

# MAMBO CUBANO

Percussion Feature

James Swearingen (ASCAP)

Flute

Mambo (♩ = 168)

011-3859-00

*f* *mf*

7

4

15

23

*f*

31

39

*div.* *ff*

8

47

8

55

*f*

63

71

*div.* *ff*

# MAMBO CUBANO

Percussion Feature

James Swearingen (ASCAP)

Oboe

Mambo (♩ = 168)

011-3859-00

*f* *mf* *f* *ff*

4 7 15 23 31 39 47 55 63 71

*div.* *ff* *ff*

# MAMBO CUBANO

Percussion Feature

1st B $\flat$  Clarinet

James Swearingen (ASCAP)

Mambo ( $\text{♩} = 168$ )

011-3859-00

*f* *mf* *f* *ff* *f* *ff*

4 7 15 23 31 39 47 55 63 71

# MAMBO CUBANO

## Percussion Feature

2nd B $\flat$  Clarinet

James Swearingen (ASCAP)

Mambo ( $\text{♩} = 168$ )

011-3859-00

7

mf

15

23

f

31

39

8

47

8

55

63

71

ff

# MAMBO CUBANO

## Percussion Feature

B♭ Bass Clarinet

James Swearingen (ASCAP)

Mambo (♩ = 168)

011-3859-00

*f* *mf* *f* *ff*

7 15 23 31 39 47 55 63 71

# MAMBO CUBANO

## Percussion Feature

Bassoon

James Swearingen (ASCAP)

Mambo (♩ = 168)

011-3859-00

*f* *mf* *f* *ff* *f* *ff*

# MAMBO CUBANO

## Percussion Feature

E♭ Alto Saxophone

James Swearingen (ASCAP)

Mambo (♩ = 168)

011-3859-00

*f* *mf* *f* *ff* *f* *ff*

# MAMBO CUBANO

Percussion Feature

B $\flat$  Tenor Saxophone

James Swearingen (ASCAP)

011-3859-00

Mambo (♩ = 168)

*f* *mf* *f* *ff*

4 7 15 23 31 39 47 55 63 71



# MAMBO CUBANO

## Percussion Feature

E♭ Baritone Saxophone

James Swearingen (ASCAP)

Mambo (♩ = 168)

011-3859-00

Musical score for E♭ Baritone Saxophone, Mambo Cubano Percussion Feature. The score is in 4/4 time with a tempo of 168 bpm. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *ff*, and includes rehearsal marks at measures 7, 15, 23, 31, 39, 47, 55, 63, and 71. There are also measure rests of 4, 8, and 8 measures.

# MAMBO CUBANO

## Percussion Feature

1st B $\flat$  Trumpet

James Swearingen (ASCAP)

011-3859-00 Mambo ( $\text{♩} = 168$ )

4 7 8 15

23

31

1 on top note

ff

39 47 55

63

71

1 on top notes

ff

# MAMBO CUBANO

## Percussion Feature

2nd B $\flat$  Trumpet

James Swearingen (ASCAP)

011-3859-00

Mambo ( $\text{♩} = 168$ )

*f* *mf* *f* *ff*

*div.* *div.* *div.* *div.*

4 7 8 15 23 31 39 47 55 63 71

# MAMBO CUBANO

Percussion Feature

F Horn

James Swearingen (ASCAP)

011-3859-00

Mambo (♩ = 168)

*div.*

*f*

*mf*

4

7

15

23

31

39

47

55

63

71

*ff*

# MAMBO CUBANO

## Percussion Feature

Trombone

James Swearingen (ASCAP)

011-3859-00

Mambo (♩ = 168)

*f* *mf* *f* *ff* *f* *ff*

7 15 23 31 39 47 55 63 71

# MAMBO CUBANO

Percussion Feature

Baritone BC

James Swearingen (ASCAP)

Mambo (♩ = 168)

011-3859-00

*f* *mf*

4 7

15

23 *f*

31

39 47 55 *ff*

63

71 *ff*

# MAMBO CUBANO

## Percussion Feature

Tuba

James Swearingen (ASCAP)

Mambo (♩ = 168)

011-3859-00

*f* *mf*

4 7

15

23

31

39 47 55

63

71

*ff*

# MAMBO CUBANO

## Percussion Feature

Timpani

James Swearingen (ASCAP)

Mambo (♩ = 168)

Med. Hard mallets

011-3859-00

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 5 measures, followed by a boxed measure number 7. The second staff continues the melody with various rhythmic patterns and accents. The third staff starts with a boxed measure number 15. The fourth staff includes a boxed measure number 23 and a dynamic marking of *f*. The fifth staff has a boxed measure number 31. The sixth staff features a boxed measure number 2 above a measure rest of 2 measures, followed by a dynamic marking of *ff*. The seventh staff contains boxed measure numbers 39, 47, and 55, with measure rests of 8 measures each. The eighth staff has a boxed measure number 63. The ninth staff includes a boxed measure number 71 and a dynamic marking of *ff* at the end of the piece.



# MAMBO CUBANO

## Percussion Feature

Percussion 1:  
Timbales, Claves, Mambo Bell, Splash Cymbal

James Swearingen (ASCAP)

Mambo (♩ = 168)

011-3859-00

Timbales

*f*

Sides of shell (cascara)  
R L

*mf* Claves

7

15

23 Mambo Bell (same R.H. rhythm)

*f*

31

Rim shots  
*Solo* 3 3

+ Splash Cym.

39 Sides of shell (cascara)

*f*

Percussion 1 / p. 2

Mambo Bell

47 Timbale Solo

+ Sp. Cym.

55 Mambo Bell

63 Sides of shell (cascara)

71

*mf cresc.*

# MAMBO CUBANO

## Percussion Feature

James Swearingen (ASCAP)

Percussion 2:  
Bongos, Congas, Bongo Bell

Mambo (♩ = 168)

Bongos w/hands\*  
Congas w/hands\* *f*

011-3859-00

*mf* HTSTHTOO HTSTHTOO continue pattern

7 (4) (8)

15 (4) to Bell HTSTHTOO HTSOOTO

23 Bongo Bell (low bell) *f* HTSTHTOO HTSOOTO HTSTHTOO HTSOOTO

continue pattern to Bongo

31 HTSTHTOO HTSTHTOO continue pattern

(L) *ff*

\* Congas: H - heel, T - toe, S - slap, O - open  
Bongos: often play the martillo rhythm (m. 3)

Percussion 2 / p. 2

39

Bongo Solo

*f*  
H T S T H T O O H T S T H T O O H T S T H T O O H T S T H T O O

to Bell

Bongo Bell

Conga Solo

47

*f*  
H T S T H T O O H T S O O T O O H T S T H T O O H T S O O T O O

55

*f*  
H T S T H T O O H T S O O T O O continue pattern

*f*  
H T S T H T O O H T S O O T O O To Bongo

63

*f*  
H T S T H T O O H T S T H T O O continue pattern (4) (8)

71

*mf cresc.* *ff*  
H T S T H T O O H T S T H T O O H T S T H T O O H T S T H T O O

# MAMBO CUBANO

## Percussion Feature

James Swearingen (ASCAP)

Percussion 3:  
Maracas, Guiro\*

Mambo (♩ = 168)  
Maracas 2

011-3859-00

Guiro *mf* down up

7 (4) (8)

15 (4)

23 (4) D D D U U

31 (4)

39 (4) (8)

47 (4) D U D U U D D U U D

55 (4) D U D U U D

63 (4) (8)

71 3 D D U U D D U U D

\* Guiro: the basic part is played secco - short and dry with the tip