

Commissioned by the 1994 Augusta All-County Honors Band, Augusta County, Virginia

INTO THE STORM

C FLUTE

Freely
div.

ROBERT W. SMITH

1 *f* 2 3 4 *rit.* 5 *ff* 6

7 8 9 10 11 12

13 14 *mp* 15 16

17 18 19

20 21 22 23 24 25

26 27 28

29 30 31

32 33 34

35 36 37

BD01102

C Flute - 2

38 *div.* *sfz* *f* 39 40 *div.* *sfz* *f* *tr*

41 *mp* 42 *sfz* *f* 43 44 *p*

46 45 *mf* 47 48

49 50 51 52

54 53 *ff* 55 56

57 58 59 60 61

62 63 *decresc.* 64 65

70 *Half Tempo* *rit.* *Solo Piccolo* *f*

74 *Flowing* 8

82 8 *All* *mf* *legato* 91 92 93 94

98 95 96 97

C Flute - 3

99 100 101 102 *cresc. rit.* 103 104 **Freely** 2

106 *mf* **A Tempo** 107 108

109 110 **Furious!** *ff* 111

112 113 114 **115** *mf*

116 117 118 119

120 121 122 **123** *sffz* *f*

124 125 *sffz* *f* 126 *mp* 127 *sffz* *f*

128 129 **Intense!** *p* 130 *f* 131 *p* 132 *f*

137 133 138 139 140

141 142 *f* 143 *ff* 144 *fff* 145

INTO THE STORM

OBOE

ROBERT W. SMITH

Freely 4 Furious!

1 5 6 7 8

9 10 11 12 13

14 22 3

17 18 21 25

26 29 30 33 34

38 39 40 41 42 43 44

45 47 48

49 50 51 52

54 53 55 56 57

58 59 60 61

62 63 *decresc.* 64 65 66

Half Tempo 70 74 Flowing

67 68 69 *rit.*

Oboe - 2

82 8 90

mf legato 91 92 93

94 95 96 97

98

99 100

101 102 103

Freely 2 3 eta 2 3 eta 3 + 4 + 2 1 *mf*

106 A Tempo

104 107 108

mf *mf* *mf*

Furious!

109 110 111 112

ff *ff* *ff*

115

113 114 116 117

mf

118 119 120 121

123

122 124

sffz *mf*

125 126 127 128

sffz *mf* *mp* *sffz* *mf*

137 Intense!

129 130 131 132 133 138 139

p *f* *p* *f* *f*

140 141 142 143 144 145

f *ff* *fff*

B/B

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INTO THE STORM

1st B \flat CLARINET

ROBERT W. SMITH

Freely

Furious!

f *rit.* *ff*

14 3 3

22

mf legato

38

sffz *f* *mp* *sffz*

43 44 45

p

BD01102

1st B \flat Clarinet - 2

46 *mf* 47 48 49

50 51 52 53

54 *ff* 55 56 57 58

59 60 61 62 63 *decresc.*

64 65 66 67 68 69 *rit.*

70 74 *Flowing* 82 90 *mf legato*

91 92 93 94 95

98 99 100 101 102 103 104

Handwritten annotations: $1 + 2 + 3^4$, $2\ 3\ 4 +$, $2\ 3\ 4$, $3\ e\ t\ a\ 4\ f$, *Freely*, *cresc.*, $2\ e\ t\ a\ 3 + 4 +$, 6 , 2

1st B \flat Clarinet - 3

106

A Tempo

Musical staff 106-109. Includes dynamic marking *mf* and handwritten fingerings (2, 3, 4) and accents (>). Handwritten notes 'Ta Te' are written above the staff.

Furious!

Musical staff 110-112. Includes dynamic marking *mf* and accents (>).

115

Musical staff 113-114. Includes dynamic marking *mf* and accents (>).

Musical staff 116-119. Includes dynamic marking *mf* and accents (>).

123

Musical staff 120-122. Includes dynamic markings *sffz* and *f*. A circled '4' is written above the staff.

Musical staff 124-126. Includes dynamic markings *sffz*, *f*, and *mp*. A circled '4' is written above the staff.

Musical staff 127-130. Includes dynamic markings *sffz*, *f*, and *p*. A trill (tr) is indicated above the staff.

137 Intense!

Musical staff 131-139. Includes dynamic markings *p*, *f*, and *f*. A trill (tr) is indicated above the staff. A '4' is written above the staff.

Musical staff 140-145. Includes dynamic markings *f*, *ff*, and *fff*. A trill (tr) is indicated above the staff.

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INTO THE STORM

2nd B \flat CLARINET

ROBERT W. SMITH

The musical score for the 2nd B-flat Clarinet part of "Into the Storm" is written on a single treble clef staff. It begins with a key signature of one flat and a 4/4 time signature. The piece starts with a "Freely" tempo marking and a forte (f) dynamic. Measures 1-4 are marked with accents (>). At measure 5, the tempo changes to "Furious!" and the dynamic to fortissimo (ff). Measures 5-8 are marked with accents. Measure 9 has an accent. Measures 10-11 have accents. Measure 12 is a whole rest. Measure 13 has an accent. Measure 14 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. The score includes various dynamics: f, ff, mf legato, sfz, f, mp, p, and mf. It also includes tempo markings: Freely, Furious!, and Half Tempo. Performance instructions include accents (>), a decrescendo (decresc.), and a ritardando (rit.).

BD01102

2nd B \flat Clarinet - 2

74 **Flowing** 8 82 8 90 91 92 93 94 95

mf legato

96 97 98 99 100 (tr)

101 102 103 104 **Freely** 2

106 **A Tempo**

mf
Furious!

110 111 112 113

ff

114 115 116 117 118

mf

119 120 121 122

123 124 125

sfz f sfz f

126 127 128 129 130

mp sfz f p f

131 132 133 4 137 **Intense!** 138 139 140

p f f

141 142 143 144 145

f ff fff

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INTO THE STORM

3rd B \flat CLARINET

ROBERT W. SMITH

Freely
1 > 2 > 3 > 4
f
5 > 6 > 7 > 8
Furious!
ff
9 > 10 > 11 > 12 13 > 14 3 17
rit.
18 3 21 22 23 24 25 26 27
ff legato
28 29 30 31 32 33 34
35 36 37 38 39 40 41 42 43
sfz f
44 45 46 47 48 49
p ff
50 51 52 53 54 55 >
ff
56 > 57 58 > 59 > 60 > 61 62 >
63 64 65 66 67 68 69 70 4
decresc.
rit.

BD01102

3rd B \flat Clarinet

74 **Flowing** 82 90 91 92 93 94

95 96 97 98 99

100 101 102 103

104 **Freely** 2 106 **A Tempo** 107 108

109 **Furious!** 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 4 137 **Intense!** 138 139

140 141 142 143 144 145

ff *legato* *cresc.* *rit.* *f* *mf* *ff* *mf* *sffz* *f* *sffz* *f* *mp* *sffz* *f* *p* *f* *p* *f* *f* *fff*

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INTO THE STORM

B \flat BASS CLARINET

ROBERT W. SMITH

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of "Freely". The first measure is marked with a "4" above it. At measure 5, the tempo changes to "Furious!" and the dynamic is "ff". Measure 14 is boxed. Measures 17 and 18 are marked with a "3" above them. Measure 22 is boxed. The dynamic is "mf legato". Measures 29, 30, 31, 32, 33, 34, and 35 are marked with a "3" above them. Measure 38 is boxed. Measures 39, 40, 41, 42, 43, and 44 are marked with "sfz" and "f". Measure 46 is boxed. Measure 49 is marked with "ff". Measure 54 is boxed. Measure 61 is marked with "Half Tempo". Measure 68 is marked with "decresc.". The score ends with a double bar line at measure 68.

BD01102

B♭ Bass Clarinet - 2

69 **70** Solo *mp* rit. *f* 71 72

73 **74** Flowing 8 **82** 8 **90** 91 92 *mf* legato

93 94 95 96 97 **98**

99 100 101 102 103 104 *cresc. rit.* *f* *mp* **Freely**

105 **106** A Tempo 3 **Furious!** 109 110 111 112 *ff*

113 114 **115** 116 117 *mf*

118 119 120 121 122

123 124 125 126 *sffz* *mp*

127 128 129 130 *sffz* *f* *p* *f*

131 132 133 134 135 136 **137** Intense! *tr* *f*

138 139 140 141 2 143 144 145 *ff* *fff*

B/B

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INTO THE STORM

E♭ ALTO SAXOPHONE

ROBERT W. SMITH

Freely 1 4 5 Furious! div. 6 div.

7 div. 8 9 div.

10 div. 11 div. 12

14

13 15 16

Very soft

17 18 19 20

22

21 23 24

25 26 27 28

29 30 31 32

33 34 35 36

38

37 div. 39 div. 40

ffz 3 f 4 + 1 + 2 + 3 + 4 + 1 ffz 3 f 4 +

BD01102

E♭ Alto Saxophone - 2

41 *div.* *mp* 42 *div.* *sffz* 43 *f* 44 *div.* *p*

45 **46** *mf* 47 48

49 50 51 52

53 **54** *ff* *div.* 55 *div.*

56 *div.* 57 58 *div.*

59 *div.* 60 *div.* 61

62 63 64 65 *mf* *decresc.*

66 67 68 69 **70** *rit.* *Half Tempo* 4

74 *Flowing* 8 **82** 8 **90** *mf* *legato* 91 92

93 94 95 96 97

98 99 100 101 102 *cresc. rit.* 3+4+7

12 3 eta 4

E♭ Alto Saxophone - 3

106 A Tempo

103 *f* *mp* *div.* **Freely** 104 105 **3**

109 **Furious!** 110 *ff* *div.* 111 *div.*

112 *div.* 113 114

115 116 117 118 *mf*

119 120 121 122

123 *div.* *sffz* 124 125 *div.* *sffz*

126 *div.* *mp* 127 *div.* *sffz* *f* 128

129 *p* *div.* 130 *f* *p* 131 *div.* 132 *f*

133 *p* *div.* 134 135 136

137 **Intense!** 138 139 140 *f*

141 142 *f* *div.* 143 *ff* 144 145 *fff*

INTO THE STORM

1st HORN IN F

ROBERT W. SMITH

Freely

Furious!

14

22

38

p

sfz

sfz

1st Horn in F - 2

41 42 > 43 44 45 46 47 2

sffz *p* *mf*

49 50 51 52 53

mf

54 55 56

57 > 58 59

60 61 > 62

63 64 65 66

mf *decresc.*

67 68 69 70 4

Half Tempo *rit.*

74 Flowing *mf* *legato* 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 7 97 98 99

mf

1st Horn in F - 3

100 101 102 103
cresc. *rit.* *f* *mp*

106 A Tempo 3

104 105 109

Furious!
ff

110 111 112

115
mf

113 114

116 117 118

119 120 121

123

122 124 125 126
sffz *sffz*

127 128 129 130
sffz *p* *f*

131 132 133 134 135 136
p *f* *p*

137 Intense!
p *ff*

Pick a note

141 143 144 145
ff *fff*

2

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INTO THE STORM

2nd HORN IN F

ROBERT W. SMITH

Freely

1 4 5 6 7

Furious!

ff

8 9 10 11

12 13 14 15

p

16 17 18 19

20 21 22

23 24 25 26

27 28 29

30 31 32

33 34 35

36 37 38 39

sfz

BD01102

2nd Horn in F - 2

40 *sfz* 41 42 *sfz* 43 44 *p* 45

46 *mf* 47 2 49 50 *mf* 51

52 53 *ff* 54 55

56 57 58 59

60 61 62

63 *mf* *decresc.* 64 65

66 67 68 69 *rit.*

70 74 *Flowing* 75 76 77

mf *legato* 82

78 79 80 81

83 84 85 86 87

88 89 90 7 97 98 *mf*

2nd Horn in F - 3

99 100 101 102 103
cresc. rit. *f < mp*

Freely 104 105 **106** **A Tempo** 3 109

Furious! 110 111 112

115 113 114 116 *mf*

117 118 119

120 121 122

123 124 125 126 127 *sffz*

128 129 130 131 132 *p f p j*

133 134 135 136 *p*

137 **Intense!** 138 139 140 *p f*

Pick a note *p*

141 2 143 144 145 *ff fff*

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INTO THE STORM

2nd B \flat TRUMPET

ROBERT W. SMITH

Freely

1 4 5 **Furious!** 6 > 7 > 8

ff

9 > > > 10 > > > 11 > > > 12 > >

13 > **14** 3 17 18 3

22 21 3 25 26 3 29 30 3

33 34 4 **38** 39 40

sfz *sfz*

41 42 43 44 45 *div.* **46**

sfz *p* *mf*

47 2 49 50 3 53 **54** 55 >

ff

56 > 57 58 > > > 59 > > >

60 > > > 61 > > 62 > 63 5 **Half Time** 68 2

70 4 **74** **Flowing** 75 76 77 78

mf legato

BD01102

2nd B♭ Trumpet - 2

79 80 81 82 83 84

85 86 87 88 89 90 7

97 98 99 100 101

102 103 104 106 A Tempo 109

cresc. rit. *f* <

Furious!

110 > > > 111 > > > 112 > > >

ff

113 > > 114 > 115 3 118

119 3 122 123 124 125

sffz *sffz*

126 127 128 129 130 *div.*

sffz *p*

131 132 *div.* 133 134 135 *div.* 136

p *f p*

137 Intense!

138 139 140

Pick a note *p* *ff*

141 142 > > > 143 > 144 145 >

f *ff* *fff*

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INTO THE STORM

3rd B \flat TRUMPET

ROBERT W. SMITH

Freely
1 4 5 *ff* 6 > 7 > 8

Furious!
9 > > > 10 > > > 11 > > >

12 > 13 > 14 3 17 18 3

21 22 3 25 26 3 29 30 3

33 34 4 38 39 40 *sffz* *sffz*

41 42 43 44 45 *sffz* *p* div.

40 47 2 49 50 3 53

54 55 > 56 > 57

58 > > > 59 > > > 60 > > >

61 > 62 > 63 5 68 *Half Tempo* 2 70 4

3rd B \flat Trumpet - 2

74 Flowing

75 76 77 78 79
mf legato

82

80 81 83 84

85 86 87 88 89

90

98

7 97 99 100 101
mf

106 A Tempo

102 103 104 2 3 109
cresc. rit. *f*

Furious!

110 111 112
ff

115

113 114 118 119 3

123

122 124 125 126 127 128
sfz

129 130 131 132 133
p *f p* *f p*

137 Intense!

134 135 136 138 139 140
p *ff*
Pick a note

141 142 143 144 145
f *ff* *fff*

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INTO THE STORM

TUBA

ROBERT W. SMITH

Freely

Furious!

ff

sfz

p *mf*

ff

mp *rit.* *mp*

Half Tempo

BD01102

Tuba - 2

73 **74** Flowing 75 76 77 78
mf legato

79 80 81 **82** 83 84

85 86 87 88 89 **90** 8

98 99 100 101 102 103
mf Freely *mp* **106** A Tempo 3 *ff* Furious! *cresc. rit.* *f*

104 105 109 110 111

112 113 114 **115** 116
mf *ff*

117 118 119 120

121 122 **123** 124 125 126
sffz *p* *f* *p* *f*

127 128 129 130 131 132
sffz *p* *f* *p* *f*

133 134 135 136 **137** Intense! 138
p Pick a note *p*

139 140 141 **2** 143 144 145
ff *ff* *fff*