

# LASSUS TROMBONE

## A Trombone Smear

Music Department

C Flutes / Piccolo

Henry Fillmore  
Arr. by Loras Schissel

012-3070-00

Slow Drag

ff<sup>3</sup> f

2 f f f

1. ff ff

2. ff

f ff

1. ff 2. ff

39 f f f

f mp

55 TRIO poco sim.

63

1. f 2. ff 72

f ff

80 ff

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| = end of featured part

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# LASSUS TROMBONE

## A Trombone Smear

Music Department

Henry Fillmore

Arr. by Loras Schissel

Oboes

012-3070-00

**Slow Drag**

*ff* *f* *ff* *f* *ff* *f* *f* *mp*

**5** **13** **22** **30** **39** **47** **55** **TRIO** **63** **72** **80**

*poco* *sim.*

^ = beginning of featured part  
| = end of featured part

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# LASSUS TROMBONE

A Trombone Smear

Music Department

Bassoon

Henry Fillmore  
Arr. by Loras Schissel

012-3070-00

Slow Drag

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 'Slow Drag' instruction and a dynamic of *ff* with a triplet of eighth notes. Subsequent staves include dynamics such as *p* lightly, *f*, and *ff*. The score includes several measures with boxed measure numbers: 5, 13, 22, 30, 39, 47, 55 (labeled 'TRIO'), 63, 72, and 80. There are first and second endings indicated by '1.' and '2.' above certain measures. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

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# LASSUS TROMBONE

## A Trombone Smear

Music Department

1st Bb Clarinet

Henry Fillmore

Arr. by Loras Schissel

012-3070-00

Slow Drag

*ff* *f* *mf* *f* *ff* *ff* *f* *mf* *f* *mp* *poco* *sim.* *f* *ff*

5 13 22 30 39 47 55 TRIO 63 72 80

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# LASSUS TRUMBONE

## A Trombone Smear

2nd B♭ Clarinet

Music Department  
Henry Fillmore  
Arr. by Loras Schissel

012-3070-00

Slow Drag

*ff* *mf* *f* *ff* *ff* *f* *ff* *ff* *f* *mf* *mp* *poco* *sim.* *f* *ff* *f* *ff*

5 13 22 30 39 47 55 TRIO 63 72 80

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# LASSUS TROMBONE

## A Trombone Smear

Music Department  
Henry Fillmore

3rd Bb Clarinet

Arr. by Loras Schissel

012-3070-00

Slow Drag

*ff* *mf* *f* *ff* *ff* *f* *mf* *f* *mp*

*poco* *sim.*

5 13 22 30 39 47 55 TRIO 63 72 80

^ = beginning of featured part  
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# LASSUS TROMBONE

## A Trombone Smear

Music Department  
Henry Fillmore  
Arr. by Loras Schissel

B♭ Bass Clarinet

12-3070-00

Slow Drag

*ff* *f* *p* *f* *p* *f* *ff* *f* *ff* *f* *p* *f* *p* *f* *ff* *f* *ff* *f* *p* *f* *mp-f* *f* *ff* *f* *ff*

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# LASSUS TROMBONE

## A Trombone Smear

1st Eb Alto Saxophone

Music Department  
Henry Fillmore  
Arr. by Loras Schissel

012-3070-00

Slow Drag

*ff*<sup>3</sup> *f* *p* lightly *f* *p* lightly *f* *ff* *ff* *f* *p* lightly *f* *p* lightly *f* *mp*

22 30 39 47 55 TRIO 63 sim. 72 80

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# LASSUS TROMBONE

## A Trombone Smear

Music Department  
Henry Fillmore

2nd Eb Alto Saxophone  
(Eb Alto Clarinet)

Arr. by Loras Schissel

012-3070-00

Slow Drag

*ff*<sup>3</sup> *f*

*p lightly* *f* *p lightly* *f*

*p lightly* *f* *ff* *ff*

*f* *ff* *ff*

*f* *p lightly* *f* *p lightly*

*f* *p lightly* *f*

**TRIO** *mp-f poco* *sim.* *ff*

*f* *ff*

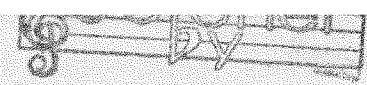
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# LASSUS TROMBONE

A Trombone Smear



Music Department

Henry Fillmore

Arr. by Loras Schissel

1st B♭ Cornet (Trumpet)

Slow Drag

012-3070-00

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# LASSUS TROMBONE

## A Trombone Smear



Henry Fillmore  
Arr. by Loras Schissel

2nd B♭ Cornet (Trumpet)

012-3070-00

**Slow Drag**

*ff* *f* *p lightly* *ff* *ff* *ff* *ff* *f* *p lightly* *f* *p lightly* *f* *mp* *poco* *sim.* *f* *ff* *f* *ff*

**TRIO**

Measure numbers: 5, 13, 22, 30, 39, 47, 55, 63, 72, 80

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# LASSUS TROMBONE

## A Trombone Smear

3rd & 4th Bb Cornet (Trumpet)

Music Department  
Henry Fillmore

Arr. by Loras Schissel

012-3070-00

Slow Drag

5 13 22 30 39 47 55 TRIO 63 72 80

*ff* *f* *p lightly* *ff* *f* *p lightly* *f* *mp-f* *poco* *sim.* *ff* *f* *ff*

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# LASSUS TROMBONE

## A Trombone Smear

1st & 2nd F Horns

Music Department

Henry Fillmore

Arr. by Loras Schissel

012-3070-00

Slow Drag

*ff* *f* *p* lightly *f* *p* lightly *ff* *f* *ff* *f* *ff* *f* *p* lightly *f* *p* lightly *f* *mp-f* *f* *ff* *f* *ff*

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# LASSUS TROMBONE

## A Trombone Smear

Music Department

Henry Fillmore

Arr. by Loras Schissel

3rd & 4th F Horns

012-3070-00

Slow Drag

*ff*

*f*

*p* lightly

*f*

*p* lightly

*f*

*p* lightly

*ff*

*f*

*p* lightly

*f*

*p* lightly

*f*

*p* lightly

*f*

*f*

*ff*

*f*

*p* lightly

*f*

*f*

*ff*

*ff*

5

13

22

30

39

47

55 TRIO

63 *mp-f*

72

80

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# LASSUS TROMBONE

## A Trombone Smear

Music Department  
Henry Fillmore  
Arr. by Loras Schissel

1st Trombone

012-3070-00

Slow Drag

5

13

22

30

39

47

55 TRIO  
tacet 1x

63

72

80

ff

mf

f

ff

ff

ff

ff

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# LASSUS TROMBONE

## A Trombone Smear

2nd Trombone

Music Henry Fillmore  
Arr. by Loras Schissel

012-3070-00

Slow Drag

**5** *ff*  $3$  *f*  $3$  *mf*  $3$  *f*  $3$  *mf*  $3$

**13** *f*  $3$  *mf*  $3$  *f*  $3$

**22** *f*  $3$  *ff*

**30** *f* *ff*  $3$

**39** *ff*  $3$  *f*  $3$  *mf*  $3$

**47** *f*  $3$  *mf*  $3$  *f*  $3$  *mf*  $3$

**55** **TRIO** *tacet 1x* *f* **63**

**72** *fff* *f* *ff*  $3$

**80** *fff* *ff*  $3$

1. play 2.

*ff*  $3$

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# LASSUS TROMBONE

## A Trombone Smear

Music Department

Henry Fillmore

Arr. by Loras Schissel

3rd Trombone

012-3070-00

Slow Drag

5

13

22

30

39

47

55 TRIO  
tacet 1x

63

72

80

*ff* *mf* *f* *ff*

↗ = beginning of featured part  
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# LAUSSUS TROMBONE

## A Trombone Smear

Music Department  
Henry Fillmore  
Arr. by Loras Schissel

Baritone B.C.

012-3070-00

Slow Drag

*ff*<sup>3</sup> *f* *mf* *f* *mf* *ff* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *poco* *sim.* *f* *ff* *f* *ff*

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# LASSUS TROMBONE

## A Trombone Smear

Music Department

Henry Fillmore

Arr. by Loras Schissel

Tubas

012-3070-00

Slow Drag

*ff* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f* *mf* *f* *mp-f* *f* *ff* *ff*

5 13 22 30 39 47 55 TRIO 63 72 80

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# LASSUS TROMBONE

## A Trombone Smear

Snare Drum / Field Drum

Music Department

Henry Fillmore

Arr. by Loras Schissel

012-3070-00 || 2/4

Slow Drag

ff

3

2

5

f

p

f

p

13

f

p

f

1. ^

2. ^

22

ff fz

fz fz

f

30

ff

fz fz

fz fz

fz fz

39

f

47

p

f

p

f

55 TRIO

tacet 1x

f

63

1. play

2. ^

72

fz fz

fz fz

ff

fz fz

80

fz fz

fz fz

ff

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# LASSUS TROMBONE

## A Trombone Smear

Music Department  
Henry Fillmore  
Arr. by Loras Schissel

Crash Cymbal, Bass Drum

Slow Drag  
16-17" heavy Cym.

012-3070-00

The musical score is written for a Trombone and includes a Bass Drum part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into measures, with measure numbers 2, 5, 13, 22, 30, 39, 47, 55, 63, 72, and 80 marked. The Trombone part features various dynamics including *ff*, *f*, *p*, and *fz*, along with articulation marks like accents and slurs. The Bass Drum part is indicated by a 'Bass Drum' label and includes dynamic markings like *ff* and *f*. A 'Crash Cymbal' part is also indicated. A 'TRIO' section begins at measure 55, marked 'tacet 1x'. The score includes first and second endings for several sections, such as measures 13-14 and 39-40. The piece concludes with a final measure at 80.

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