

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

LUTE

Moderately  $\text{♩} = 80$

13 Lightly  $\text{♩} = 120$   
Solo (w/Ob. & Tpt.)

Musical notation for measures 1-16. Measure 1 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *mp*. Measure numbers 1, 11, 14, 15, and 16 are indicated.

21

Musical notation for measures 17-23. Measure numbers 17, 18, 19, 20, 22, and 23 are indicated.

29 Stately  
All

Musical notation for measures 24-28. Measure 29 has a dynamic marking of *mf*. Measure numbers 24, 25, 26, 27, and 28 are indicated.

Musical notation for measures 30-33. Measure numbers 30, 31, 32, and 33 are indicated.

Musical notation for measures 34-37. Measure 37 has a dynamic marking of *f*. Measure numbers 34, 35, 36, and 37 are indicated.

40 Flowing

Musical notation for measures 38-43. Measure 38 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *mf*. Measure numbers 38, 39, 41, 42, and 43 are indicated.

48

Musical notation for measures 44-51. Measure numbers 44-47, 49, 50, and 51 are indicated.

Musical notation for measures 52-55. Measure numbers 52, 53, 54, and 55 are indicated.

57 With energy  $\text{♩} = 120$

Musical notation for measures 56-59. Measure 56 has a dynamic marking of *f*. Measure numbers 56, 58, and 59 are indicated.

FLUTE - 2

Musical staff 59-63. Treble clef, key signature of two flats. Measures 59-63 contain a continuous eighth-note pattern with slurs and accents.

Musical staff 64-70. Treble clef, key signature of two flats. Measure 64 starts with a quarter rest. Measures 65-68 contain a descending eighth-note pattern with slurs and accents. Measure 69 is marked **69 Peacefully** with a tempo marking  $\text{♩} = 80$  and the instruction *rall.*. Measure 70 contains a half note with an accent. Dynamics include *ff*, *mf*, and *mp*.

Musical staff 71-79. Treble clef, key signature of two flats. Measures 71-79 contain eighth-note patterns with slurs and accents. Measure 77 is boxed with the number 77.

Musical staff 80-92. Treble clef, key signature of two flats. Measures 80-84 contain eighth-note patterns with slurs and accents. Measure 85 is boxed with the number 85 and marked **Mysteriously** with a tempo marking  $\text{♩} = 84$  and the instruction *div.*. Measures 85-90 are a six-measure rest. Measure 91 contains a quarter rest. Measure 92 contains a half note with an accent. Dynamics include *p* and *mp*.

Musical staff 93-102. Treble clef, key signature of two flats. Measures 93-94 contain quarter notes with slurs. Measures 95-98 are a four-measure rest. Measures 99-102 contain quarter notes with slurs. Measure 102 is marked *p*.

Musical staff 103-106. Treble clef, key signature of two flats, 4/4 time signature. Measure 103 is boxed with the number 103 and marked **With energy** with a tempo marking  $\text{♩} = 120$ . Measures 103-106 contain a continuous eighth-note pattern with slurs and accents. Dynamics include *f*.

Musical staff 107-110. Treble clef, key signature of two flats, 4/4 time signature. Measures 107-110 contain a continuous eighth-note pattern with slurs and accents. Measure 110 ends with a quarter rest.

Musical staff 111-116. Treble clef, key signature of two flats, 4/4 time signature. Measures 111-113 contain quarter notes with accents. Measures 114-115 contain a half note with a slur and a wavy line above it. Measure 116 contains a half note with an accent. Measures 117-118 are a three-measure rest.

Musical staff 117-122. Treble clef, key signature of two flats, 4/4 time signature. Measures 117-118 contain quarter notes with accents. Measures 119-120 contain a half note with a slur and a wavy line above it. Measure 121 contains a half note with an accent. Measure 122 contains a half note with an accent. Dynamics include *mf* and *ff*. A handwritten number 940 is at the bottom right.

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OBOE

Moderately ♩ = 80

13 Lightly ♩ = 120

Solo (w/Fl. & Tpt.)

21

29 Stately

All

40 Flowing

48

57 With energy ♩ = 120

940

OBOE - 2

61 62 63 64

rall. [69] Peacefully ♩ = 80 Solo (w/Bar.)

65 66 67 68 69-75 76

*ff* *mf* *mp*

[77]

78 79 80 81 82

[85] Mysteriously ♩ = 84 All [95]

83 84 85-90 91 92 93 94 95-98

*p* *mp*

[103] With energy ♩ = 120

99 100 101 102

*p* *f*

105 106 107 108

109 110 111 112 113

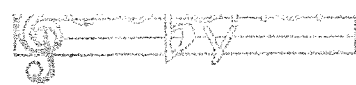
114 115 116 117

*ff*

118 119 120 121 122

*ff* *ff*

# Mask Of Ravana



Music By Victor López, (ASCAP)

BASSOON

Moderately ♩ = 80

13 Lightly ♩ = 120

11

2-12

14

*f*

*mp*

15

16

17

18

21

19

20

22

23

24

25

26

29 Stately

27

28

30

*f*

31

32

33

34

35

36

37

38

39

*ff*

40 Flowing

41

42

43

44

*mp*

48

45

46

47

49

50

51

52

53

54

55

940

BASSOON - 2

57 With energy  $\text{♩} = 120$

Musical staff 1: Bassoon part, measures 56-59. Includes triplets and dynamic markings.

Musical staff 2: Bassoon part, measures 60-64. Includes dynamic markings.

rall.

69 Peacefully  $\text{♩} = 80$

Musical staff 3: Bassoon part, measures 65-68, then a whole rest for measures 69-76. Includes dynamic markings.

77

85 Mysteriously  $\text{♩} = 84$

staggered breathing

Musical staff 4: Bassoon part, measures 77-84, then measures 85-89. Includes dynamic markings.

95

Musical staff 5: Bassoon part, measures 90-94. Includes dynamic markings.

Musical staff 6: Bassoon part, measures 96-101. Includes dynamic markings.

103 With energy  $\text{♩} = 120$

Musical staff 7: Bassoon part, measures 102-105. Includes dynamic markings.

Musical staff 8: Bassoon part, measures 106-110. Includes dynamic markings.

Musical staff 9: Bassoon part, measures 111-114. Includes dynamic markings.

Musical staff 10: Bassoon part, measures 116-122. Includes dynamic markings.

# Mask Of Ravana



Music By Victor López (ASCAP)

st B♭ CLARINET

Moderately ♩ = 80

13 Lightly ♩ = 120

1 *f* 2-12 11 *mp* 14 15

16 17 18 19 20

21

22 23 24 25

29 Stately

26 27 28 30 *mf*

31 32 33 34 35

40 Flowing

36 37 *f* 38 *ff* 39 41 *mf*

48

42 43 44-45 46 *p* 3 47 48-50 *mp* *p* With energy

57 ♩ = 120

51 52-54 55 56 *f*

58 59 60 61 62

1st B $\flat$  CLARINET - 2

69 Peacefully  $\text{♩} = 80$

rall.

Musical score for measures 63-80. The piece is in 3/4 time and marked 'Peacefully' with a tempo of 80 beats per minute. The score includes dynamics such as *ff*, *mf*, and *mp*, and a *rall.* marking. A triplet of eighth notes is indicated in measure 65. A box containing the number 77 is placed above the staff in measure 77.

85 Mysteriously  $\text{♩} = 84$

Musical score for measures 81-87. The piece is in 3/4 time and marked 'Mysteriously' with a tempo of 84 beats per minute. The score includes dynamics such as *p* and *mp*. A box containing the number 95 is placed above the staff in measure 95.

Musical score for measures 88-92. The piece is in 3/4 time and marked 'Mysteriously' with a tempo of 84 beats per minute. The score includes dynamics such as *p* and *mp*.

95

Musical score for measures 93-97. The piece is in 3/4 time and marked 'Mysteriously' with a tempo of 84 beats per minute. The score includes dynamics such as *p* and *mp*.

Musical score for measures 98-102. The piece is in 3/4 time and marked 'Mysteriously' with a tempo of 84 beats per minute. The score includes dynamics such as *p* and *mp*.

103 With energy  $\text{♩} = 120$

Musical score for measures 104-107. The piece is in 4/4 time and marked 'With energy' with a tempo of 120 beats per minute. The score includes dynamics such as *f*.

Musical score for measures 108-112. The piece is in 4/4 time and marked 'With energy' with a tempo of 120 beats per minute. The score includes dynamics such as *f* and a triplet of eighth notes in measure 111.

Musical score for measures 113-117. The piece is in 4/4 time and marked 'With energy' with a tempo of 120 beats per minute. The score includes dynamics such as *f* and a triplet of eighth notes in measure 116.

Musical score for measures 118-122. The piece is in 4/4 time and marked 'With energy' with a tempo of 120 beats per minute. The score includes dynamics such as *f* and a triplet of eighth notes in measure 121.



# Mask Of Ravana



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nd B $\flat$  CLARINET

Moderately  $\text{♩} = 80$

13 Lightly  $\text{♩} = 120$

1 *f* 2-12 11 *mp* 14 15

16 17 18 19 20

21

22 23 24 25

29 Stately

26 27 28 30-36 *mf* 7

40 Flowing

37 *f* 38 *ff* 39 41 *mf*

42 43 44-45 46 *p* 47 *mp* *p*

48

48-50 51 *mp* *p* 52-54 55 *mp* *p* 56 *tr*(b)

57 With energy  $\text{♩} = 120$

*f* 58 59 60 61

62 63 64 65 *ff* 66 *mf*

2nd B $\flat$  CLARINET - 2

rall.

69 Peacefully  $\text{♩} = 80$

77

85 Mysteriously  $\text{♩} = 84$

67 68 69-76 77-84 *mp*

95

103 With energy  $\text{♩} = 120$

101 102 *p* 103 *f* 104 105

106 *v* 107 *v* 108 *v* 109 *v* 110 *v*

111 *v* 112 *v* 113 *v* 114 *v* 115 *>* 116 *>*

117 *v* 118 *v* 119 *v* 120 *fp* 121 *fp* 122 *ff* 940

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

BASS CLARINET

Moderately  $\text{♩} = 80$

13 Lightly  $\text{♩} = 120$

21

29 Stately

40 Flowing

48

57 With energy  $\text{♩} = 120$

940

B♭ BASS CLARINET - 2

61 62 63 64

*fp*

*ff*

rall. 69 Peacefully ♩ = 80

65 66 67 68

*ff* *p*

77 85 Mysteriously ♩ = 84  
*staggered breathing*

77-84 85 86 87 88

*mp*

89 90 91 92 93

*mp*

95

94 96 97 98

*mp*

99 100 101 102

*p*

103 With energy ♩ = 120

104 105 106

*f*

107 108 109 110

*f*

111 112 113 114 115

*f*

116 117 118 119 120-121 122

*f*

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

♭ ALTO SAXOPHONE

Moderately ♩ = 80

13 Lightly ♩ = 120

1 *f* 2-12 13-18 19 *p* 3 3

21 20 3 21-23 24 3 25-26 2

*mp* *p* *mp* *p*

29 Stately 27 3 28 3 30 *mf*

*mp* *p*

31 32 33 34

35 36 37 *f* 38 *ff*

40 Flowing

39 41 42 *mf*

43 44-45 46 3 47 3 *mp* 3 *p*

48

48-50 51 3 52-54 55 3 *mp* 3 *p*

*mp* *p* *mp* *p*

57 With energy ♩ = 120

56 3 58 59 *f*

60 *sfz* 61 62 63

64 65 *ff* 66 67 68 *mp* *rall.* Solo w/Hn.

69 Peacefully ♩ = 80

70 71 72 73 74

77

85 Mysteriously ♩ = 84

75 76 77-84 85-87 88 89 (Tpt.) *mf*

95

90 91 92 93 94 95-101 102

103 With energy ♩ = 120

Play

104 105 106 *f* *sfz* *tr(b)*

107 108 109 110 *f* *sfz* *tr(b)*

111 112 113 114 115 116 *f* *sfz* *tr(b)*

117 118 119 120 121 122 *ff* *f* *ff* 94

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

3b TENOR SAXOPHONE

Moderately ♩ = 80

(Bar. & Hn.)

1 *f* 2 3 *mf* 4 5

6 7 *mp* 8 9 10

11 12 *p* 13-18 19 *p* 3

13 Lightly ♩ = 120

20 21-23 24 25-26

21 *mp* *p*

27 28 29 Stately *f* 30

29 *mp* *p*

31 32 33 34

35 36 37 38 *ff*

39 40 Flowing *mp* 41 42 43

40 *mp*

44 45 46 47 48-51

48 *mf*

52 53 54 55 56 3 3

B♭ TENOR SAXOPHONE - 2

57 With energy ♩ = 120

Musical notation for measures 57-66. The piece is in 4/4 time with a tempo of ♩ = 120. It starts with a dynamic of *f*. Measures 58-61 feature eighth-note patterns with accents. Measure 60 has a *sfz* dynamic. Measure 65 has a *ff* dynamic and a triplet of eighth notes. Measure 66 ends with a long note.

rall.

69 Peacefully ♩ = 80

77

Musical notation for measures 67-82. The tempo is *rall.* and the dynamic is *mp*. Measures 69-75 are marked with a 7-measure rest. Measure 76 has a bar line. Measure 77 is marked with a 7-measure rest. Measures 78-82 feature a melodic line with a dynamic of *mp*.

85 Mysteriously ♩ = 84

95

Musical notation for measures 83-102. The tempo is *Mysteriously* (♩ = 84) and the dynamic is *p*. Measures 85-93 are marked with a 9-measure rest. Measure 94 has a dynamic of *mf*. Measure 95 is marked with a 9-measure rest. Measures 96-102 feature a melodic line with a dynamic of *mf*.

103 With energy ♩ = 120

Musical notation for measures 103-122. The piece is in 4/4 time with a tempo of ♩ = 120. It starts with a dynamic of *f*. Measures 104-106 feature eighth-note patterns with accents. Measure 106 has a *sfz* dynamic. Measures 107-111 feature eighth-note patterns with accents. Measure 111 has a triplet of eighth notes. Measures 112-116 feature eighth-note patterns with accents. Measure 116 has a dynamic of *ff*. Measures 117-122 feature eighth-note patterns with accents. Measure 120 has a dynamic of *ff*. Measure 121 has a dynamic of *fn*. Measure 122 has a dynamic of *ff*.



# Mask Of Ravana

Music Department  
By Victor López (ASCAP)

E♭ BARITONE SAXOPHONE

Moderately ♩ = 80

13 Lightly ♩ = 120

21

Musical notation for measures 1-28. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter rest. A dynamic marking of *f* is below the first note. Measures 2-12 are a whole rest. Measures 13-20 are a whole rest. Measures 21-28 are a whole rest. Rehearsal marks are in boxes: 13, 21.

29 Stately

Musical notation for measures 29-36. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter note A4, then a quarter note B4. A dynamic marking of *f* is below the first note. Measures 30-36 contain various rhythmic patterns including eighth and sixteenth notes.

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter note A4, then a quarter note B4. Measures 34-36 contain various rhythmic patterns including eighth and sixteenth notes.

40 Flowing

Musical notation for measures 37-43. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter note A4, then a quarter note B4. A dynamic marking of *ff* is below the first note. Measures 38-43 contain various rhythmic patterns including eighth and sixteenth notes.

Musical notation for measures 44-47. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter note A4, then a quarter note B4. A dynamic marking of *mf* is below the first note. Measures 45-47 contain various rhythmic patterns including eighth and sixteenth notes.

48

Musical notation for measures 48-54. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter note A4, then a quarter note B4. Measures 49-54 contain various rhythmic patterns including eighth and sixteenth notes.

57 With energy ♩ = 120

Musical notation for measures 55-58. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter note A4, then a quarter note B4. A dynamic marking of *f* is below the first note. Measures 56-58 contain various rhythmic patterns including eighth and sixteenth notes.

Musical notation for measures 59-62. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter note A4, then a quarter note B4. Measures 60-62 contain various rhythmic patterns including eighth and sixteenth notes.

940

E♭ BARITONE SAXOPHONE - 2

63 *v* *v* 64 *v* *fp* *ff* 65 66

rall. [69] Peacefully ♩ = 80 [77]

67 68 69-76 77-84 *p*

[85] Mysteriously ♩ = 84 [95]

85-94 95-101 102

[103] With energy ♩ = 120

103 *f* 104 *v* 105 *v* 106 *v*

107 *v* 108 *v* 109 *v* 110 *v*

111 *v* 112 *v* 113 *v* 114 *v*

115 116 117 *v* 118 *v*

119 *v* 120 *fp* 121 *fp* 122 *ff*

# Mask Of Ravana

Colored  
By Victor López (ASCAP)  
Music Department

ist B♭ TRUMPET

Moderately ♩ = 80

13 Lightly ♩ = 120

Solo (w/Fl. & Ob.)

1 *f* 2-12 *mp* 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29-36 37 *f* All

38 *ff* 39 40 41 *mp*

42 43 44 45-47

48 *mf* 49 50 51

52-55 56 57 With energy ♩ = 120 *f* 58

1st B♭ TRUMPET - 2

59 60 61 62

63 64 65 66

*ff* *mf*

rall.

69 Peacefully ♩ = 80

77

67 68 69-76 77-84

85 Mysteriously ♩ = 84

Solo

85-87 88 89 90

*mf*

91 92 93 94

95

103 With energy ♩ = 120

95-101 102 103 104

*f*

105 106 107 108

109 110 111 112

113 114 115 116 117

118 119 120 121 122

*fp* *ff*

# Mask Of Ravana



By Victor López (ASCAP)

Music Department,

2nd B♭ TRUMPET

Moderately ♩ = 80

13 Lightly ♩ = 120

21

29 Stately

40 Flowing

48

57 With energy ♩ = 120

2nd B $\flat$  TRUMPET - 2

rall.

Musical staff with notes and dynamics. The staff starts with a treble clef and a key signature of one flat. It contains a melodic line with notes on measures 65, 66, 67, and 68. Dynamics include *ff* and *mf*. A hairpin crescendo connects *ff* and *mf*. A fermata is placed over the note on measure 66. The staff ends with a 3/4 time signature.

Musical staff with rests and dynamics. It features three measures of rests. The first measure (69-76) is marked "Peacefully" with a tempo of  $\text{♩} = 80$  and a rest of 8 measures. The second measure (77-84) is marked with a rest of 8 measures. The third measure (85-94) is marked "Mysteriously" with a tempo of  $\text{♩} = 84$  and a rest of 10 measures.

Musical staff with notes and dynamics. It begins with a rest of 7 measures (95-101) and a fermata. The music then starts in 4/4 time with a dynamic of *f*. The notes are marked with accents (v) and include a fermata on measure 104. The tempo is "With energy" at  $\text{♩} = 120$ .

Musical staff with notes and dynamics. It continues the melodic line from the previous staff, with notes on measures 105, 106, 107, and 108. Accents (v) are placed under the notes. A fermata is placed over the note on measure 108.

Musical staff with notes and dynamics. It continues the melodic line with notes on measures 109, 110, 111, and 112. A triplet of eighth notes is shown on measure 111. Accents (v) are placed under the notes.

Musical staff with notes and dynamics. It continues the melodic line with notes on measures 113, 114, 115, and 117. Accents (v) are placed under the notes. A fermata is placed over the note on measure 115.

Musical staff with notes and dynamics. It continues the melodic line with notes on measures 118, 119, 120, and 121. A dynamic of *fp* is indicated. A hairpin crescendo connects *fp* and *ff*. A fermata is placed over the note on measure 120. The staff ends with a dynamic of *ff* and the number 940.

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

HORN

Moderately ♩ = 80

Solo (w/Bar.)

1 *f* 2 3 *mf* 4 5 6 7 *mp*

13 Lightly ♩ = 120

8 9 10 11 12 *p* (2nd Cl.) *mp* 14

21

29 Stately  
Play

25 26 27 28 30 *f*

40 Flowing

36 37 38 *ff* 39 41 *mp*

42 43 44 *mf* 45 46 47

48

48-51 52 53 54 55 56

F HORN - 2

57 With energy ♩ = 120

58 59 60 61

*f* *sfz* *tr(b)*

62 63 64 65 66 67

*fp* *ff* *mp*

rall. 69 Peacefully ♩ = 80  
Solo (w/A. Sax.)

68 70 71 72 73

77

85 Mysteriously ♩ = 84

95

74 75 76 77-84 85-93 94 95

*mf*

96 97 98 99 100-101 102

103 With energy ♩ = 120

104 105 106 107

*f* *sfz* *tr(b)*

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

*ff* *fn* *ff*



# Mask Of Ravana



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TROMBONE

Moderately  $\text{♩} = 80$

13 Lightly  $\text{♩} = 120$  21

29 Stately

40 Flowing

69 Peacefully  $\text{♩} = 80$

TROMBONE - 2

Musical notation for measures 73-77. Measure 77 is boxed with the number 77. A fermata is placed over measure 77. A large number 8 is written below the staff at the end of the line.

85 **Mysteriously** ♩ = 84  
*Play staggered breathing*

Musical notation for measures 85-89. The dynamic marking *mp* is present at the beginning.

Musical notation for measures 90-94.

95

Musical notation for measures 95-99.

103 **With energy** ♩ = 120

Musical notation for measures 100-104. A 4/4 time signature change is indicated. Dynamic markings *p* and *f* are present.

Musical notation for measures 105-108.

Musical notation for measures 109-113.

Musical notation for measures 114-118.

Musical notation for measures 119-122. Dynamic markings *fn* and *ff* are present. A handwritten number 940 is written at the bottom right.

# Mask Of Ravana



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BARITONE

Moderately ♩ = 80

Solo (w/Hn.)

1 *f* 2 3 *mf* 4 5

6 7 *mp* 8 9 10

13 Lightly ♩ = 120

(Bsn.)

11 12 *p* 14 15

16 17 18 19 20

21

22 23 24 25

29 Stately

Play

26 27 28 30 *f*

31 32 33 34 35

40 Flowing

36 37 38 *ff* 39 40-43

48

44 *mf* 45 46 47 48-51

BARITONE - 2

Musical notation for measures 52-56. Measure 52 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 53 continues with A3, B3, C4, D4, E4, F4, G4. Measure 54 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 55 has a slur over G5, A5, B5, C6, D6, E6, F6. Measure 56 has a rest. There are triplets of eighth notes at the end of the line.

57 With energy  $\text{♩} = 120$

Musical notation for measures 57-60. Measure 57 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 58 continues with A3, B3, C4, D4, E4, F4, G4. Measure 59 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 60 has a rest. There are triplets of eighth notes at the end of the line.

Musical notation for measures 61-64. Measure 61 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 62 continues with A3, B3, C4, D4, E4, F4, G4. Measure 63 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 64 has a rest. There are triplets of eighth notes at the end of the line.

69 Peacefully  $\text{♩} = 80$

Musical notation for measures 65-76. Measure 65 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 continues with A3, B3, C4, D4, E4, F4, G4. Measure 67 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 68 has a rest. Measure 69-75 is a 7-measure rest. Measure 76 has a rest. There are triplets of eighth notes at the end of the line.

77 Solo (w/Ob.)

Musical notation for measures 78-82. Measure 78 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 79 continues with A3, B3, C4, D4, E4, F4, G4. Measure 80 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 81 has a slur over G5, A5, B5, C6, D6, E6, F6. Measure 82 has a rest. There are triplets of eighth notes at the end of the line.

85 Mysteriously  $\text{♩} = 84$  95

Musical notation for measures 83-102. Measure 83 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 84 continues with A3, B3, C4, D4, E4, F4, G4. Measure 85-94 is a 10-measure rest. Measure 95-101 is a 7-measure rest. Measure 102 has a rest. There are triplets of eighth notes at the end of the line.

103 With energy  $\text{♩} = 120$

Musical notation for measures 104-106. Measure 104 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 105 continues with A3, B3, C4, D4, E4, F4, G4. Measure 106 has a slur over A4, B4, C5, D5, E5, F5, G5. There are triplets of eighth notes at the end of the line.

Musical notation for measures 107-110. Measure 107 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 108 continues with A3, B3, C4, D4, E4, F4, G4. Measure 109 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 110 has a rest. There are triplets of eighth notes at the end of the line.

Musical notation for measures 111-115. Measure 111 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 112 continues with A3, B3, C4, D4, E4, F4, G4. Measure 113 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 114 has a slur over G5, A5, B5, C6, D6, E6, F6. Measure 115 has a rest. There are triplets of eighth notes at the end of the line.

Musical notation for measures 116-122. Measure 116 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 117 continues with A3, B3, C4, D4, E4, F4, G4. Measure 118 has a slur over A4, B4, C5, D5, E5, F5, G5. Measure 119 has a slur over G5, A5, B5, C6, D6, E6, F6. Measure 120 has a rest. Measure 121 has a slur over G5, A5, B5, C6, D6, E6, F6. Measure 122 has a rest. There are triplets of eighth notes at the end of the line.

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

UBA

Moderately  $\text{♩} = 80$

13 Lightly  $\text{♩} = 120$

21

29 Stately

*f*

40 Flowing

48

57 With energy  $\text{♩} = 120$

TUBA - 2

61 62 63 64 *fp*

rall.

69 Peacefully  $\text{♩} = 80$

65 66 67 68 *ff* *p*

77

85 Mysteriously  $\text{♩} = 84$   
*staggered breathing*

77-84 85 86 87 88 *mp*

89 90 91 92 93

95

94 95 96 97 98

99 100 101 102 *p*

103 With energy  $\text{♩} = 120$

103 104 105 106 *f*

107 108 109 110 *f*

111 112 113 114 115 *f*

116 117 118 119 120-121 122 *f*

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

STRING BASS

Moderately ♩ = 80

1 *fp* 2 3 4 5 6 7 8

13 Lightly ♩ = 120

9 10 11 12 14-16 17 18-20 *mp*

21

29 Stately

21 22-24 25 26-28 30 *f*

31 32 33 34 35 *f*

40 Flowing

pizz.

36 37 38 39 *ff mp*

41 42 43 44 45 *mp*

48

46 47 48 49 50 *mp*

51 52 53 54 55 *mp*

57 With energy ♩ = 120

arco

56 57 58 59 *f*

STRING BASS - 2

60 v 61 v v 62 v v 63 v v

64 v 65 > 66 67 > 68

*fp* *ff* *p*

rall.

69 Peacefully ♩ = 80

77

85 Mysteriously ♩ = 84

69-76 77-84 86 87

*mp*

88 89 90 91 92

95

93 94 96 97

98 99 100 101 102

*p*

103 With energy ♩ = 120

104 v 105 > 106 v

*f*

107 v 108 v 109 v 110 v 111 v

112 v 113 v 114 v 115 116 v

117 v 118 119 v 120-121 122

*ff*



# Mask Of Ravana



By Victor López (ASCAP)

Music Department

TIMPANI

Moderately ♩ = 80

Tune: F, Bb, D

13 Lightly ♩ = 120

21

Change: D to C

29 Stately

40 Flowing

48

Change: F to G

57 With energy ♩ = 120

940

TIMPANI - 2

58 59 60 61 62

rall.

63 64 65 66 67 68

69 Peacefully ♩ = 80  
Change: Bb to Db

77

85 Mysteriously ♩ = 84

69-76 77-84 85-94

95

103 With energy ♩ = 120

95-101 102 103 104

105 106 107 108

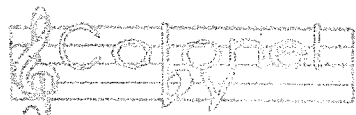
109 110 111 112

113 114 115 116 117

Change: G to F

118 119 120 121 122

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

## PERCUSSION 1

Snare Drum/Tambourine,  
Bass Drum/Tom-Tom)

Moderately ♩ = 80

Snare Drum

Bass Drum

13 Lightly ♩ = 120

21

29 Stately

40 Flowing

48

PERCUSSION 1-2

Musical notation for measures 53-56. Measure 53 starts with a double bar line. Measures 54 and 55 contain eighth-note patterns with accents. Measure 56 features a dynamic change from *p* to *f* and includes the instruction "B.D." and *sfz*.

57 With energy ♩ = 120

Musical notation for measures 57-60. Measures 57-59 continue with eighth-note patterns and accents. Measure 60 ends with a dynamic marking of *fp*.

Musical notation for measures 61-64. Measures 61-63 continue with eighth-note patterns and accents. Measure 64 ends with a dynamic marking of *f*. Measure 65-67 are indicated by a bracket and a 4-measure rest.

rall.

69 Peacefully ♩ = 80

77

85 Mysteriously ♩ = 84

Musical notation for measures 68-94. Measures 68-76 are marked with a 3/4 time signature and a rest of 8 measures. Measures 77-84 are marked with a rest of 8 measures. Measures 85-94 are marked with a rest of 10 measures.

95

103 With energy ♩ = 120

Musical notation for measures 95-102. Measures 95-101 are marked with a 7-measure rest. Measure 102 is a whole note. Measure 103 starts with a 4/4 time signature and continues with eighth-note patterns and accents. Measure 104 is marked with a dynamic change from *fp* to *f*.

Musical notation for measures 105-108. Measures 105-107 continue with eighth-note patterns and accents. Measure 108 ends with a dynamic marking of *fp*.

Musical notation for measures 109-112. Measures 109-111 continue with eighth-note patterns and accents. Measure 112 ends with a dynamic marking of *sfz*.

Musical notation for measures 113-117. Measures 113-115 continue with eighth-note patterns and accents. Measures 116-117 feature triplet eighth-note patterns.

Musical notation for measures 118-122. Measures 118-120 continue with eighth-note patterns and accents. Measures 121-122 feature triplet eighth-note patterns. The page number 940 is written in the bottom right corner.

PERCUSSION 2

(Suspended Cymbal/Triangle/Wind Chimes,  
Tam-Tam or Optional Gong/  
Finger Cymbals/Crash Cymbals)

# Mask Of Ravana



By Victor López (ASCAP)

Music Department

## Suspended Cymbal

Moderately ♩ = 80

(scrape w/Trgl. beater)

1-2 3 4-6 7

Susp. Cym. (soft mallets)

8-9 10 11 12

13 Lightly ♩ = 120

14 15 16

21

17-19 20 22-23

24 25 26-27 28

29 Stately

30-36 37 38-39

40 Tam-Tam (Opt. Gong) Flowing

41 42 43

Finger Cymbals

44 45 46 47

48

49 50 51

52 53 54 55

PERCUSSION 2 - 2

Susp. Cym.

57 With energy ♩ = 120

56 *p* *f* Cr. Cyms.

60 *p* *f*

64 *p* *ff* 66-67 68 *p* rall.

69 Peacefully ♩ = 80

70-75 76 *p* *mf* 77

85 Mysteriously ♩ = 84

Wind Chimes

78-84 86-94 95-100 *mp* 95

Susp. Cym. (soft mallets)

103 With energy ♩ = 120

101 *p* *mf* *f* 104

105 106 *p* *f* 108

109 110 *p* *f* 112

113 114 115-116 117

118 119 120 121 122

MALLET PERCUSSION  
(Xylophone/Optional Marimba/  
Bells/Optional Vibraphone)

# Mask Of Ravana

Music Department

By Victor López (ASCAP)

Moderately ♩ = 80

13 Lightly ♩ = 120

Xylophone

(Opt. Mrb.)

1 *f* 2-12 11 14 *mp*

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 *mf*

31 32 33 34

35 36 37 38 *f* *ff*

39 40 **Flowing** *mf* 41 42

43 44 45 46

47 48 49 50

MALLET PERCUSSION - 2

Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time. Measures 51-54 contain a continuous eighth-note pattern.

57 With energy ♩ = 120

Musical staff 55-59: Treble clef, key signature of two flats, 4/4 time. Measure 55 starts with a rest. Measure 56 has a fermata. Measure 57 is marked **Bells** and **f**. Measures 58-59 continue the eighth-note pattern.

Musical staff 60-64: Treble clef, key signature of two flats, 4/4 time. Measures 60-63 continue the eighth-note pattern. Measure 64 has a triplet of eighth notes.

rall. 69 Peacefully ♩ = 80

Bells (w/soft mallets)

Musical staff 65-73: Treble clef, key signature of two flats, 4/4 time. Measure 65 is marked **ff**. Measures 66-67 have a fermata. Measure 68 has a 2-measure rest. Measure 69 has a 3/4 time signature change. Measures 70-73 are marked **mp** and feature a melodic line with slurs and accents.

77

Musical staff 74-82: Treble clef, key signature of two flats, 4/4 time. Measures 74-82 continue the melodic line with slurs and accents.

85 Mysteriously ♩ = 84

Bells (Opt. Vibes)

95

Musical staff 83-94: Treble clef, key signature of two flats, 4/4 time. Measures 83-84 have a 6-measure rest. Measures 85-90 have a 6-measure rest. Measures 91-94 are marked **mp** and feature a melodic line with slurs and accents.

103 With energy ♩ = 120

Bells

Musical staff 99-104: Treble clef, key signature of two flats, 4/4 time. Measures 99-102 are marked **p**. Measures 103-104 are marked **f** and feature a continuous eighth-note pattern.

Musical staff 105-109: Treble clef, key signature of two flats, 4/4 time. Measures 105-109 continue the eighth-note pattern.

Xyl. (Opt. Mrb.)

Musical staff 110-122: Treble clef, key signature of two flats, 4/4 time. Measures 110-112 have rests. Measures 113-114 have slurs and accents. Measures 115-116 have rests. Measures 117-118 have rests. Measures 119-120 have slurs and accents. Measures 121-122 have rests. There are triplet markings over measures 116 and 122.