

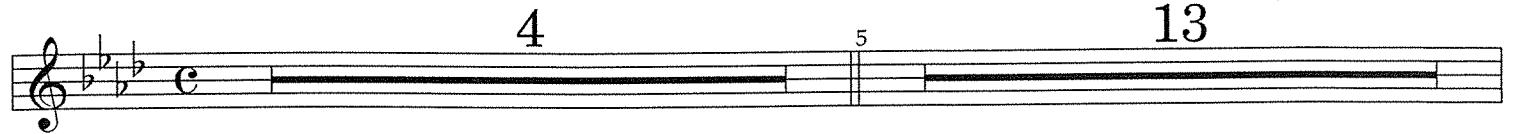
Linus and Lucy

Bells

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

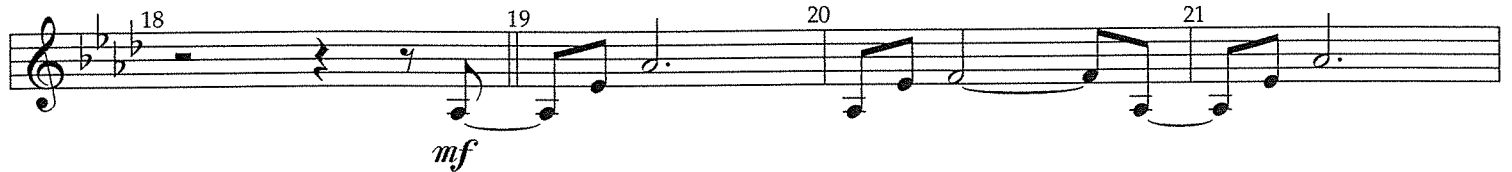
$\text{♩} = 160$

4 5 13



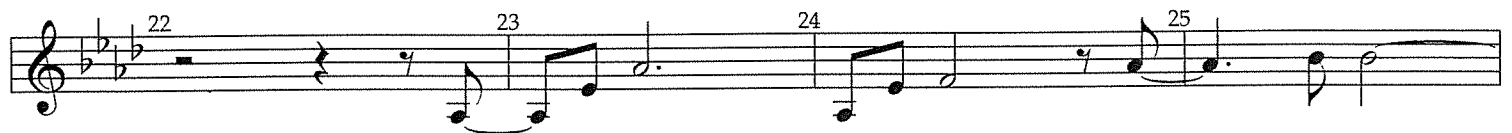
A

18 19 20 21



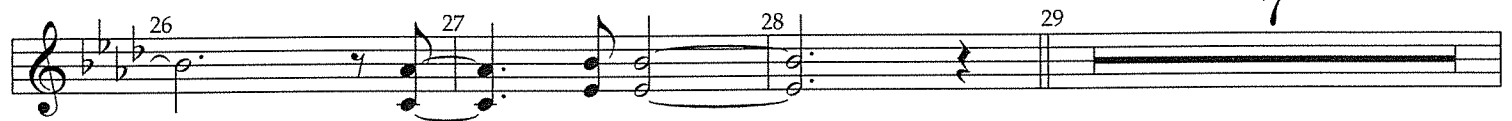
mf

22 23 24 25

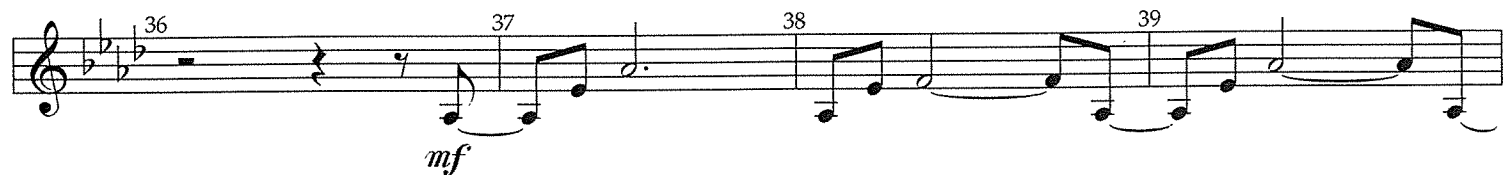


B

26 27 28 29 7

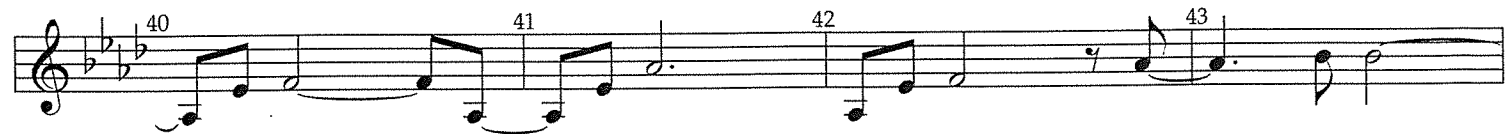


36 37 38 39

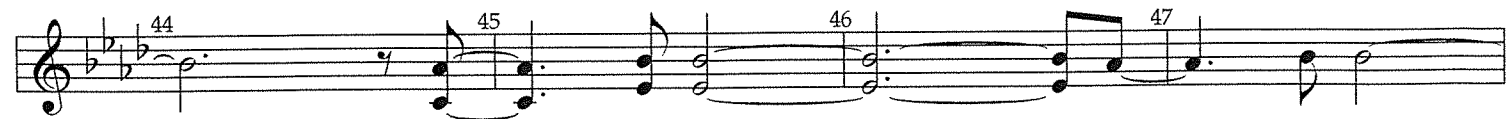


mf

40 41 42 43



44 45 46 47



48 49 50



Linus and Lucy

Bells / pg. 2

C

51 *f* 52 53

54 55 56

57 58 59

60 61 62

63 64 2 66 67 *f*

D

68 5 73 74 *mf* 75

76 77 78

79 80 81

E

Swing

13

82 83 96 97 2 *mf*

Linus and Lucy

Bells / pg. 3

F

Straight

99 100 101 102

mf

Detailed description: This staff contains measures 99 through 102. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 99 starts with a half note G4, followed by a quarter note A4. Measure 100 has a quarter note B-flat4, a quarter note C5, and a half note B-flat4. Measure 101 has a quarter note A4, a quarter note G4, and a half note F4. Measure 102 has a quarter note E4, a quarter note D4, and a half note C4. The dynamic marking *mf* is placed below the first measure.

103 104 105 106

Detailed description: This staff contains measures 103 through 106. Measure 103 has a half note G4. Measure 104 has a quarter note A4, a quarter note B-flat4, and a half note A4. Measure 105 has a quarter note G4, a quarter note F4, and a half note E4. Measure 106 has a quarter note D4, a quarter note C4, and a half note B3.

107 108 109 110

Detailed description: This staff contains measures 107 through 110. Measure 107 has a half note G4. Measure 108 has a quarter note A4, a quarter note B-flat4, and a half note A4. Measure 109 has a quarter note G4, a quarter note F4, and a half note E4. Measure 110 has a quarter note D4, a quarter note C4, and a half note B3.

111 112 113 114 3

Detailed description: This staff contains measures 111 through 114. Measure 111 has a half note G4. Measure 112 has a quarter note A4, a quarter note B-flat4, and a half note A4. Measure 113 has a quarter note G4, a quarter note F4, and a half note E4. Measure 114 is a whole rest, followed by a triplet of three eighth notes G4, A4, and B-flat4.

117 118 119 120

f *mf* *p*

Detailed description: This staff contains measures 117 through 120. Measure 117 has a half note G4. Measure 118 has a quarter note A4, a quarter note B-flat4, and a half note A4. Measure 119 has a quarter note G4, a quarter note F4, and a half note E4. Measure 120 has a quarter note D4, a quarter note C4, and a half note B3. Dynamic markings *f*, *mf*, and *p* are placed below measures 117, 119, and 120 respectively.

121 122 123

Detailed description: This staff contains measures 121 through 123. Measure 121 has a half note G4. Measure 122 has a quarter note A4, a quarter note B-flat4, and a half note A4. Measure 123 has a quarter note G4, a quarter note F4, and a half note E4.

Linus and Lucy

Xylophone

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

♩ = 160

4 5 3

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains three measures of rests. Above the staff, the numbers 4, 5, and 3 are positioned over the first, second, and third measures respectively.

8 9 10 11

A musical staff in treble clef with a key signature of three flats and common time. It contains four measures of music. Measure 8 has a whole rest. Measures 9, 10, and 11 contain eighth and quarter notes. A dynamic marking of *mf* is placed below the staff between measures 9 and 10.

12 13 14 15

A musical staff in treble clef with a key signature of three flats and common time. It contains four measures of music. Measure 12 starts with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 13. Measures 14 and 15 continue the melodic line.

16 17 18

A musical staff in treble clef with a key signature of three flats and common time. It contains three measures of music. Measure 16 starts with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 17. Measure 18 ends with a piano (*p*) dynamic and a decrescendo hairpin.

A

19 20 21 22

A musical staff in treble clef with a key signature of three flats and common time. It contains four measures of music. Measure 22 ends with a piano (*p*) dynamic and a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 23.

23 24 25

A musical staff in treble clef with a key signature of three flats and common time. It contains three measures of music. Measure 25 ends with a decrescendo hairpin.

26 27 28

A musical staff in treble clef with a key signature of three flats and common time. It contains three measures of music. Measure 26 starts with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 27. Measure 28 ends with a decrescendo hairpin.

B

29 30 31 32

A musical staff in treble clef with a key signature of three flats and common time. It contains four measures of music. Measure 29 starts with a forte (*f*) dynamic. Measures 30 and 31 contain eighth notes with accents (>). Measure 32 contains eighth notes with accents (>).

Linus and Lucy

Xylophone / pg. 2

33 34 35

36 37 38 39

mf

40 41 42 43

p mf

44 45 46 47

p mf p mf

48 49 50 51

p mf

C 5

56 57 58

f

59

5

64 65 66

f

67 68 69 70

mf

D

Linus and Lucy

Xylophone / pg. 3

71 72 73

74 75 76 77

p *mf*

78 79 80 81

p *mf*

82 83 87 88

E *Swing* 4 *f*

89 90 91 92

93 94 95 96

97 98 99

F *Straight* *mf*

100 101 102

p *mf*

103 104 105

Linus and Lucy

Xylophone / pg. 4

Musical staff 106-109. Measures 106-107: *p* (piano) followed by *mf* (mezzo-forte). Measures 108-109: *p* (piano) followed by *mf* (mezzo-forte). The staff contains chords and melodic lines with dynamic markings and hairpins.

Musical staff 110-113. Measures 110-111: *p* (piano) followed by *mf* (mezzo-forte). Measure 112: *p* (piano). Measure 113: *p* (piano). The staff contains chords and melodic lines with dynamic markings and hairpins.

Musical staff 114-117. Measure 114: Rest. Measure 115: Rest. Measure 116: *f* (forte). Measure 117: *f* (forte). The staff contains chords and melodic lines with dynamic markings and hairpins.

Musical staff 118-120. Measure 118: *mf* (mezzo-forte). Measure 119: *mf* (mezzo-forte). Measure 120: *p* (piano). The staff contains chords and melodic lines with dynamic markings and hairpins.

Musical staff 121-123. Measure 121: *mf* (mezzo-forte). Measure 122: *mf* (mezzo-forte). Measure 123: *p* (piano). The staff contains chords and melodic lines with dynamic markings and hairpins.

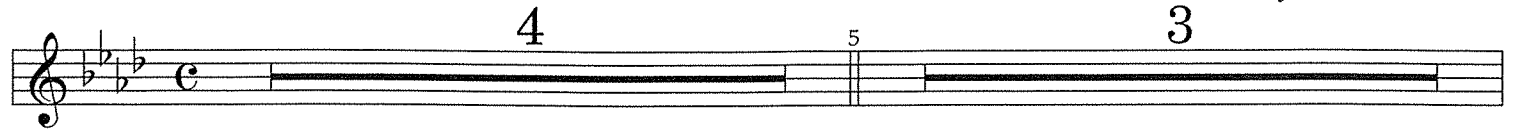
Linus and Lucy

Marimba

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

♩ = 160

4 5 3



8 9 10 11

mf



12 13 14 15

p *mf*



16 17 18

p *mf* *p* *mf*



A

19 20 21 22

p *mf*



23 24 25 26

p *mf*

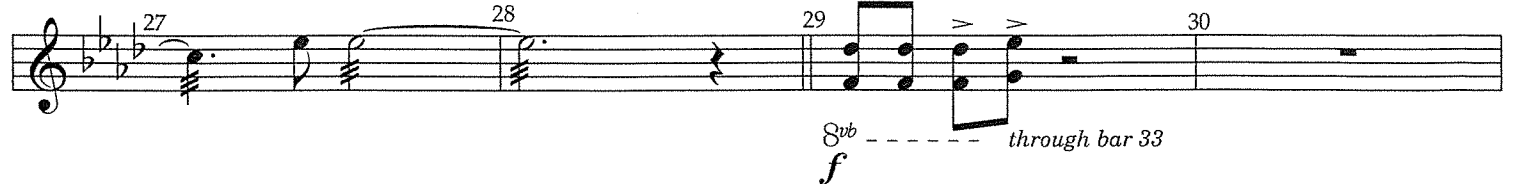


B

27 28 29 30

f

Sub - - - - - through bar 33



31 32 33 34

2



Linus and Lucy

Marimba / pg. 2

36 37 38 39
mf

40 41 42 43
p mf

44 45 46 47
p mf

48 49 50
p mf

C

51 52 53 54
mf

55 56 57 58
mf

59 60 61 62
mf

63 64 65 66
mf

D

67 68 69 70
mf

Linus and Lucy

Marimba / pg. 3

71 72 73 74

75 76 77 78

p *mf* *p* *mf*

79 80 81 82

p *mf* *p* *mf*

E *Swing* 3

83

86 87 88

f

89 90 91 92 93

f

94 95 96

f

97 98 99

mf

100 101 102

p *mf*

Linus and Lucy

Marimba / pg. 4

103 104 105

106 107 108

p *mf* *p* *mf*

109 110 111 112

p *mf*

113 114 115 116

p *f*

117 118 119

mf

120 121 122 123

p

Linus and Lucy

Vibes 1

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

$\text{♩} = 160$

4 5 13 18

mf

A

19 20 21

22 23 24

25 26 27

B

28 29 30

f

31 32 33

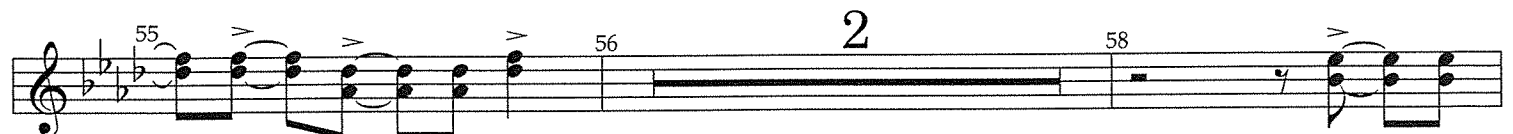
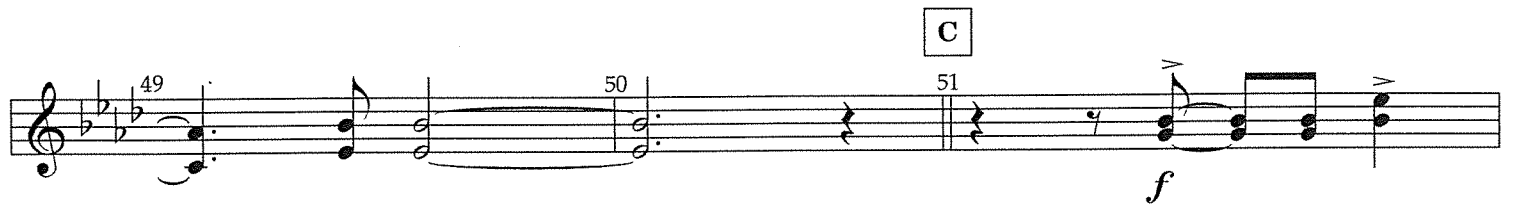
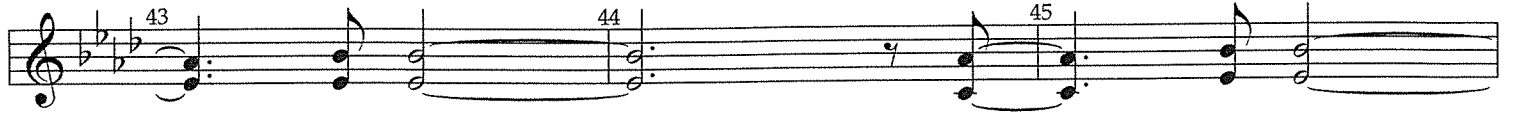
34 35 36

mf

37 38 39

Linus and Lucy

Vibes 1 / pg. 2



Linus and Lucy

Vibes 1 / pg. 3

D

68 **5** 73 74

75 76 77

78 79 80

E *Swing*

81 *solo...* 82 83 *f*

84 85 86 3 3

87 3 88 89

90 91 92

93 3 3 94 3 95

96 3 97 2 2 98 2 2 2

Linus and Lucy

Vibes 1 / pg. 4

F

Straight

99 100 101
mf

102 103 104

105 106 107

108 109 110

111 112 113

114 115 116
f

117 118 119
mf

120 121 122 123
p

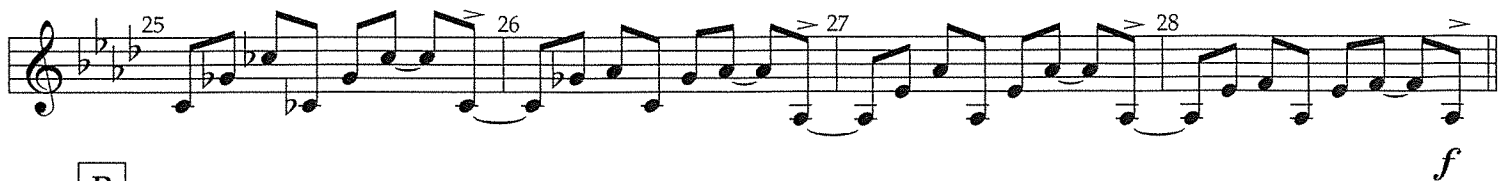
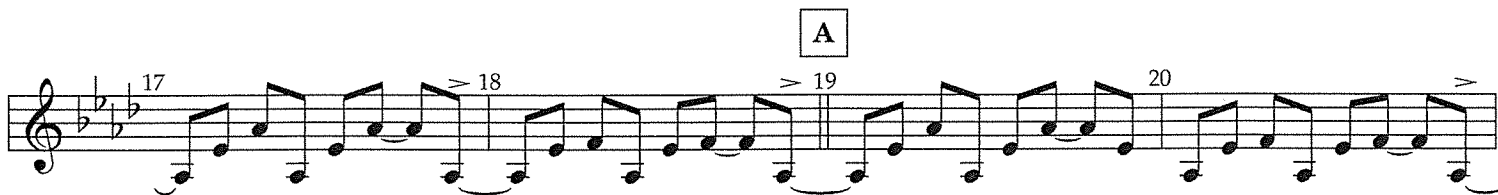
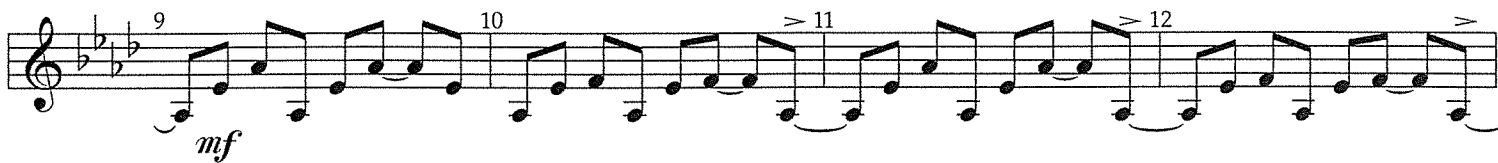
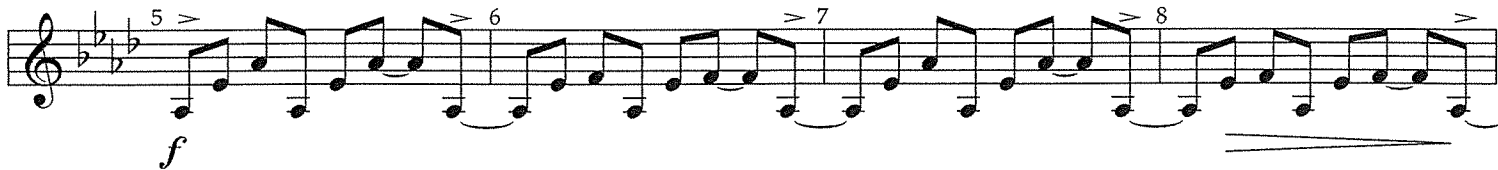
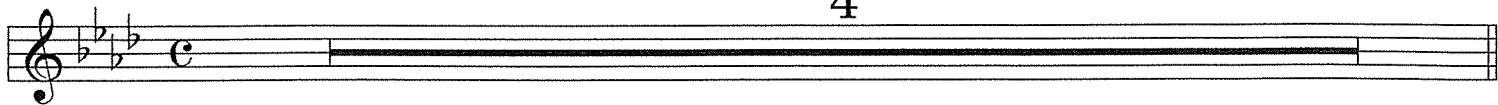
Linus and Lucy

Vibes 2

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

♩ = 160

4



Linus and Lucy

Vibes 2 / pg. 2

33 > > > > 34 35 > 36 >

mf

37 38 39 > 40 >

41 42 43 > 44 >

45 46 > 47 > 48 >

49 50 51

C

5

56 > 57 > 58 >

f

59

5

64 > 65 > 66

2

68 69 70 > 71 >

mf

Linus and Lucy

Vibes 2 / pg. 3

72 73 74 75

76 77 78 79

E *Swing*

80 81 82 83

mp

84 85 86 87

88 89 90 91

92 93 94

95 96 97 98

F *Straight*

99 100 101 102

mf

103 104 105 106

Linus and Lucy

Vibes 2 / pg. 4



Bass Guitar

Linus and Lucy

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

♩ = 160

mf

Musical staff 1: Bass line for measures 1-4. Includes accents and fingerings 2, 3, 4.

Musical staff 2: Bass line for measures 5-8.

Musical staff 3: Bass line for measures 9-12.

Musical staff 4: Bass line for measures 13-16. Includes flats in measures 15 and 16.

A

Musical staff 5: Bass line for measures 17-20.

Musical staff 6: Bass line for measures 21-24.

Musical staff 7: Bass line for measures 25-28. Includes flats in measures 25 and 26. Ends with a forte (f) dynamic.

B

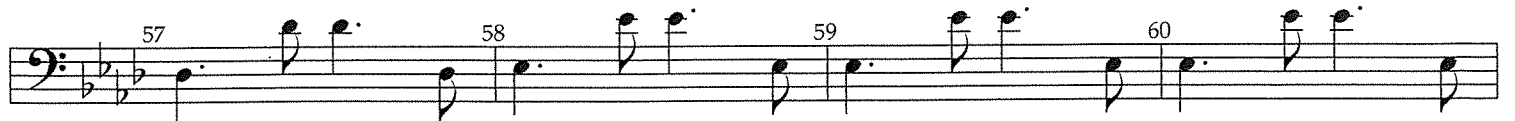
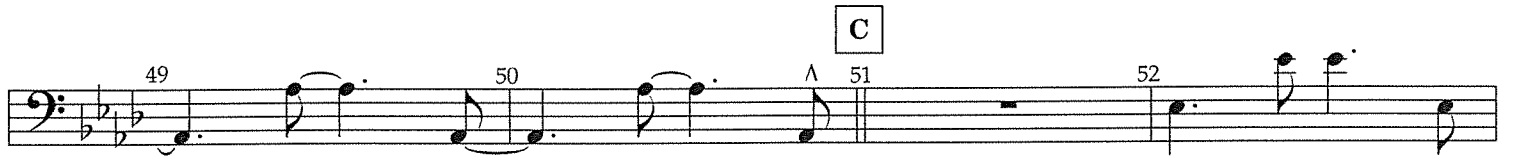
Musical staff 8: Bass line for measures 29-32. Includes accents and rests.

Linus and Lucy

Bass Guitar / pg. 2



mf



Linus and Lucy

Bass Guitar / pg. 3

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

E *Swing*
E \flat 7

mf

85 86 87 88

D \flat 7 C7 D \flat 7

89 90 91 92

E \flat 7 E7 E \flat 7

93 94 95 96

D \flat 7 C7 D \flat 7

97 98 99 100

D7 E \flat 7 **F** *Straight*

mf

101 102 103 104

Linus and Lucy

Bass Guitar / pg. 4

Musical staff 1: Bass line for measures 105-108. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 105 starts with a quarter note G2. Measures 106-108 contain eighth-note pairs: (F2, G2), (E2, F2), and (D2, E2) respectively. Each pair is beamed together and has a dotted quarter note above it.

Musical staff 2: Bass line for measures 109-112. Measures 109-112 contain eighth-note pairs: (F2, G2), (E2, F2), (D2, E2), and (C2, D2) respectively. Each pair is beamed together and has a dotted quarter note above it.

Musical staff 3: Bass line for measures 113-115. Measures 113-115 contain eighth-note pairs: (B1, C2), (A1, B1), and (G1, A1) respectively. Each pair is beamed together and has a dotted quarter note above it. Measure 115 ends with a double bar line and a fermata. A large number '2' is written above the staff to the right of the double bar line.

Musical staff 4: Bass line for measures 117-120. Measures 117-120 contain eighth-note pairs: (F2, G2), (E2, F2), (D2, E2), and (C2, D2) respectively. Each pair is beamed together and has a dotted quarter note above it. The dynamic marking *mf* is written below the staff.

Musical staff 5: Bass line for measures 121-123. Measures 121-122 contain eighth-note pairs: (B1, C2), (A1, B1), and (G1, A1) respectively. Each pair is beamed together and has a dotted quarter note above it. Measure 123 contains a quarter note G1 with a fermata. The dynamic marking *p* is written below the staff.

Linus and Lucy

Drums

♩ = 160

wire brushes (stir)

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

mf foot hi-hat

A

B

Linus and Lucy

Drums / pg. 2

33 > > 34 > > 35 > > 36 > >

37 > > 38 > > 39 > > 40 > >

41 > > 42 > > 43 > > 44 > >

45 > > 46 > > 47 > > 48 > >

49 > > 50 > > 51 > > **C** to sticks

ride cymbal high tom
cross shot
mf

53 > > 54 > > 55 > > 56 > >

low tom

57 > > 58 > > 59 > > 60 > >

61 > > 62 > > 63 > > 64 > >

65 > > 66 > > 67 > > **D** to brushes asap

68 > >

Linus and Lucy

Drums / pg. 3

69 70 71 72

73 74 75 76

77 78 79 80

81 82 *to sticks* 83 84

E *Swing*

mf

85 86 87 88

89 90 91 92

93 94 95 96

97 98 *to brushes* 99 100

F *Straight*

101 102 103 104

Linus and Lucy

Drums / pg. 4

105 106 107 108

109 110 111 112

113 114 115

117 118 119 120

mf

121 122 123

ride bell,
if no bell tree

p

p

Linus and Lucy

Percussion

Large Shaker, Bongos,
Congas, Bell Tree

by Vince Guaraldi
transcribed for percussion
by Chris Crockarell

♩ = 160

large shaker

1 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

B

6

29

Linus and Lucy

Percussion / pg. 2

35 36 37 38

Musical notation for measures 35-38. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.

39 40 41 42

Musical notation for measures 39-42. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.

43 44 45 46

Musical notation for measures 43-46. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.

47 48 49 50

Musical notation for measures 47-50. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.

C

bongos

51 52 53 54 55

Musical notation for measures 51-55. Measures 51 and 52 are rests. Measures 53-55 contain a rhythmic pattern of eighth notes with accents (>) over the notes.

mf

56 57 58 59

Musical notation for measures 56-59. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.

60 61 62 63

Musical notation for measures 60-63. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.

64 65 66 67

Musical notation for measures 64-67. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.


D

68 69 70 71

Musical notation for measures 68-71. Each measure contains a rhythmic pattern of eighth notes with accents (>) over the notes.

Linus and Lucy

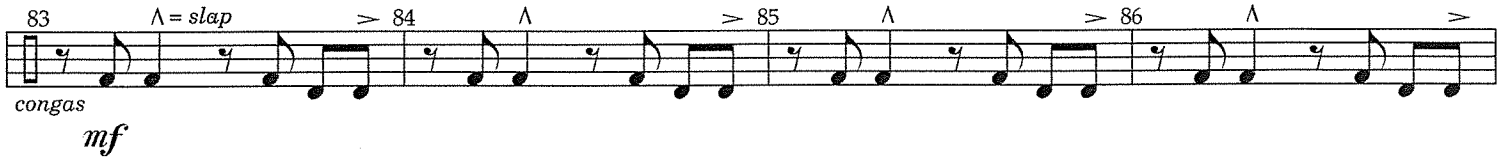
Percussion / pg. 3


72 

76 

80 

E *Swing*

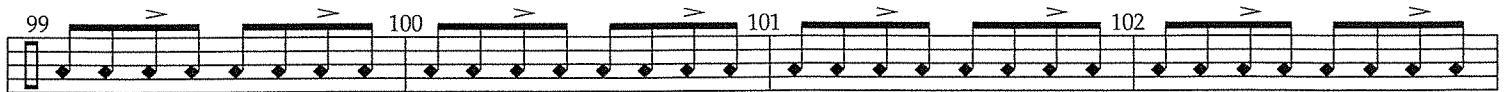
83 $\wedge = \text{slap}$ 
congas
mf

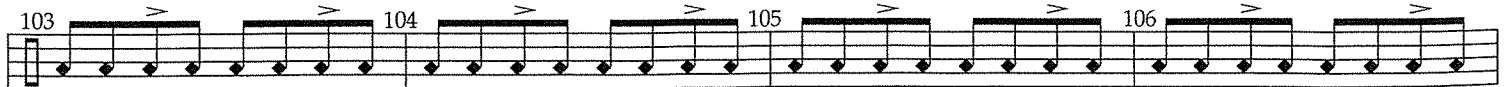
87 

91 

95 

F *Straight*

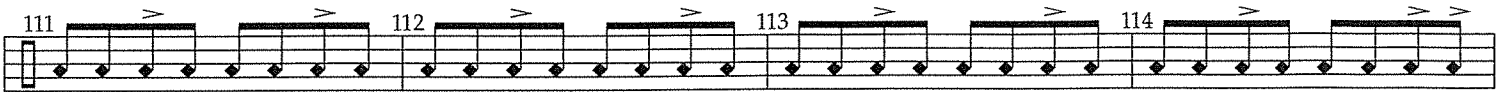
99 

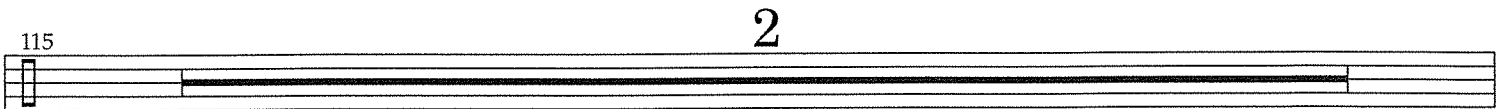
103 

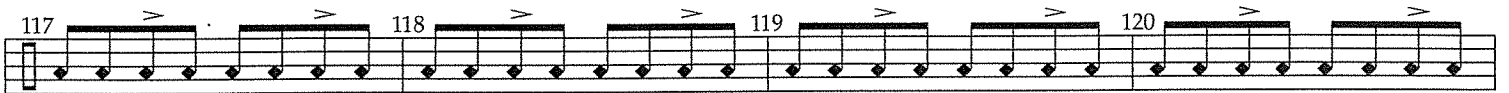
Linus and Lucy

Percussion / pg. 4

107 

111 

115  2

117 

mf

121 

p

p

bell tree 