

LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

1

p < *mp* > *p* < *mp* > *p* < *mp* >

7

A

p < *mp* > *mf* < *f* > *mf* < *f* >

18

B

p < *mf* > *p* < *mf* > *mf* < *mp* > *f*

24

C

D

32

E **F**

4 8

pp < *p* > *pp* < *p* >

48

pp < *p* > *pp* *ppp*

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ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

Musical staff 1-6: Treble clef, key signature of two flats, common time. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *mp*. The notes are quarter notes with stems pointing up.

Musical staff 7-17: Treble clef, key signature of two flats, common time. The staff contains eleven measures of music. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *mp*. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. The staff includes a box labeled 'A' above measure 9 and a fermata above measure 17. There is a '5' above the final measure.

Musical staff 18-23: Treble clef, key signature of two flats, common time. The staff contains six measures of music. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mp*. Measure 23 has a dynamic marking of *f*. The staff includes a box labeled 'B' above measure 18 and a box labeled 'C' above measure 22. There are triplets in measures 18, 19, 20, and 21.

Musical staff 24-31: Treble clef, key signature of two flats, common time. The staff contains eight measures of music. Measure 24 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *f*. The staff includes a box labeled 'D' above measure 29. There are triplets in measures 24, 25, 26, and 27.

Musical staff 32-47: Treble clef, key signature of two flats, common time. The staff contains sixteen measures of music. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *p*. Measure 34 has a dynamic marking of *pp*. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *pp*. Measure 37 has a dynamic marking of *p*. Measure 38 has a dynamic marking of *pp*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *pp*. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *pp*. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *pp*. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *pp*. Measure 47 has a dynamic marking of *p*. The staff includes boxes labeled 'E' above measure 33 and 'F' above measure 35. There are fermatas above measures 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47. There are '4' and '8' above measures 32 and 33 respectively.

Musical staff 48-54: Treble clef, key signature of two flats, common time. The staff contains seven measures of music. Measure 48 has a dynamic marking of *pp*. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *pp*. Measure 51 has a dynamic marking of *pp*. Measure 52 has a dynamic marking of *pp*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *ppp*. The staff includes a dynamic marking of *pp* above measure 48.

LUX AURUMQUE

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ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score for Flute 3 consists of six systems of music, each with dynamic markings and section markers:

- System 1:** Measures 1-6. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6). Section marker **A** is above measure 3.
- System 2:** Measures 7-17. Dynamics: *p* (measures 7-8), *mp* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14), *mf* (measures 15-16), *f* (measure 17). Section marker **A** is above measure 7, and **5** is above measure 17.
- System 3:** Measures 18-23. Dynamics: *mf* (measures 18-19), *p* (measures 20-21), *mf* (measures 22-23). Section marker **B** is above measure 18, and **C** is above measure 23.
- System 4:** Measures 24-31. Dynamics: *mf* (measures 24-25), *p* (measures 26-27), *mf* (measures 28-29), *mp* (measures 30-31). Section marker **D** is above measure 31.
- System 5:** Measures 32-43. Dynamics: *p* (measures 32-33), *mp* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), *p* (measures 40-41), *mp* (measures 42-43). Section marker **E** is above measure 35, **4** is above measure 35, and **8** is above measure 43.
- System 6:** Measures 44-55. Dynamics: *mf* (measures 44-45), *p* (measures 46-47), *mf* (measures 48-49), *mp* (measures 50-51), *f* (measures 52-53), *mf* (measures 54-55). Section marker **F** is above measure 44, and **11** is above measure 55.

Commissioned by a consortium of Texas Band Directors
and the Texas Music Educator's Association for the 2005 Texas All-State Band

LUX AURUMQUE

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ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score for Flute 4 consists of six systems of music, each starting with a measure number in a box:

- System 1:** Measures 1-6. Dynamics: *p* → *mp* → *p* → *mp* → *p* → *mp*. Each measure has an accent.
- System 2:** Measures 7-17. Dynamics: *p* → *mp* → *mf* → *f* → *mf* → *f*. Measure 17 has a fermata and a '5' above the staff.
- System 3:** Measures 18-23. Dynamics: *mf* → *p* → *mf* → *mp* → *f*. Measure 23 has a fermata.
- System 4:** Measures 24-31. Measure 24 has a fermata. Measure 31 has a fermata.
- System 5:** Measures 32-39. Measure 32 has a fermata. Measure 39 has a fermata. A '4' is above measure 32 and an '8' is above measure 39.
- System 6:** Measures 40-44. Measure 40 has a fermata. Measure 44 has a fermata. An '11' is above measure 44.

Oboe 1

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ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

p < *mp* > . *p* < *mp* > *p* *mf* *p*

9 **A**

9

18 **B**

3 tutti *mp* *f*

C

26 **D**

4

D

36 **E**

8

E

44 **F**

11

F

LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score for Oboe 2 consists of six systems of music. The first system (measures 1-6) features a melodic line with dynamics *p* and *mp*. The second system (measures 7-10) includes rehearsal mark **A** and a 9-measure rest. The third system (measures 11-14) includes rehearsal mark **B** and a 3-measure rest. The fourth system (measures 15-20) includes rehearsal mark **C** and dynamics *mp* and *f*. The fifth system (measures 21-24) includes rehearsal mark **D** and a 4-measure rest. The sixth system (measures 25-32) includes rehearsal mark **E** and an 8-measure rest. The seventh system (measures 33-43) includes rehearsal mark **F** and an 11-measure rest.

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(Light and Gold)

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ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

p < *mp* > . *p* < *mp* > *p* < *mp* > *p* < *mp* >

9 **A**

mf > *mp* > *p* <

22 **C**

f

30 **D**

mf > *p* < *mp* >

38 **F**

p < *mp* > *p* < *mp* > *p* *pp* < *p* >

46

pp < *p* > *pp* < *p* > *pp* *ppp*

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for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

p < *mp* > . *p* < *mp* > *p* < *mp* > *p* < *mp* >

9 **A** **B**

mf *mp* *p*

22 **C**

f

30 **D** **E**

mf *p* < *mp* >

38 **F**

p < *mp* > *p* < *mp* > *p* *pp* < *p* >

46

pp < *p* > *pp* < *p* > *pp* *ppp*

Clarinet 1 in B \flat

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ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

7 (div.) **A** *p* < *mp* > *mf* < *f* > *mf* < *f* > *mf* unis.

15 **B** *mp* > *p* < *mp* > *p* < *mf* > *p* < *mf* > *mp* <

22 **C** *f* div.

30 **D** *mf* unis. *mp*

36 **E** *p* < *mp* > *p* < *mp* > *p* < *mp* > unis. *p*

42 **F**

48

Clarinet 2 in B \flat

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

div.

8

p < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

A

9 (div.)

mf < *f* > *mf* < *f* > *mf* *mp*

16

p < *mf* > *p* < *mf* > *mp*

B

22

f

C

30

mf *mp*

D

36

p < *mp* > *p* < *mp* > *p* < *mp* >

E

42

p *pp* < *p* > *pp* < *p* >

F

48

pp < *p* > *pp* *ppp*

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Clarinet 3 in B \flat

Commissioned by a consortium of Texas Band Directors
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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

div.

9 **A** $p < mp > . p < mp > p < mp > p < mp >$
4 unis.
 $mf mp > p < mp >$

18 **B** $p < mf >$ $mp < mf > mp < f$ **C**

24

30 **D** $mf mp >$

36 **E** div. $p < mp > p < mp > p < mp > p$

44 **F** (div.) $pp < p > pp < p > pp < p >$

50 $pp ppp$

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Bass Clarinet in B \flat

Commissioned by a consortium of Texas Band Directors
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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

9 **A** mf mp p mp

18 **B** mp mf mp f **C**

26 **D** mf

34 **E** div. mp p mp p mp p mp

42 (div.) p **F** unis. pp p pp p

48 pp p pp ppp

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Contrabassoon

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LUX AURUMQUE

(Light and Gold)

for Gary Green

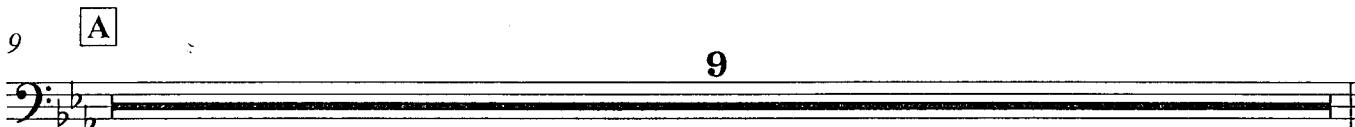
ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

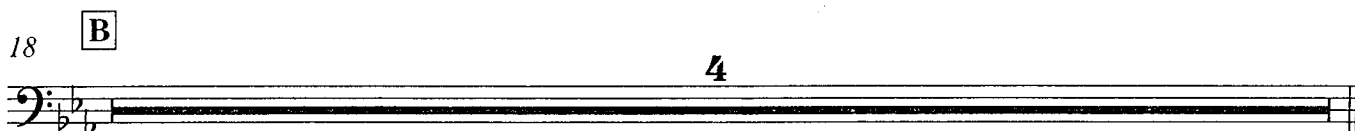
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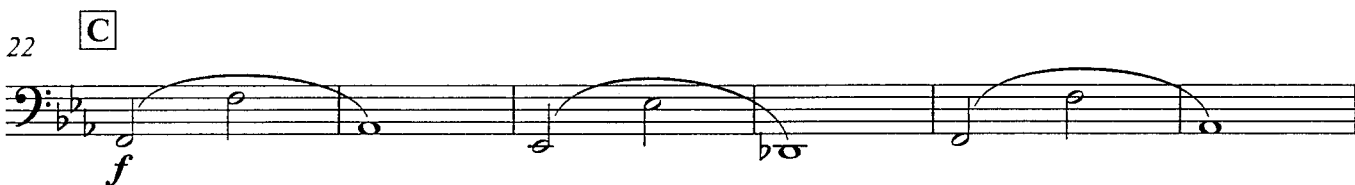
9 **A** 9



18 **B** 4



22 **C**



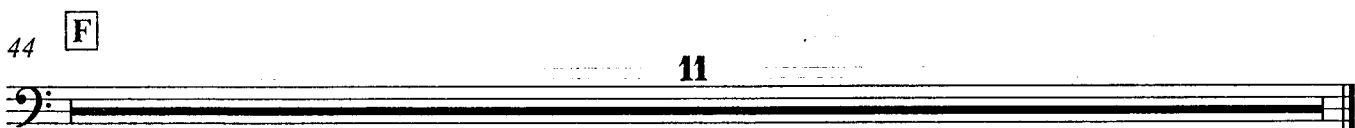
28 **D**



34 **E** 2 8



44 **F** 11



Alto Saxophone 1

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score consists of six systems of music, each with dynamic markings and rehearsal marks:

- System 1:** Measures 1-8. Dynamics: *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >
- System 2:** Measures 9-15. Rehearsal mark **A**. Dynamics: *mf* < *f* > *mf* < *f* > *mf* > *mp* >
- System 3:** Measures 16-23. Rehearsal marks **B** and **C**. Dynamics: *p* < *mf* > *mp* < *f* >
- System 4:** Measures 24-31. Rehearsal mark **D**. Dynamics: *mf*
- System 5:** Measures 32-39. Rehearsal mark **E**. Dynamics: > *p* < *mp* > *p* < *mp* >
- System 6:** Measures 40-45. Rehearsal mark **F**. Dynamics: *p* < *mp* > *p* *pp* < *p* >
- System 7:** Measures 46-52. Dynamics: *pp* < *p* > *pp* < *p* > *pp* *ppp*

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Alto Saxophone 2

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score consists of six systems of music, each with dynamic markings and performance instructions:

- System 1:** Four measures of music with dynamic markings $p < mp >$ repeated.
- System 2:** Measures 9-15, marked with a box 'A'. Dynamic markings include $mf < f >$, $mf < f >$, mf , and $mp >$.
- System 3:** Measures 16-25, marked with boxes 'B' and 'C'. Includes a double bar line with a '2' above it. Dynamic markings include $p < mf > mp < f$.
- System 4:** Measures 26-31, marked with a box 'D'. Includes a double bar line. Dynamic marking is mf .
- System 5:** Measures 32-39, marked with a box 'E'. Includes a double bar line with a '2' above it. Dynamic markings include $p < mp >$ and $p < mp >$.
- System 6:** Measures 40-45, marked with a box 'F'. Includes a double bar line with a key signature change to two sharps. Dynamic markings include $p < mp >$, p , $pp < p >$.
- System 7:** Measures 46-51. Dynamic markings include $pp < p >$, $pp < p >$, pp , and ppp .

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Tenor Saxophone

Commissioned by a consortium of Texas Band Directors
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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

Musical staff 1: Treble clef, key signature of one flat, common time. The staff contains four measures of music, each with a half note and a quarter rest. Dynamics are indicated as $p < mp >$ for each measure.

Musical staff 2: Treble clef, key signature of one flat, common time. Measure 9 is marked with a box 'A'. The staff contains four measures of music. Dynamics are indicated as $mf < f >$, $mf < f >$, mf , and $mp >$. A fermata with a '2' above it is placed over the final measure.

Musical staff 3: Treble clef, key signature of one flat, common time. Measure 18 is marked with a box 'B'. Measure 20 is marked with a box 'C'. The staff contains four measures of music. Dynamics are indicated as $mp < mf > mp < f$. A fermata with a '2' above it is placed over the first measure.

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 26 is marked with a box 'D'. The staff contains four measures of music. Dynamics are indicated as mf with an accent mark over the final measure.

Musical staff 5: Treble clef, key signature of one flat, common time. Measure 34 is marked with a box 'E'. The staff contains four measures of music. Dynamics are indicated as $p < mp >$, $p < mp >$, and $p < mp >$. A fermata with a '2' above it is placed over the first measure.

Musical staff 6: Treble clef, key signature of one flat, common time. Measure 42 is marked with a box 'F'. The staff contains four measures of music. Dynamics are indicated as p , $pp < p >$, and $pp < p >$. A key signature change to two sharps occurs at the beginning of the second measure.

Musical staff 7: Treble clef, key signature of two sharps, common time. Measure 48 is marked. The staff contains four measures of music. Dynamics are indicated as $pp < p >$, pp , and ppp .

Baritone Saxophone

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score consists of six systems of music, each starting with a measure number and a lettered section marker (A-F). The notation is in treble clef with a common time signature (C). The tempo is Adagio; Molto Legato with a quarter note equal to 56 beats per minute. The score includes various dynamic markings (mp, mf, p, pp, ppp) and articulation marks (accents, slurs, hairpins).
System 1: Measures 1-8. Dynamic: mp >.
System 2: Measures 9-17. Section A. Measure 9 has a fermata with a '4' above it. Measure 17 has a fermata with a '2' above it. Dynamics: mf, mp >.
System 3: Measures 18-25. Section B (measures 18-19), Section C (measures 20-25). Dynamics: mp < mf > mp < f.
System 4: Measures 26-33. Section D. Measure 33 has a fermata with a '2' above it. Dynamic: mf >.
System 5: Measures 34-41. Section E. Measure 34 has a fermata with a '2' above it. Dynamics: p < mp > p < mp > p < mp >.
System 6: Measures 42-47. Section F. Measure 42 has a fermata with a '2' above it. Dynamics: p, pp < p >, pp < p >.
System 7: Measures 48-55. Dynamics: pp < p >, pp, ppp.

Horn 1 in F

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

8

9 **A**

mf — *f* — *mf* — *f* —

15 **B**

1. solo tutti

p < *mp* > *p* *p* < *mf* > *p* < *mf* > *mp* <

22 **C**

f

30 **D**

mf *mp*

36 **E**

8

44 **F**

pp < *p* > *pp* < *p* > *pp* < *p* >

50

pp *ppp*

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Horn 2 in F

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

8

9 **A**

mf *f* *mf* *f*

15 **B**

p *mp* *p* *mf* *p* *mf* *mp*

22 **C**

f

30 **D**

mf *mp*

36 **E**

8

44 **F**

pp *p* *pp* *p* *pp* *p*

50

pp *ppp*

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Horn 4 in F

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

A

8

mf *f*

11

2

mf *f* *p* *mp*

18

B **C**

p *mf* *mp* *mf* *mp* *f*

25

p *mf* *f*

30

D

mf *mp*

36

E **F**

8

pp *p* *pp* *p*

48

pp *p* *pp* *ppp*

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Trumpet 1 in B \flat

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

9 **A**

mf *f* *mf* *f* *mf* *mp*

18 **B** **C**

p *mf* *p* *mf* *mp* *f*

24

30 **D**

mf

36 **E**

44 **F**

Trumpet 2 in B \flat

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

8

9 **A**

mf \leftarrow *f* \rightarrow *mf* \leftarrow *f* \rightarrow *mf* \rightarrow *mp* \rightarrow

2

18 **B** **C**

p \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \rightarrow *mp* \leftarrow *f*

24

30 **D**

mf \rightarrow

2

36 **E**

8

44 **F**

11

Trumpet 3 in B \flat

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

8

9 **A**

mf *f* *mf* *f* *mf* *mp*

18 **B** **C**

p *mf* *p* *mf* *mp* *f*

24

30 **D**

mf

36 **E**

8

44 **F**

11

Trumpet 4 in B \flat

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LUX AURUMQUE

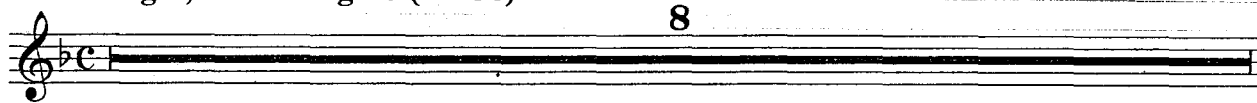
(Light and Gold)

for Gary Green

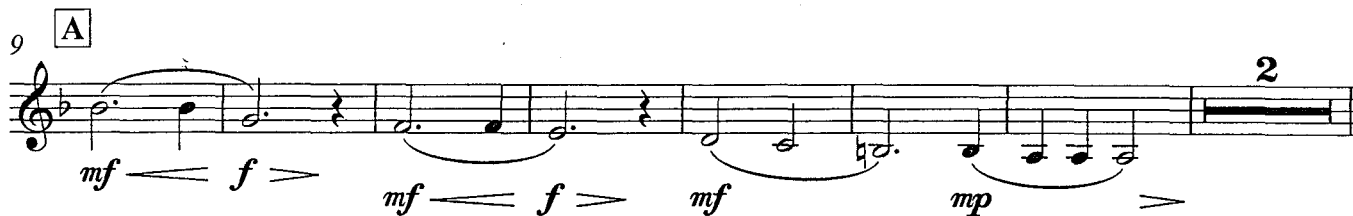
ERIC WHITACRE

Adagio; Molto Legato ($\text{♩} = 56$)

8

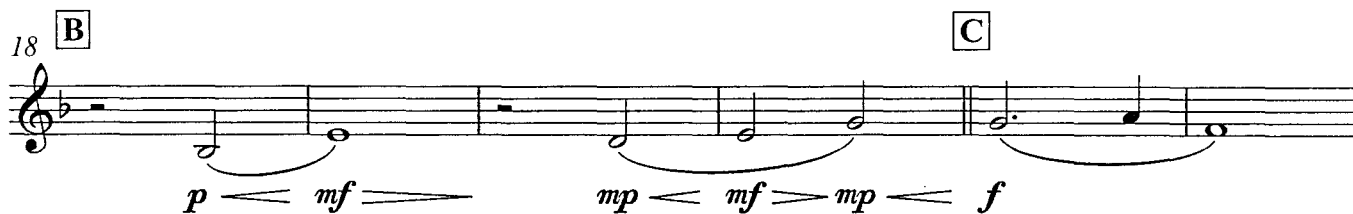


9 **A**



mf < *f* > *mf* < *f* > *mf* *mp*

18 **B** **C**



p < *mf* > *mp* < *mf* > *mp* < *f*

24



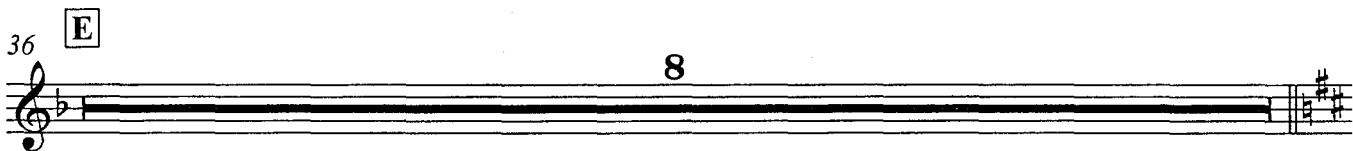
30 **D**



mf

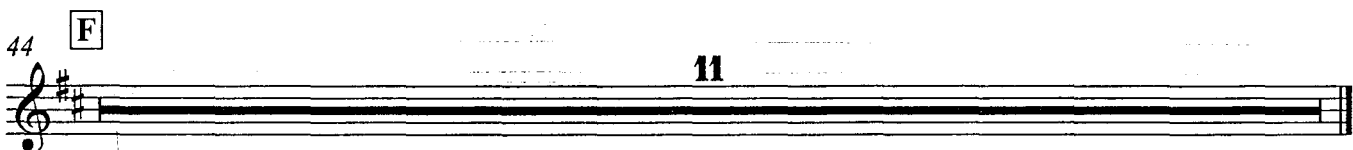
36 **E**

8



44 **F**

11



Trombone 1

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LUX AURUMQUE

(Light and Gold)

for Gary Green

CANTERBURY H.S.
MUSIC DEPT.

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

8

A

mf < *f* >

11

mf < *f* > *mf* > *mp* >

18

B

C

p < *mf* > *mp* < *mf* > *mp* < *f* >

24

p < *mf* > *p* < *mf* > *p* < *mf* >

30

D

E

mf > *mp* >

44

F

pp < *p* > *pp* < *p* > *pp* < *p* >

50

pp *ppp*

Trombone 2

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)
8

A

11

18

B

C

24

30

D

E

44

F

50

Bass Trombone

Commissioned by a consortium of Texas Band Directors
and the Texas Music Educator's Association for the 2005 Texas All-State Band

LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56) **A**

Musical notation for measures 8-12. Measure 8 is an 8-measure rest. Measures 9-10 and 11-12 feature a melodic line with dynamics *mf* < *f* >.

Musical notation for measures 13-21. Measure 13 starts with *mf*. Measures 14-15 are marked *mp*. Measures 16-17 are marked *p* and include a 2-measure rest and a 3-measure rest. A dynamic hairpin is shown at the end of the line.

Musical notation for measures 22-29. Measure 22 starts with *f*. The line consists of a series of half notes with slurs.

Musical notation for measures 30-43. Measures 30-31 are marked *mf*. Measures 32-33 are marked *mp*. Measure 34 is an 8-measure rest. A dynamic hairpin is shown at the end of the line.

Musical notation for measures 44-49. Measures 44-45 are marked *pp*. Measures 46-47 are marked *p*. Measures 48-49 are marked *pp*. A dynamic hairpin is shown at the end of the line.

Musical notation for measures 50-54. Measure 50 starts with *pp*. Measure 51 is marked *ppp*. The line ends with a long slur over the final notes.

Euphonium

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LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

A

14

22

28

36

48

Tuba

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and the Texas Music Educator's Association for the 2005 Texas All-State Band

LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

A

14

B

22

C

30

D

E

44

F

50