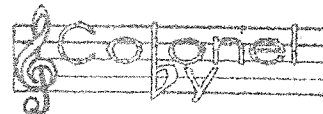


JUNGLE BOOGIE



Music Department

Words and Music By

RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

1ST E♭ ALTO SAXOPHONE

FUNKY ♩ = 112

Musical staff 1, measures 1-4. Includes dynamic markings *f* and *mf*.

Musical staff 2, measures 5-8.

Musical staff 3, measures 9-13. Includes dynamic markings *f* and *mf*.

Musical staff 4, measures 14-16.

Musical staff 5, measures 17-20.

Musical staff 6, measures 21-24.

Musical staff 7, measures 25-29. Includes the instruction "TO CODA" with a circled cross symbol.

30 31 32

33 34 35 36

37 38 39 40

SOLO (OPT. AD LIB.) 1ST TIME ONLY

41 42 43

44 45 46

47 48

D.C. AL CODA
Emi7/O

♩ CODA

49 50 51

52 53 54

JUNGLE BOOGIE



Music Department

2ND E♭ ALTO SAXOPHONE

Words and Music By
RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN
Arranged by VICTOR LÓPEZ

FUNKY ♩ = 112

Musical staff 1, measures 1-4. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2, measures 5-8. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with accents and slurs. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3, measures 9-13. Measure 9 is marked with a circled '9'. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 10, 11, 12, and 13 are indicated below the staff. A double bar line is present between measures 13 and 14.

Musical staff 4, measures 14-16. Continuation of the melodic line, featuring eighth and quarter notes with accents and slurs. Measure numbers 14, 15, and 16 are indicated below the staff.

Musical staff 5, measures 17-20. Measure 17 is marked with a circled '17'. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 18, 19, and 20 are indicated below the staff.

Musical staff 6, measures 21-24. Continuation of the melodic line, featuring eighth and quarter notes with accents and slurs. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

25 **To CODA**

26 27 28 29

30 31 32

33

34 35 36

37 38 39 40

41

42 43-45 46

D.C. AL CODA

47-48

• CODA

49 50 51

52 53 54

JUNGLE BOOGIE



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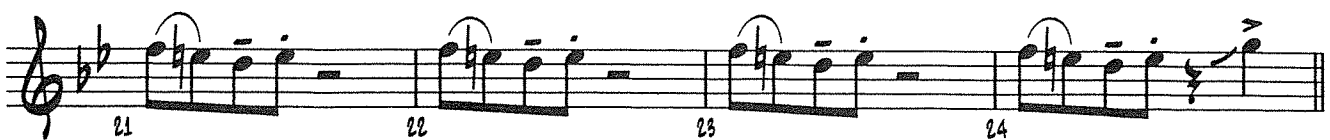
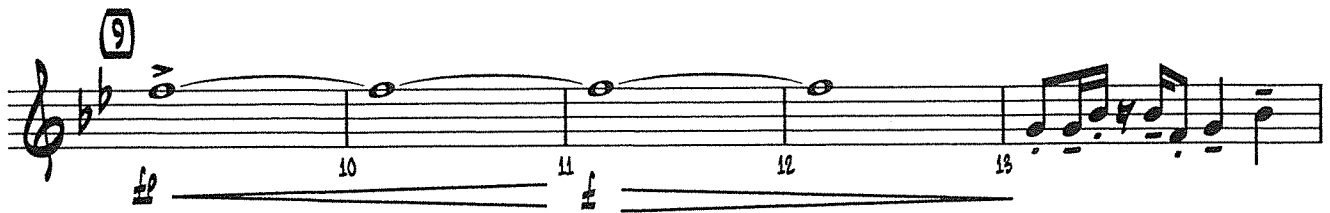
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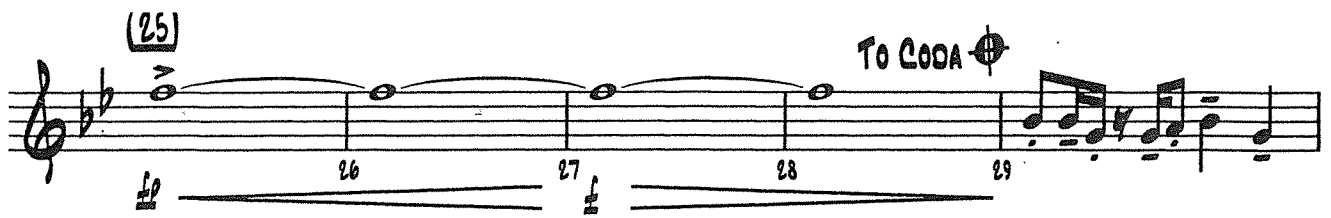
Arranged by VICTOR LÓPEZ

1ST B^b TENOR SAXOPHONE

FUNKY $\text{♩} = 112$



(25) **To CODA** 

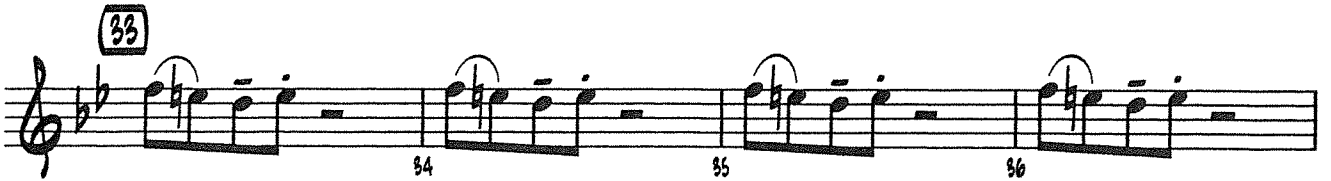


26 27 28 29

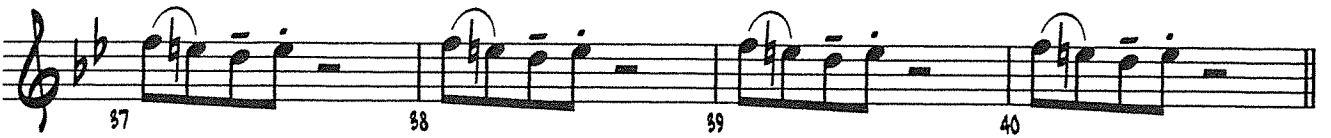


30 31 32

(33)



34 35 36



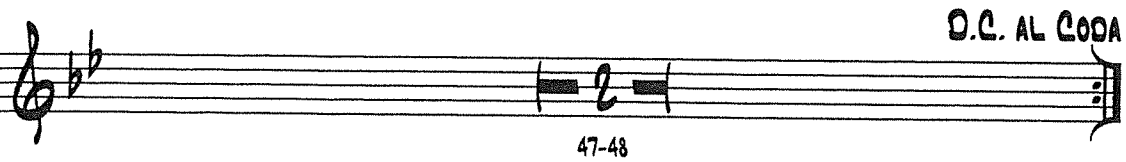
37 38 39 40

(41)




42 43-45 46 *mf*

D.C. AL CODA



47-48

 **CODA**



49 50 51



52 53 54

JUNGLE BOOGIE



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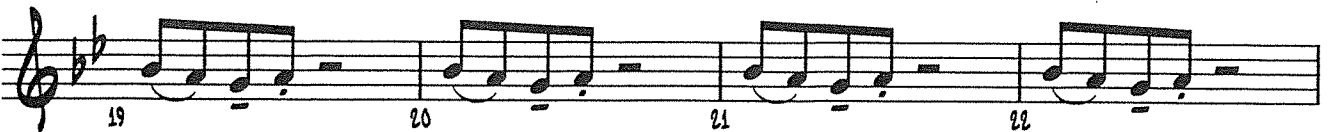
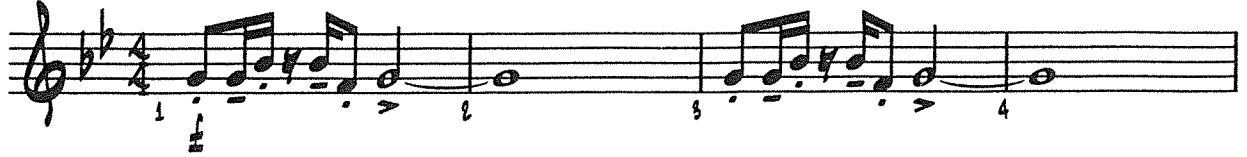
2ND 8^b TENOR SAXOPHONE

Words and Music By

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ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

FUNKY ♩ = 112



To CODA 



27 28 29

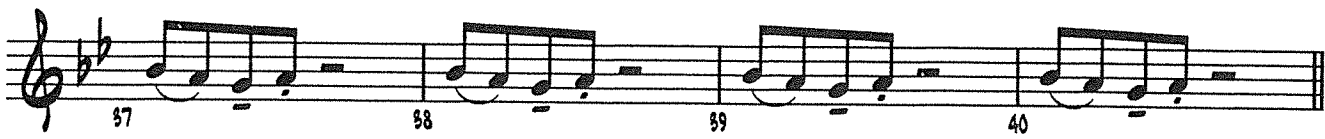


30 31 32

33



34 35 36




37 38 39 40

41



42 43-45 46 *mf*

D.C. AL CODA

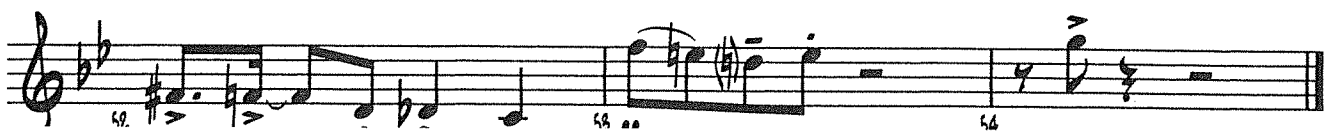


47-48

 CODA



49 50 51



52 53 54

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RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

E^b BARITONE SAXOPHONE

FUNKY ♩ = 112

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'FUNKY ♩ = 112'. The music is primarily eighth-note based with some sixteenth-note patterns. Measure numbers 1 through 26 are indicated below the notes. There are several dynamic markings, including 'f' (forte) and '>' (accents). A double bar line appears after measure 17. A circled measure number '9' is placed above the first measure of the third staff. A circled measure number '17' is placed above the first measure of the fifth staff. A circled measure number '25' is placed above the first measure of the seventh staff. The score ends with a double bar line and repeat dots at the end of measure 26.

TO CODA

33

41

D.C. AL CODA

CODA

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RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

1ST B^b TRUMPET

FUNKY ♩ = 112

Musical score for 1st B^b Trumpet, measures 1-29. The score is written in 4/4 time with a key signature of two flats (B^b and E^b). The tempo is marked 'FUNKY ♩ = 112'. The score consists of seven staves of music. Measure numbers 1 through 29 are indicated below the notes. There are dynamic markings of *mp* (mezzo-piano) at measures 10 and 11. A circled measure number '9' is placed above the first measure of the third staff. A circled measure number '17' is placed above the first measure of the fifth staff. A circled measure number '25' is placed above the first measure of the seventh staff. An optional section is marked 'Opt. 8VA' with a dashed line above measures 15 and 16. The piece concludes with the instruction 'TO CODA' and a Coda symbol (a circle with a cross) at the end of measure 29.

OPT. 8VA ----- 1

30 31 32

33

34 35 36

37 38 39 40

41 SOLO (OPT. AD LIB.) 2ND TIME ONLY

Gmi7 Ami7/G Gmi7 Ami7/G

42 43

Gmi7 Ami7/G Gmi7 Ami7/G Gmi7 Ami7/G

44 45 46

D.C. AL CODA

Gmi7 Ami7/G Gmi7 Ami7/G

47 48

♩ CODA

OPT. 8VA ----- 1

49 50 51

OPT. 8VA ----- 1

ff

52 53 54

JUNGLE BOOGIE



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2ND B^b TRUMPET

Words and Music By
RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN
Arranged by VICTOR LÓPEZ

FUNKY ♩ = 112

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked "FUNKY ♩ = 112". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". Measure numbers 1 through 24 are indicated below the notes. A circled measure number "9" is placed above the start of the third staff, and a circled measure number "17" is placed above the start of the fifth staff. The piece concludes with a double bar line at the end of the seventh staff.

(25)

To CODA

Musical staff 1: Treble clef, key signature of two flats. Measures 25-28. Measure 25 has a fermata over a whole note. Measures 26-28 are whole notes with a long slur above them.

Musical staff 2: Treble clef, key signature of two flats. Measures 29-31. Measure 29 has a fermata over a whole note. Measures 30-31 are eighth notes with a slur above them.

(33)

Musical staff 3: Treble clef, key signature of two flats. Measures 32-34. Measure 32 has a fermata over a whole note. Measures 33-34 are eighth notes with a slur above them.

Musical staff 4: Treble clef, key signature of two flats. Measures 35-37. Measure 35 has a fermata over a whole note. Measures 36-37 are eighth notes with a slur above them.

Musical staff 5: Treble clef, key signature of two flats. Measures 38-40. Measure 38 has a fermata over a whole note. Measures 39-40 are eighth notes with a slur above them.

(41)

D.C. AL CODA

Musical staff 6: Treble clef, key signature of two flats. Measures 41-48. Measure 41 has a fermata over a whole note. Measures 42-48 are whole notes with a long slur above them.

CODA

Musical staff 7: Treble clef, key signature of two flats. Measures 49-51. Measure 49 has a fermata over a whole note. Measures 50-51 are eighth notes with a slur above them.

Musical staff 8: Treble clef, key signature of two flats. Measures 52-54. Measure 52 has a fermata over a whole note. Measures 53-54 are eighth notes with a slur above them.

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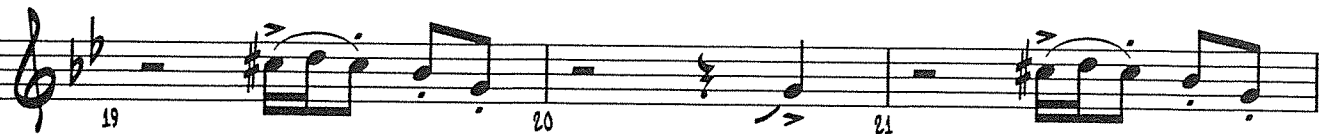
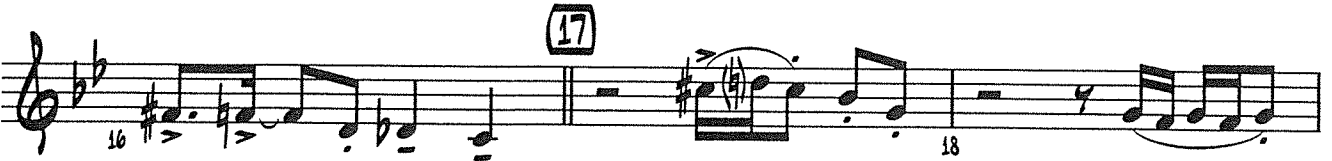
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RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

320 8^b TRUMPET

FUNKY ♩ = 112



25

To CODA

Musical staff 1: Treble clef, key signature of two flats. Measures 25-28. Measure 25 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. Measures 29-31. Measure 30 has a dynamic marking of *f*.

33

Musical staff 3: Treble clef, key signature of two flats. Measures 32-34. Measure 33 has a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two flats. Measures 35-37. Measure 35 has a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two flats. Measures 38-40. Measure 38 has a dynamic marking of *f*.

41

D.C. AL CODA

Musical staff 6: Treble clef, key signature of two flats. Measure 41. Measure 42-48 is a double bar line with a fermata.

CODA

Musical staff 7: Treble clef, key signature of two flats. Measures 49-51. Measure 49 has a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats. Measures 52-54. Measure 52 has a dynamic marking of *ff*.

JUNGLE BOOGIE



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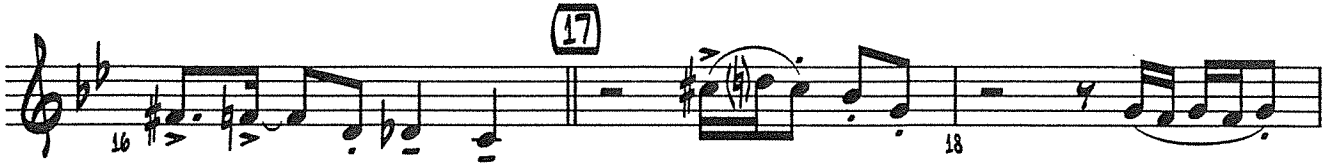
Words and Music By

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RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

4TH 8^b TRUMPET

FUNKY ♩ = 112



(25) TO CODA

Musical staff with notes 26, 27, 28. Dynamic markings include f and mf .

Musical staff with notes 29, 30, 31.

(33)

Musical staff with notes 32, 34.

Musical staff with notes 35, 36, 37.

Musical staff with notes 38, 39, 40.

(41) D.C. AL CODA

Musical staff with notes 42-48. Dynamic marking f .

• CODA

Musical staff with notes 49, 50, 51.

Musical staff with notes 52, 53, 54.

JUNGLE BOOGIE



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1ST TROMBONE

Words and Music By
RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN
Arranged by VICTOR LÓPEZ

FUNKY $\text{♩} = 112$

The musical score is written for the 1st Trombone part in a 4/4 funk style. It consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked 'FUNKY' with a quarter note equal to 112 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 26 are indicated below the notes. There are several dynamic markings, including mp and f . A circled number '9' appears above the first measure of the third staff, and a circled number '17' appears above the first measure of the fifth staff. A circled number '25' appears above the first measure of the seventh staff. The score ends with a double bar line.

To CODA

27 28 29 30

31 32 33 (b) 34

35 36 37

38 39 40 41 42

43 44 45

D.C. AL CODA

46 47 48

⊕ CODA

49 50 51

52 53

JUNGLE BOOGIE



Music Department

2ND TROMBONE

Words and Music By
RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN
Arranged by VICTOR LÓPEZ

FUNKY ♩ = 112

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 1-4. Measure 1 has a fermata. Measure 2 has a forte (f) dynamic marking. Measure 3 has a first ending bracket. Measure 4 has a second ending bracket.

Musical staff 2: Measures 5-8. Measure 5 has a fermata. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 has a first ending bracket.

Musical staff 3: Measure 9 is circled. Measures 10-12. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Measure 12 has a first ending bracket. A double bar line is present between measures 11 and 12.

Musical staff 4: Measures 13-15. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a first ending bracket.

Musical staff 5: Measures 16-18. Measure 16 has a first ending bracket. Measure 17 is circled. Measure 18 has a first ending bracket.

Musical staff 6: Measures 19-22. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket.

Musical staff 7: Measures 23-26. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measure 25 is circled. Measure 26 has a first ending bracket.

To CODA

27 28 29 30

31 32

34 35 36 37

38 39 40

42 43 44 45

D.C. AL CODA

46 47 48

CODA

49 50 51

52 53 54

JUNGLE BOOGIE



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ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

3RD TROMBONE

FUNKY ♩ = 112

First staff of music, measures 1-4. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Second staff of music, measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Third staff of music, measures 9-11. Measure 9 is circled. Measure numbers 10 and 11 are indicated below the staff.

Fourth staff of music, measures 12-14. Measure numbers 12, 13, and 14 are indicated below the staff.

Fifth staff of music, measures 15-16. Measure 17 is circled. Measure numbers 15 and 16 are indicated below the staff.

Sixth staff of music, measures 18-21. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

Seventh staff of music, measures 22-24. Measure numbers 22, 23, and 24 are indicated below the staff.

25

25 26 27

To CODA

28 29 30

33

31 32

34 35 36 37

41

38 39 40

42 43 44 45

D.C. AL CODA

46 47 48

⊕ CODA

49 50 51

52 53 54

JUNGLE BOOGIE



Music Department

4TH TROMBONE

Words and Music By
RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN
Arranged by VICTOR LÓPEZ

FUNKY ♩ = 112.

Musical score for 4th Trombone, featuring 24 measures of music in bass clef, 4/4 time, and B-flat major. The score is divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. Measure numbers 1 through 24 are indicated below the notes. The music is characterized by a 'FUNKY' feel with a tempo of 112 beats per minute. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A circled '9' is placed above measure 9, and a circled '17' is placed above measure 17. The score concludes with a double bar line at the end of measure 24.

25

To CODA

33

41

D.C. AL CODA

CODA

JUNGLE BOOGIE



Music Department

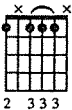
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Arranged by VICTOR LÓPEZ

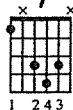
GUITAR CHORDS

Fmi7



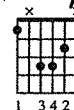
2 333

G7/F



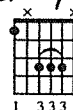
1 243

Gbmaj7/F



1 342

Gmi7/F



1 333

Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

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ROBERT BELL and GEORGE BROWN
Arranged by VICTOR LÓPEZ

GUITAR

FUNKY $\text{♩} = 112$

1 $Fm7$ $G7/F$ $Gbm7/F$ $Fm7$ $Gm7/F$

2 3

4 $Fm7$ $Gm7/F$ 5 6 $Fm7$ $Gm7/F$ 7

8 $Fm7$ $Gm7/F$ 9 $Fm7$ 10

11 12 13 N.C.

14 15 16

17 $Fm7$ $Gm7/F$ $Fm7$ $Gm7/F$ $Fm7$ $Gm7/F$ 18 19

20 $Fm7$ $Gm7/F$ $Fm7$ $Gm7/F$ $Fm7$ $Gm7/F$ 21 22

23 $Fm7$ $Gm7/F$ $Fm7$ $Gm7/F$ 24 25 $Fm7$

TO CODA

26 27 28

N.C. 29 30 31

33 Fm7 Gm7/F Fm7 Gm7/F 32 34

Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F 35 36 37

Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F 38 39 40

41 Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F 41 42 43

Fm7 Gm7/F Fm7 Gm7/F Fm7 Gm7/F 44 45 46

N.C. Fm7 Gm7/F Fm7 Gm7/F D.C. AL CODA 47 48

CODA

N.C. 49 50 51

50 51

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Arranged by VICTOR LÓPEZ

PIANO

FUNKY $\text{♩} = 112$

Fm7 G7/F Gbmas7/F Fm7 Gm7/F

1 2 3

Detailed description: This system contains the first three measures of the piano arrangement. Measure 1 is a whole rest in both staves. Measure 2 features a complex chordal texture with Fm7 in the bass and G7/F in the treble. Measure 3 continues with Gbmas7/F in the bass and Fm7 in the treble. Measure 4 (partially visible) has Gm7/F in the bass and Fm7 in the treble.

Fm7 Gm7/F Fm7 Gm7/F

4 5 6 7

Detailed description: This system contains measures 4 through 7. Measures 4 and 5 show a rhythmic pattern of eighth notes in the treble and chords in the bass. Measures 6 and 7 continue this pattern with different chord voicings.

Fm7 Gm7/F 9 Fm7

8 10 11

Detailed description: This system contains measures 8 through 11. Measure 8 has Fm7 in the bass and Gm7/F in the treble. Measure 9 has a 9 chord in the bass and Fm7 in the treble. Measures 10 and 11 feature sustained chords in both staves.

N.C.

10 11 12 13 14

Detailed description: This system contains measures 10 through 14. Measure 10 has a whole rest in the treble and a chord in the bass. Measure 11 is marked 'N.C.' (No Chords) and features a melodic line in the treble and a bass line. Measures 12, 13, and 14 continue the melodic and bass line.

Musical score for measures 15-17. Measure 17 is circled and labeled with **Fmi7** and **Gmi7/F**. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for measures 18-19. Measure 18 is labeled with **Fmi7** and **Gmi7/F**. Measure 19 is labeled with **Fmi7** and **Gmi7/F**.

Musical score for measures 20-21. Measure 20 is labeled with **Fmi7** and **Gmi7/F**. Measure 21 is labeled with **Fmi7** and **Gmi7/F**.

Musical score for measures 22-23. Measure 22 is labeled with **Fmi7** and **Gmi7/F**. Measure 23 is labeled with **Fmi7** and **Gmi7/F**.

Musical score for measures 24-27. Measure 24 is labeled with **Fmi7** and **Gmi7/F**. Measure 25 is circled and labeled with **Fmi7**. Measures 26 and 27 show sustained chords in the right hand and bass lines in the left hand.

TO CODA  N.C.

28 29 30

31 32 33 34

33 Fm7 Gm7/F

34 35

Fm7 Gm7/F Fm7 Gm7/F

36 37

Fm7 Gm7/F Fm7 Gm7/F

38 39

Fm7 Gm7/F Fm7 Gm7/F

Handwritten musical score for piano, measures 40-42. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated above the treble staff: Fm7, Gm7/F, Fm7, Gm7/F, Fm7, Gm7/F. Measure 41 is circled and labeled with a boxed '41'. A 'me' marking is present in the bass staff of measure 41. Measure numbers 40 and 42 are written below the bass staff.

Handwritten musical score for piano, measures 43-45. The key signature is three flats. The time signature is 4/4. The score consists of two staves. Chords are indicated above the treble staff: Fm7, Gm7/F, Fm7, Gm7/F, Fm7, Gm7/F. Measure numbers 43, 44, and 45 are written below the bass staff.

Handwritten musical score for piano, measures 46-48. The key signature is three flats. The time signature is 4/4. The score consists of two staves. Chords are indicated above the treble staff: Fm7, Gm7/F, Fm7, Gm7/F, Fm7, Gm7/F. Above measure 48, the text 'D.C. AL CODA' is written. Measure numbers 46, 47, and 48 are written below the bass staff.

Handwritten musical score for piano, measures 49-51. The key signature is three flats. The time signature is 4/4. The score consists of two staves. Above measure 49, the text 'CODA' is written with a double bar line and a repeat sign. Above measure 50, the text 'N.C.' is written. Measure numbers 49, 50, and 51 are written below the bass staff.

Handwritten musical score for piano, measures 52-54. The key signature is three flats. The time signature is 4/4. The score consists of two staves. A 'ff' marking is present in the bass staff of measure 53. Measure numbers 52, 53, and 54 are written below the bass staff.

JUNGLE BOOGIE



Music Department

Words and Music By

RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN

Arranged by VICTOR LÓPEZ

BASS

FUNKY $\text{♩} = 112$

N.C.

First staff of music, measures 1-4. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Second staff of music, measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

(9) Fmi7

Third staff of music, measures 9-11. Measure numbers 10 and 11 are indicated below the staff.

N.C.

Fourth staff of music, measures 12-14. Measure numbers 12, 13, and 14 are indicated below the staff.

(17) Fmi7

Gmi7/F

Fifth staff of music, measures 15-16. Measure numbers 15 and 16 are indicated below the staff.

Fmi7

Gmi7/F

Fmi7

Gmi7/F

Fmi7

Gmi7/F

Sixth staff of music, measures 18-20. Measure numbers 18, 19, and 20 are indicated below the staff.

Fmi7

Gmi7/F

Fmi7

Gmi7/F

Fmi7

Gmi7/F

Seventh staff of music, measures 21-23. Measure numbers 21, 22, and 23 are indicated below the staff.

Fmi7

Gmi7/F

(25) Fmi7

Eighth staff of music, measures 24-26. Measure numbers 24, 25, and 26 are indicated below the staff.

TO CODA N.C.

(33)

Fmi7 Gmi7/F Fmi7 Gmi7/F Fmi7 Gmi7/F

Fmi7 Gmi7/F Fmi7 Gmi7/F Fmi7 Gmi7/F

Fmi7 Gmi7/F Fmi7 Gmi7/F (41) Fmi7 Gmi7/F

Fmi7 Gmi7/F Fmi7 Gmi7/F ^{ME}Fmi7 Gmi7/F

Fmi7 Gmi7/F Fmi7 Gmi7/F Fmi7 Gmi7/F

D.C. AL CODA

Fmi7 Gmi7/F

⊕ CODA

N.C.

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Music Department

DRUMS

Words and Music By
RONALD BELL, CLAYDES SMITH,
ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS,
ROBERT BELL and GEORGE BROWN
Arranged by VICTOR LÓPEZ

FUNKY $\text{♩} = 112$

CLOSED HI-HAT

The drum score is written on a grand staff with two staves per system. The top staff uses 'x' marks to denote hi-hat patterns, and the bottom staff uses standard drum notation for bass and snare. The score is divided into measures 1 through 26. Measure 1 is marked with a forte 'f' dynamic. Measure 9 is circled and labeled 'RIDE CYM.'. Measure 17 is circled and labeled '17'. Measure 25 is circled and labeled '25'. The score includes several 'FILL' sections with dashed lines and a '1' indicating a one-measure fill. The piece concludes with a double bar line at the end of measure 26.

FILL TO CODA

27 28 29

Detailed description: This block contains the first system of musical notation, measures 27 to 29. It features a treble and bass staff with a 7/8 time signature. The melody consists of eighth notes with stems pointing down, and the bass line consists of quarter notes. A dashed line labeled 'FILL TO CODA' spans measures 28 and 29.

FILL

30 31 32

Detailed description: This block contains the second system of musical notation, measures 30 to 32. It continues the rhythmic pattern from the previous system. A dashed line labeled 'FILL' spans measure 32.

33

34 35

Detailed description: This block contains the third system of musical notation, measures 33 to 35. Measure 33 is circled with the number 33. The notation includes eighth notes with stems pointing down and quarter notes in the bass line.

36 37 38

Detailed description: This block contains the fourth system of musical notation, measures 36 to 38. It continues the rhythmic pattern with eighth notes and quarter notes.

FILL

39 40 41

Detailed description: This block contains the fifth system of musical notation, measures 39 to 41. Measure 41 is circled with the number 41. A dashed line labeled 'FILL' spans measure 40. A 'me' marking is present below measure 41.

42 43 44

Detailed description: This block contains the sixth system of musical notation, measures 42 to 44. It continues the rhythmic pattern.

45 46 47

Detailed description: This block contains the seventh system of musical notation, measures 45 to 47. It continues the rhythmic pattern.

FILL D.C. AL CODA

48 49

Detailed description: This block contains the eighth system of musical notation, measures 48 to 49. A dashed line labeled 'FILL D.C. AL CODA' spans measure 49.

⊕ CODA

49 50 51

Detailed description: This block contains the ninth system of musical notation, measures 49 to 51. It is marked with a circled cross symbol and the word 'CODA'. The notation includes eighth notes with stems pointing down and quarter notes in the bass line.

FILL

51 52

Detailed description: This block contains the tenth system of musical notation, measures 51 to 52. A dashed line labeled 'FILL' spans measure 52.