighth-note pattern with dynamic markings: dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical score for B♭ Clarinet 1. Measures 11-20 show a continuous eighth-note pattern with dynamic markings: *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*.

Musical score for B♭ Clarinet 1. Measures 21-30 show a continuous eighth-note pattern with dynamic markings: *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*.

Musical score for B♭ Clarinet 1. Measures 31-40 show a continuous eighth-note pattern with dynamic markings: *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*.

Musical score for B♭ Clarinet 1. Measures 41-50 show a continuous eighth-note pattern with dynamic markings: *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*.

Musical score for B♭ Clarinet 1. Measures 51-60 show a continuous eighth-note pattern with dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical score for B♭ Clarinet 1. Measures 61-70 show a continuous eighth-note pattern with dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical score for B♭ Clarinet 1. Measures 71-80 show a continuous eighth-note pattern with dynamic markings: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

B♭ CLARINET I

47

ff

3

51

mp

59 Build intensity!

cresc.

ff

71 With energy!

fff

5

ff

2

83

ff

fp

f

ff

sfz

FANFARE FOR THE THIRD PLANET

B♭ CLARINET 2



RICHARD L. SAUCEDO (ASCAP)

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2

Musical score for B♭ Clarinet 2, page 2, measure 2. The music is in common time (indicated by '4'). The dynamic is *f*. The notes are primarily eighth and sixteenth notes with various slurs and grace marks.

Musical score for B♭ Clarinet 2, page 2, measure 3. The music continues in common time. The notes are eighth and sixteenth notes with slurs and grace marks.

11

mf

cresc.

19

mf

Musical score for B♭ Clarinet 2, page 2, measure 20. The music continues in common time. The notes are eighth and sixteenth notes with slurs and grace marks.

27

f

Musical score for B♭ Clarinet 2, page 2, measure 27. The music continues in common time. The notes are eighth and sixteenth notes with slurs and grace marks. The dynamic is *f*.

35

Musical score for B♭ Clarinet 2, page 2, measures 35-36. The music continues in common time. The notes are eighth and sixteenth notes with slurs and grace marks. The dynamics are *f* and *f*.

41

Musical score for B♭ Clarinet 2, page 2, measure 41. The music continues in common time. The notes are eighth and sixteenth notes with slurs and grace marks. The dynamics are *mf*, *f*, and *cresc.*

B♭ CLARINET 2

47

3

51

ff

mp

59 Build intensity!

cresc.

71 With energy!

5

fff

2

83

ff

FANFARE FOR THE THIRD PLANET



B♭ CLARINET 3

RICHARD L. SAUCEDO (ASCAP)

Joyously

2

f

11

19

27

2

35

mp *mf* *f*

41

B♭ CLARINET 3

47

3

51

ff

mp

59 Build intensity!

cresc.

71 With energy!

2

ff

fff

2

83

ff

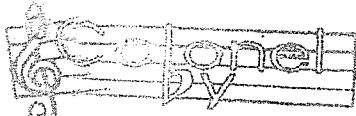
f

ff

sfz

FANFARE FOR THE THIRD PLANET

B♭ BASS CLARINET



RICHARD L. SAUCEDO (ASCAP)

Music Department

Joyously 2

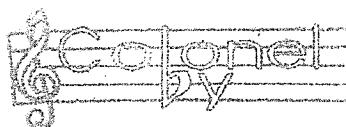
A page of musical notation for a woodwind instrument, likely oboe or bassoon, featuring six staves of music with various dynamics and performance instructions.

The notation includes the following elements:

- Staff 1:** 4/4 time. Dynamics: *f*, *fp*. Measure number: 11.
- Staff 2:** 4/4 time. Dynamics: *f*, *fp*, *mp*, *cresc.* Measure number: 19.
- Staff 3:** 4/4 time. Dynamics: *mf*, *p*. Measure number: 27.
- Staff 4:** 4/4 time. Dynamics: *f*, *p*, *cresc.* Measure number: 35.
- Staff 5:** 4/4 time. Dynamics: *p*, *mf*, *f*. Measure numbers: 41, 3.
- Staff 6:** 4/4 time. Dynamics: *f*, *ff*. Measure number: 47.
- Staff 7:** 3/4 time. Dynamics: *mf*, *cresc.* Measure numbers: 51, 8.
- Staff 8:** 3/4 time. Dynamics: *mf*, *legato*. Measure number: 59. Instruction: **Build intensity!**
- Staff 9:** 3/4 time. Dynamics: *ff*, *fff*. Measure numbers: 71, 2.
- Staff 10:** 3/4 time. Dynamics: *ff*. Measure number: 83.
- Staff 11:** 4/4 time. Dynamics: *fp*, *f*, *ff*, *sforz.* Measure number: 2.

FANFARE FOR THE THIRD PLANET

E♭ ALTO SAXOPHONE 1



RICHARD L. SAUCEDO (ASCAP)

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Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *f*. The music consists of a series of eighth-note patterns with grace notes and slurs. Measure 1 starts with a long sustained note followed by a sixteenth-note pattern. Measures 2-3 show a more complex rhythmic pattern with grace notes and slurs. Measure 4 ends with a dynamic *f*.

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *f*. The music features a continuous eighth-note pattern with grace notes and slurs, similar to the previous page but with different specific notes.

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *mp* (mezzo-forte) followed by *cresc.* (crescendo). The music consists of eighth-note patterns with grace notes and slurs. Measure 11 is indicated by a box.

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *mf* (mezzo-forte). The music features eighth-note patterns with grace notes and slurs. Measure 19 is indicated by a box.

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *f*. The music consists of eighth-note patterns with grace notes and slurs. Measure 27 is indicated by a box.

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *f*. The music features eighth-note patterns with grace notes and slurs. Measure 2 is indicated by a box.

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *mf* (mezzo-forte), *f*, *p* (pianissimo), and *mf* (mezzo-forte). The music consists of eighth-note patterns with grace notes and slurs. Measure 35 is indicated by a box.

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F♯). The time signature is common time (4/4). The dynamic is *f*, *cresc.* (crescendo), and *ff* (fortissimo). The music features eighth-note patterns with grace notes and slurs. Measure 41 is indicated by a box. Measure 47 is indicated by a box.

E^b ALTO SAXOPHONE 1

3

51

mp

59 Build intensity!

cresc.

ff

71 With energy! 5

fff

ff

2

83

ff

fp

f

ff

sfz

FANFARE FOR THE THIRD PLANET

E^b ALTO SAXOPHONE 2



RICHARD L. SAUCEDO (ASCAP)

Joyously

4

11

19

27

2

35

2

41

cresc.

47

E♭ ALTO SAXOPHONE 2

3

[51]

3

[51]

mp

[59] Build intensity!

cresc.

ff

[71] With energy!

5

fff

ff

2

[83]

ff

fp

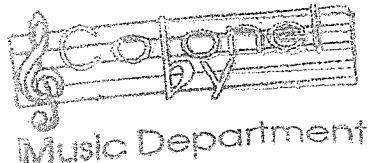
f

ff

sf

FANFARE FOR THE THIRD PLANET

B♭ TENOR SAXOPHONE



RICHARD L. SAUCEDO (ASCAP)

Joyously

2

f

fp *f* *fp*

11

mp *cresc.* *mf*

19

p

27

mf

f

2

35

mp *>* *>* *>* *mf* *>* *>* *>*

41

f *>* *>* *>* *p* *mf* *f* *cresc.*

B^b TENOR SAXOPHONE

[47] ff

3

[51]

4

[53] mp

[59] Build intensity!

cresc.

[71] With energy! 2

ff

fff

ff

[83]

2

ff

fp

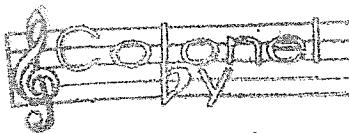
f

ff

sfz

FANFARE FOR THE THIRD PLANET

E♭ BARITONE SAXOPHONE



RICHARD L. SAUCEDO (ASCAP)

Joyously

2

Music Department

f

fp

11

6

19 **8** **27**

mf

f

35

p *cresc.*

41

3

47

51

8

59 Build intensity!
legato

mf *cresc.*

71 With energy!

2

ff

3

2

fff

83

ff

fp

f

ff

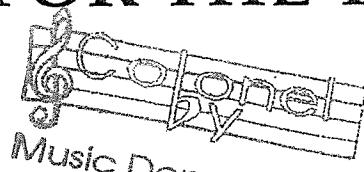
ff

sforzando

FANFARE FOR THE THIRD PLANET

B^b TRUMPET 1

RICHARD L. SAUCEDO (ASCAP)



Joyously

2

f **11** **2** **19** **7** **27** **2** **35** **3** **41** **47** **59** Build intensity! **51** **6** **cresc.** **71** With energy! **2** **ff** **fff** **ff** **2** **83** **ff** **fp** **f** **ff** **sforzando**

The musical score consists of ten staves of music for B^b Trumpet 1. The first staff begins with a dynamic of *f*. Measure 11 starts with *fp*, followed by *mf*. Measures 27 and 47 both end with *p*. Measure 59 is marked "Build intensity!" with a crescendo. Measure 71 is marked "With energy!" with a dynamic of *fff*. Measure 83 ends with *ff*. Measure 11 has a tempo of 2, while measures 27, 47, 59, 71, and 83 have a tempo of 3. Measure 59 also includes a dynamic of *cresc.* Measure 11 has a dynamic of *f*. Measures 27, 47, 59, 71, and 83 have dynamics of *ff*. Measure 83 ends with *sforzando*.

FANFARE FOR THE THIRD PLANET

B♭ TRUMPET 2

RICHARD L. SAUCEDO (ASCAP)

Joyously

The musical score for B♭ Trumpet 2 features ten staves of music. Staff 1 starts with a dynamic of *f*, followed by *fp* and *f*. Measures 11 and 19 are marked *mf*. Measure 27 is marked *mf*. Staff 2 starts with a dynamic of *f*, followed by *p*. Measures 35 and 41 are marked *mf*. Measure 47 is marked *ff*. Staff 3 starts with a dynamic of *mf*, followed by *fp* and *f*. Measures 51 and 6 are marked *mp*. Measure 59 is marked "Build intensity!" and "cresc.". Staff 4 starts with a dynamic of *ff*, followed by *fff* and *ff*. Measure 71 is marked "With energy!" and "2". Staff 5 starts with a dynamic of *ff*, followed by *fff* and *ff*. Measure 83 is marked "2". Staff 6 starts with a dynamic of *fp*, followed by *f*. Measures 2 and 11 are marked *ff*.

FANFARE FOR THE THIRD PLANET

F HORN



RICHARD L. SAUCEDO (ASCAP)

Joyously

Music Department

2

Musical score for F Horn, page 2, measures 1-10. The key signature is one flat (B-flat). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: $\text{F} \quad > \quad > \quad > \quad > \quad >$. Measure 6: $\text{F} \quad > \quad > \quad > \quad > \quad >$. Measure 7: $\text{F} \quad > \quad > \quad > \quad > \quad >$. Measure 8: $\text{F} \quad > \quad > \quad > \quad > \quad >$. Measure 9: $\text{F} \quad > \quad > \quad > \quad > \quad >$. Measure 10: $\text{F} \quad > \quad > \quad > \quad > \quad >$.

Musical score for F Horn, page 2, measures 11-15. Key signature changes to two flats. Measure 11: $\text{fp} \quad > \quad > \quad > \quad > \quad >$. Measure 12: $f \quad > \quad > \quad > \quad > \quad >$. Measure 13: $f \quad > \quad > \quad > \quad > \quad >$. Measure 14: $f \quad > \quad > \quad > \quad > \quad >$. Measure 15: $f \quad > \quad > \quad > \quad > \quad >$.

Musical score for F Horn, page 2, measures 16-20. Key signature changes to one flat. Measure 16: $\text{mp} \quad > \quad > \quad > \quad > \quad >$. Measure 17: $\text{cresc.} \quad > \quad > \quad > \quad > \quad >$. Measure 18: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 19: $\text{mf} \quad > \quad > \quad > \quad > \quad >$.

Musical score for F Horn, page 2, measures 21-25. Key signature changes to one flat. Measure 21: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 22: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 23: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 24: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 25: $\text{mf} \quad > \quad > \quad > \quad > \quad >$.

Musical score for F Horn, page 2, measures 26-30. Key signature changes to one flat. Measure 26: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 27: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 28: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 29: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 30: $\text{mf} \quad > \quad > \quad > \quad > \quad >$.

Musical score for F Horn, page 2, measures 31-35. Key signature changes to one flat. Measure 31: $\text{f} \quad > \quad > \quad > \quad > \quad >$. Measure 32: $\text{p} \quad > \quad > \quad > \quad > \quad >$. Measure 33: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 34: $\text{mf} \quad > \quad > \quad > \quad > \quad >$. Measure 35: $\text{mf} \quad > \quad > \quad > \quad > \quad >$.

Musical score for F Horn, page 2, measures 36-40. Key signature changes to one flat. Measure 36: $\text{f} \quad > \quad > \quad > \quad > \quad >$. Measure 37: $\text{cresc.} \quad > \quad > \quad > \quad > \quad >$. Measure 38: $\text{ff} \quad > \quad > \quad > \quad > \quad >$. Measure 39: $\text{ff} \quad > \quad > \quad > \quad > \quad >$. Measure 40: $\text{ff} \quad > \quad > \quad > \quad > \quad >$.

3 51 4

mp

59 Build intensity!

cresc.

ff

fff

71 With energy!

2

ff

2 83

ff

fp *f* *ff* *sfz*

FANFARE FOR THE THIRD PLANET



TROMBONE

RICHARD L. SAUCEDO (ASCAP)

Joyously

2

f *fp* *< f*

11 *legato*

fp *mp* *cresc.* *mf*

19

p

27

mf

35

2

p *mp* *mf*

41

f *p* *mf* *f* *cresc.*

47 3 51 8 59 **Build intensity!**
legato

ff *mf* *cresc.*

71 **With energy!**

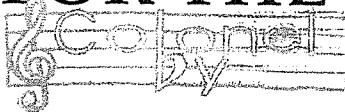
ff

83

ff

fp *f* *ff* *sfp*

FANFARE FOR THE THIRD PLANET



BARITONE B.C.

RICHARD L. SAUCEDO (ASCAP)

Joyously

2

Music Department

f

fp *<< f*

11

fp *<< mp* *cresc.* *mf* *p*

19

27

mf

35

p *mp* *mf*

41

f *p* *mf* *<< f* *cresc.*

47 **51** **59** **Build intensity!**
legato

ff *mf* *cresc.*

71 **With energy!**
2

ff

83

ff

fp *<< f* *ff* *sfsz*

FANFARE FOR THE THIRD PLANET

TUBA



RICHARD L. SAUCEDO (ASCAP)

Joyously 2 **Music Department**

11

19

27

35

41

47

51

59 Build intensity!
legato

71 With energy!

83

FANFARE FOR THE THIRD PLANET

CONVERTIBLE BASS LINE



RICHARD L. SAUCEDO (ASCAP)

Joyously 2 **Music Department**

11

19

27

35

41

47

51

59 Build intensity!
legato

71 With energy!

83

PERCUSSION 1

3

47

ff

2 51 8

59 Build intensity!

4

mf

f

ff

fff

71 With energy!

ff

f

8

2

83

ff

p

f

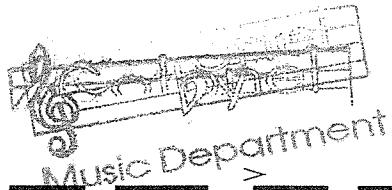
ff

>>>>>

FANFARE FOR THE THIRD PLANET

PERCUSSION 1

Snare Drum, Bass Drum, Tambourine



RICHARD L. SAUCEDO (ASCAP)

Joyously

S.D. B.D. *mf* — *f*

Music Department

mf — *f*

11 **8**

p

19 Tambourine (On edge w/sticks)

mf — *p* **2** **2**

27

p **2**

35

S.D. *mf* < *f*

mp *mf* *p* **41**

FANFARE FOR THE THIRD PLANET



Music Department

PERCUSSION 2

Sus. Cym., Cr. Cym.

RICHARD L. SAUCEDO (ASCAP)

Joyously

Cr. Cym. 2
Sus. Cym. *p* *f* *p* *f*

2 11 6 19

2 6 27 35 3 5 41

p *mfp* *p* *mfp* *p* *mfp* *p* *f*

f 47 3
p *f*

51 8 59 Build intensity! 5
mp *cresc.* 3 *ff*

71 With energy!
p *fff* *ff* *f*

83
p *ff*

ff *p* *f* *ff*

FANFARE FOR THE THIRD PLANET

MALLET PERCUSSION
Chimes, Bells, Marimba, Vibes



RICHARD L. SAUCEDO (ASCAP)

Joyously

Chimes *f*

Bells *f*

Marimba *mp*

(Bells) *mf*

cresc.

cresc.

11

19 Bells only

27

35

3

41

4

8

Marimba *mf*

Bells, Vibes and Marimba

f

mf

f

p

f

f

MALLET PERCUSSION

47

Vibes (no sustain) *p*

ff

Marimba *p*

51

4

59 Build intensity!

4

Bells, Vibes

8

ff

71 With energy!

Bells, Vibes

ff

Marimba *ff*

4

8

f

2

83 Bells, Vibes

ff

Marimba

2

ff

ff

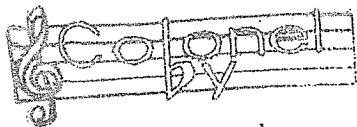
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FANFARE FOR THE THIRD PLANET

TIMPANI

RICHARD L. SAUCEDO (ASCAP)

Joyously
B \flat , F



Departure

f

Music staff showing eighth-note patterns. Measure numbers 11 and 6 are indicated above the staff.

p

f

Music staff showing eighth-note patterns. Measure numbers 11 and 6 are indicated above the staff.

p

mf

Music staff showing eighth-note patterns. Measure numbers 19, 8, 27, 4, 3, and 35 are indicated above the staff.

f

p cresc.

mf

Music staff showing eighth-note patterns. Measure numbers 41, 6, 47, 4, 51, 8, 59, and 4 are indicated above the staff. The instruction "Build intensity!" is written above the staff.

f

ff

Music staff showing sixteenth-note patterns. Measure number 71 is indicated above the staff. The instruction "With energy!" is written below the staff.

fff

ff

Music staff showing sixteenth-note patterns. Measure number 71 is indicated above the staff. The instruction "With energy!" is written below the staff.

f

4

Music staff showing sixteenth-note patterns. Measure number 83 is indicated above the staff.

mf

ff

Music staff showing sixteenth-note patterns. Measure number 83 is indicated above the staff.

ff

Music staff showing sixteenth-note patterns.