

MOANIN'

ALTO SAX 1

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

1 2 3 4 (b) 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 (OPTIONAL IMPROVISED OBLIGATO 2ND TIME ONLY)
Dmi6 BbMA7 Emi7(b5) Gmi6 Dmi6

34 35 36 37

ALTO SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 38-41. Chords: BbMA7, Emi7(b5), Gmi6, A7, Dmi6. Measure numbers: 38, 39, 40, 41.

Musical staff 2: Treble clef. Measures 42-46. Chords: Dmi/C, BbMA7, Dmi6/A, G9, F9. Measure numbers: 42, 43, 44, 45, 46.

Musical staff 3: Treble clef. Measures 47-51. Chords: Emi7(b5). First ending (1.) and second ending (2.) are shown. Measure numbers: 47, 48, 49, 50, 51.

Musical staff 4: Treble clef. Measures 52-57. Measure numbers: 52, 53, 54, 55, 56, 57.

Musical staff 5: Treble clef. Measures 58-61. Measure numbers: 58, 59, 60, 61.

Musical staff 6: Treble clef. Measures 62-65. Measure numbers: 62, 63, 64, 65. Includes the instruction "TO CODA" and a circled measure number 65.

Musical staff 7: Treble clef. Measures 67-71. Measure numbers: 67, 68, 69, 70, 71.

Musical staff 8: Treble clef. Measures 72-76. Measure numbers: 72, 73, 74, 75, 76.

Musical staff 9: Treble clef. Measures 77-81. Measure numbers: 77, 78, 79, 80, 81.

ALTO SAX 1

(SOLO OR SOLI)

82 Dmi BbMA7 Emi7(b5) A7(b9)

Dmi BbMA7 Emi7(b5) A7(b9)

90 Dmi C9 Bb9 A7(b9)

G9 F9 Emi7(b5) Eb13

98 Dmi BbMA7 Emi7(b5) A7(b9)

Dmi BbMA7 Emi7(b5) A7(b9)

106 Dmi C9 Bb9 A7(b9)

G9 F9 Emi7(b5) Eb13 Gmi

(Gmi) Ami7(b5) D7(b9) Gmi

Musical staff 1: Treble clef, 4/4 time. Measures 119-121. Chords: (Gmi), AMi7(11b9), D7(b9), Gmi.

Musical staff 2: Treble clef, 4/4 time. Measures 123-127. Chords: (Gmi), AMi7(b5), D7(b9), G9, F9.

Musical staff 3: Treble clef, 4/4 time. Measures 128-131. Chords: Bb9, A7(#9), Dmi, BbMA7.

Musical staff 4: Treble clef, 4/4 time. Measures 132-136. Chords: Emi7(b5), A7(b9), Dmi, BbMA7, Emi7(b5).

Musical staff 5: Treble clef, 4/4 time. Measures 137-140. Chords: A7(b9), Dmi, G9, Bb9.

Musical staff 6: Treble clef, 4/4 time. Measures 141-145. Chords: A7(b9), G9, F9, Emi7(b5), A7(#9). Includes dynamic markings *mf* and *f*.

Musical staff 7: Treble clef, 4/4 time. Measures 146-151. Section: CODA. Includes dynamic markings *f* and *sfz*.

Musical staff 8: Treble clef, 4/4 time. Measures 152-156. Chord: (154). Includes dynamic markings *f* and *sfz*.

Musical staff 9: Treble clef, 4/4 time. Measures 157-161. Includes dynamic markings *ff* and *f*.

Musical staff 10: Treble clef, 4/4 time. Measures 162-167. Section: (162). Includes tempo marking (SLOWLY - AS DIRECTED), tempo signature (♩ = ♩), and dynamic markings *ff*.

MOANIN'

ALTO SAX 2

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

8 1-8 9 9-16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45

ALTO SAX 2

1. 2.

46 47 48 49

50

50 51 52 53 54

58

55 56 57 58 59

60 61 62 63

TO CODA

65

64 65 67 68

69 70 71 72

74

73 74 75 76 77

78 79 80 81

ALTO SAX 2

(SOLO OR SOLI)

Handwritten musical score for Alto Sax 2, measures 82-122. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, f). Chord symbols are written above the staff, including Dmi, BbMA7, Emi7(b5), A7(b9), G9, F9, Bb9, Eb13, and Ami7(b5). Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated. A box around measure 122 contains the number 122.

ALTO SAX C

(Gmi) Ami7(b5) D7(b9) G9 F9

123 124 125 126 127

Bb9 A7(#9) (130) Dmi BbMA7

128 129 130 131

Emi7(b5) A7(b9) Dmi BbMA7 Emi7(b5)

132 133 134 135 136

A7(b9) (138) Dmi C9 Bb9

137 138 139 140

A7(b9) G9 F9 Emi7(b5) A7(#9) D.C. AL CODA

141 142 143 144 145

CODA

146 147 148 149 150

(154)

151 152 153 154 155 156

157 158 159 160 161

(162)

(SLOWLY - AS DIRECTED)

(d = d)

162 163 164 165 166 167

MOANIN'

TENOR SAX 1

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. It contains two measures of music. The first measure has a fermata and a circled measure number '8'. The second measure has a circled measure number '9' and a fermata.

Musical staff 2: Treble clef, key signature of two flats. It contains five measures of music. Measure 17 is circled. Measures 18, 19, 20, and 21 are numbered. There are triplets and accents in measures 18, 19, and 21.

Musical staff 3: Treble clef, key signature of two flats. It contains five measures of music. Measure 25 is circled. Measures 22, 23, 24, and 26 are numbered. There are triplets and accents in measures 22, 23, 24, and 26.

Musical staff 4: Treble clef, key signature of two flats. It contains six measures of music. Measures 27, 28, 29, 30, 31, and 32 are numbered. There are triplets and accents in measures 27, 28, 29, 30, and 31.

Musical staff 5: Treble clef, key signature of two flats. It contains five measures of music. Measure 33 is circled. Measures 34, 35, 36, and 37 are numbered. There are triplets and accents in measures 33, 34, 35, 36, and 37.

Musical staff 6: Treble clef, key signature of two flats. It contains five measures of music. Measures 38, 39, 40, and 41 are numbered. There are triplets and accents in measures 38, 39, 40, and 41.

Musical staff 7: Treble clef, key signature of two flats. It contains five measures of music. Measure 42 is circled. Measures 43, 44, and 45 are numbered. There are triplets and accents in measures 42, 43, 44, and 45.

TENOR SAX 1

1. 2. (50) *mf*

46 47 48 49

(51) (52) (53) (54) *mf*

51 52 53 54

(55) (56) (57) (58) *mf*

55 56 57 58

(59) (60) (61) (62) *ff*

59 60 61 62

TO CODA (63) (64) (65) (67) *ff*

63 64 65 67

(68) (69) (70) (71) (72) *ff*

68 69 70 71 72

(74) (75) (76) (77) *ff*

74 75 76 77

(78) (79) (80) (81) *ff*

78 79 80 81

TENOR SAX 1

(SOLO OR SOLI)

82 Gmi EbMA7 AMI7(b5) D7(b9)

86 Gmi EbMA7 AMI7(b5) D7(b9)

90 Gmi F9 Eb9 D7(b9)

94 C9 Bb9 AMI7(b5) Ab13

98 Gmi EbMA7 AMI7(b5) D7(b9)

102 Gmi EbMA7 AMI7(b5) D7(b9)

106 Gmi F9 Eb9 D7(b9)

110 C9 Bb9 AMI7(b5) Ab13 Cmi

115 (Cmi) Dmi7(b5) G7(b9) Cmi

119 (Cmi) Dmi7(b5) G7(b9) Cmi

122 Cmi

(Cmi) Dmi7(b9) G7(b9) C9 Bb9

123 124 125 126 127

Eb9 D7(#9) (130) Gmi EbMA7

128 129 130 131

Ami7(b5) D7(b9) Gmi EbMA7 Ami7(b5)

132 133 134 135 136

D7(b9) (138) Gmi F9 Eb9

137 138 139 140

D7(b9) C9 Bb9 Ami7(b5) D7(#9) D.C. AL CODA

141 142 143 144 145

CODA

146 147 148 149 150

(154)

151 152 153 154 155 156

157 158 159 160 161

(SLOWLY - AS DIRECTED)

(162)

(♩ = ♩) 3

162 163 164 165 166 167

MOANIN'

TENOR SAX 2

By CHARLES MINGUS
Arranged by ANDREW HOMZY

DRIVING SWING (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17

18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

TEMPO DA 2

42

Musical staff 1: Treble clef, key signature of two flats, measures 39-43. Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two flats, measures 44-48. Includes a first ending bracket labeled '1.'.

Musical staff 3: Treble clef, key signature of two flats, measures 49-53. Includes a second ending bracket labeled '2.' and a circled measure number '50'. Dynamic marking *mp*.

Musical staff 4: Treble clef, key signature of two flats, measures 54-57. Dynamic markings *mf* and *f*.

Musical staff 5: Treble clef, key signature of two flats, measures 59-61. Includes a circled measure number '58'.

Musical staff 6: Treble clef, key signature of two flats, measures 62-67. Includes a circled measure number '65' and the text 'TO CODA'. Dynamic markings *ff*, *mp*, and *f*.

Musical staff 7: Treble clef, key signature of two flats, measures 68-72. Dynamic markings *f* and *sfz*.

Musical staff 8: Treble clef, key signature of two flats, measures 73-77. Includes a circled measure number '74'. Dynamic markings *sfz* and *f*.

Musical staff 9: Treble clef, key signature of two flats, measures 78-81. Dynamic markings *f* and *ff*.

TENOR SAX 2

(SOLO OR SOLI)

82

Gmi

EbmA7

Ami7(b5)

D7(b9)

Musical staff 1: Treble clef, key signature of two flats. Measures 82-85. Chords: Gmi, EbmA7, Ami7(b5), D7(b9). Includes a fermata over measure 85.

Gmi

EbmA7

Ami7(b5)

D7(b9)

Musical staff 2: Treble clef. Measures 86-89. Chords: Gmi, EbmA7, Ami7(b5), D7(b9). Includes a fermata over measure 87.

90

Gmi

F9

Eb9

D7(b9)

Musical staff 3: Treble clef. Measures 90-93. Chords: Gmi, F9, Eb9, D7(b9). Includes a fermata over measure 92.

C9

Bb9

Ami7(b5)

Ab13

Musical staff 4: Treble clef. Measures 94-97. Chords: C9, Bb9, Ami7(b5), Ab13. Includes a triplet in measure 96.

98

Gmi

EbmA7

Ami7(b5)

D7(b9)

Musical staff 5: Treble clef. Measures 98-101. Chords: Gmi, EbmA7, Ami7(b5), D7(b9). Includes a triplet in measure 99.

Gmi

EbmA7

Ami7(b5)

D7(b9)

Musical staff 6: Treble clef. Measures 102-105. Chords: Gmi, EbmA7, Ami7(b5), D7(b9). Includes a fermata over measure 104.

106

Gmi

F9

Eb9

D7(b9)

Musical staff 7: Treble clef. Measures 106-109. Chords: Gmi, F9, Eb9, D7(b9). Includes a fermata over measure 108.

C9

Bb9

Ami7(b5)

Ab13

Cmi

Musical staff 8: Treble clef. Measures 110-114. Chords: C9, Bb9, Ami7(b5), Ab13, Cmi. Includes a triplet in measure 114.

(Cmi)

Dmi7(b5)

G7(b9)

Cmi

Musical staff 9: Treble clef. Measures 115-118. Chords: (Cmi), Dmi7(b5), G7(b9), Cmi. Includes a triplet in measure 116.

(Cmi)

Dmi7(b5)

G7(b9)

122

Cmi

Musical staff 10: Treble clef. Measures 119-122. Chords: (Cmi), Dmi7(b5), G7(b9), Cmi. Includes a fermata over measure 121.

Musical staff 1: Treble clef, key signature of two flats. Chords: Dmi7(b5), G7(b9), C9, Bb9. Measure numbers: 123, 124, 125, 126, 127.

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb9, D7(#9), Gmi, EbMA7. Measure numbers: 128, 129, 130, 131.

Musical staff 3: Treble clef, key signature of two flats. Chords: Ami7(b5), D7(b9), Gmi, EbMA7, Ami7(b5). Measure numbers: 132, 133, 134, 135, 136.

Musical staff 4: Treble clef, key signature of two flats. Chords: D7(b9), Gmi, F9, Eb9. Measure numbers: 137, 138, 139, 140.

Musical staff 5: Treble clef, key signature of two flats. Chords: D7(b9), C9, Bb9, Ami7(b5), D7(#9). Measure numbers: 141, 142, 143, 144, 145. Includes dynamic markings *mf* and *f*.

CODA

Musical staff 6: Treble clef, key signature of two flats. Measure numbers: 146, 147, 148, 149. Includes dynamic markings *f* and *sfz*.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers: 150, 151, 152, 153, 154. Includes dynamic markings *f* and *sfz*.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers: 155, 156, 157, 158. Includes dynamic markings *f* and *sfz*.

Musical staff 9: Treble clef, key signature of two flats. Measure numbers: 159, 160, 161. Includes dynamic markings *f* and *ff*.

(SLOWLY - AS DIRECTED)

Musical staff 10: Treble clef, key signature of two flats. Measure numbers: 163, 164, 165, 166, 167. Includes dynamic markings *pp* and *sfz*.

MOANIN'

BARITONE SAX

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$ ♩)

1 2 3 4 (b) 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 (b) 37

BARITONE SAX

(42)

Musical staff 1: Treble clef, key signature of one flat. Measures 38-41. Includes accents (^) and slurs. Dynamics: sfz.

Musical staff 2: Treble clef, key signature of one flat. Measures 43-46. Includes slurs and accents (^). Dynamics: sfz.

Musical staff 3: Treble clef, key signature of one flat. Measures 47-51. Includes first and second endings (1. and 2.), slurs, and accents (^). Dynamics: mf.

Musical staff 4: Treble clef, key signature of one flat. Measures 52-55. Includes slurs and accents (^). Dynamics: mf.

Musical staff 5: Treble clef, key signature of one flat. Measures 56-59. Includes slurs, accents (^), and dynamic markings (f, sfz). Dynamics: f, sfz.

Musical staff 6: Treble clef, key signature of one flat. Measures 60-64. Includes slurs, accents (^), and dynamic markings (ff, sfz). Dynamics: ff, sfz.

Musical staff 7: Treble clef, key signature of one flat. Measures 65-70. Includes slurs, accents (^), and dynamic markings (sfz). Dynamics: sfz.

Musical staff 8: Treble clef, key signature of one flat. Measures 71-75. Includes slurs, accents (^), and dynamic markings (sfz, f). Dynamics: sfz, f.

Musical staff 9: Treble clef, key signature of one flat. Measures 76-81. Includes slurs, accents (^), and dynamic markings (mf, ff). Dynamics: mf, ff.

(SOLO OR SOLI)

82

Dmi

BbMA7

E7(b9)

A7(b9)

Musical staff 1: Treble clef, key signature of two flats. Measures 82-85. Chords: Dmi, BbMA7, E7(b9), A7(b9). Includes dynamic markings like f and mf .

Musical staff 2: Treble clef. Measures 86-89. Chords: Dmi, BbMA7, E7(b9), A7(b9).

90

Dmi

C9

Bb9

A7(b9)

Musical staff 3: Treble clef. Measures 90-93. Chords: Dmi, C9, Bb9, A7(b9).

Musical staff 4: Treble clef. Measures 94-97. Chords: G9, F9, E7(b9), Eb13.

98

Dmi

BbMA7

E7(b9)

A7(b9)

Musical staff 5: Treble clef. Measures 98-101. Chords: Dmi, BbMA7, E7(b9), A7(b9). Includes a triplet of eighth notes.

Musical staff 6: Treble clef. Measures 102-105. Chords: Dmi, BbMA7, E7(b9), A7(b9). Includes a dynamic marking mf .

106

Dmi

Musical staff 7: Treble clef. Measures 106-109. Chords: Dmi, BbMA7, E7(b9), A7(b9), G9.

Musical staff 8: Treble clef. Measures 110-113. Chords: F9, E7(b9), Eb13, Gmi.

Musical staff 9: Treble clef. Measures 114-117. Chords: Gmi, D7(b9), Eb13.

Musical staff 10: Treble clef. Measures 118-121. Chords: Gmi, D7(b9), Eb13.

Musical staff 11: Treble clef. Measures 122-123. Chords: Gmi, Eb13.

BARITONE SAX

Ami7(b5) 124 125 126 127 128

D7(b9) G9 F9 Bb9

130 Dmi BbMA7 Emi7(b5)

129 131 132

A7(b9) Dmi BbMA7 Emi7(b5) A7(b9)

133 134 135 136 137

138 Dmi C9 Bb9 A7(b9)

139 140 141

G9 F9 Emi7(b5) A7(#9) D.C. AL CODA

142 143 144 145

CODA

146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

(SLOWLY - AS DIRECTED) (d = d)

163 164 165 166 167

MOANIN'

TRUMPET 1

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\overset{3}{\text{J}}$)

8 9 8

1-8 9-16

17 (PLAY 2ND TIME ONLY)

18 19 20 21

25

22 23 24 26 27

28

29 30 31 32

33

34 35 36 37

42

38 39 40 41 42

43 44 45 46

1. 2. 50

47 48 49 50 51

TRUMPET 1

Musical staff 1: Measures 52-57. Includes dynamics *f* and *pp*, and a triplet of eighth notes in measure 57.

Musical staff 2: Measures 58-62. Includes a circled measure number 58, dynamics *f* and *ff*, and accents.

Musical staff 3: Measures 63-71. Includes the instruction "TO CODA" with a double bar line and repeat sign, circled measure number 65, and measure ranges 64-65, 66-69, and 70-71. Includes dynamics *f* and *sfz*.

Musical staff 4: Measures 72-76. Includes circled measure number 74, dynamics *f* and *sfz*, and accents.

Musical staff 5: Measures 77-81. Includes dynamics *mf* and *ff*, and a long slur over measures 79-81.

Musical staff 6: Measures 82-88. Includes circled measure number 82, measure ranges 84-86 and 87-88, and a triplet of eighth notes in measure 88.

Musical staff 7: Measures 89-99. Includes circled measure numbers 90 and 98, measure ranges 91-97 and 99, and a triplet of eighth notes in measure 99.

Musical staff 8: Measures 100-112. Includes circled measure number 106, measure ranges 103-105 and 106-112, and a triplet of eighth notes in measure 106.

Musical staff 9: Measures 113-117. Includes circled measure number 116, measure ranges 113-114 and 116-117, and a triplet of eighth notes in measure 114.

TRUMPET 1

118 119 120 121 122-129

122

130

131 132 133

134 135 136 137

138

139 140-143 144 145

D.C. AL CODA

146 147 148 149

CODA

150 151 152 153

154

155 156 157

158 159 160 161

162

163 164 165 166 167

(SLOWLY - AS DIRECTED)
(♩ = ♩)

MOANIN'

TRUMPET 2

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$ ♩)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 1-8 and 9-16 are marked with a circled '8' and a circled '9' respectively.

(17) (PLAY 2ND TIME ONLY)

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 17-21. Measure 17 is marked with a circled '17'. Measure 18 has a forte (f) dynamic marking. Measure 21 has a piano (p) dynamic marking.

(25)

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 22-27. Measure 25 is marked with a circled '25'. Measures 25-26 and 26-27 have triplet markings.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 28-32. Measure 28 has a triplet marking. Measures 29-32 have accents (^) and slurs.

(33)

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 33-37. Measure 33 is marked with a circled '33'. Measure 37 has a piano (p) dynamic marking.

(42)

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 38-41. Measure 42 is marked with a circled '42'. Measures 42-43 and 43-44 have triplet markings.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 43-46. Measure 43 has a triplet marking. Measures 44-46 have accents (^) and slurs.

1.

2.

(50)

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 47-51. Measure 50 is marked with a circled '50'. Measure 48 has an accent (^). Measure 49 has a slur. Measure 51 has a piano (p) dynamic marking.

TRUMPET 2

52 *f* 53 54 *mp* 55 56 *f* 57

(58)

59 60 61 62 *ff*

TO CODA

(65)

63 64-65 66-69 70 71 *sfz*

(74)

72 73 *sfz* 74 75

76 77 78 79 80 81 *mf* *ff*

(82)

83 84-86 87 88 *f*

(90)

(98)

89 90 91-97 98 99 *f*

(106)

100 101 102 103-105 106-112 *f*

113 114 115 116-117 *f*

TRUMPET 2

122

Musical staff 1: Measures 118-121 and 122-129. Includes accents and a fermata.

130

Musical staff 2: Measures 131-133. Includes slurs and accents.

138

Musical staff 3: Measures 134-137. Includes slurs and accents.

D.C. AL CODA

Musical staff 4: Measures 139-145. Includes a 4-measure rest and slurs.

COODA

Musical staff 5: Measures 146-149. Includes slurs and accents.

Musical staff 6: Measures 150-153. Includes slurs and accents.

154

Musical staff 7: Measures 155-157. Includes slurs and accents.

162

Musical staff 8: Measures 158-161. Includes a long slur and dynamics markings.

(SLOWLY - AS DIRECTED)

Musical staff 9: Measures 163-167. Includes slurs, accents, and dynamics markings.

MOANIN'

TRUMPET 3

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

8 9 8 17 8 25 7 (PLAY 2ND TIME ONLY)

1-8 9-16 17-24 25-31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64-65 66-69

70 71 72 73 74 75

76 77 78 79 80 81

TO CODA 2 4 65 74

9

TRUMPET 3

82

Musical staff 1: Measures 82-89. Includes a 3-measure rest and dynamic markings.

90

98

Musical staff 2: Measures 90-100. Includes a 7-measure rest and dynamic markings.

106

Musical staff 3: Measures 101-113. Includes a 3-measure rest and a 7-measure rest.

Musical staff 4: Measures 114-120. Includes a 2-measure rest and dynamic markings.

122

130

Musical staff 5: Measures 121-132. Includes an 8-measure rest and dynamic markings.

Musical staff 6: Measures 133-137. Includes dynamic markings.

138

D.C. AL CODA

Musical staff 7: Measures 138-145. Includes a 4-measure rest and dynamic markings.

CODA

Musical staff 8: Measures 146-151. Includes dynamic markings.

154

Musical staff 9: Measures 152-156. Includes dynamic markings.

162

Musical staff 10: Measures 157-161. Includes dynamic markings.

(SLOWLY - AS DIRECTED)

Musical staff 11: Measures 162-167. Includes a tempo marking and dynamic markings.

MOANIN'

TRUMPET 4

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

8 9 17 25 7 (PLAY 2ND TIME ONLY)

1-8 9-16 17-24 25-31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64-65 66-69

70 71 72 73 74

75 76 77 78 79 80 81

TO CODA

2 4

9

TRUMPET 4

82

Musical staff 1: Treble clef, key signature of two flats. Measures 82-89. Includes a triplet of eighth notes (84-86) and a fermata over measure 88.

90

98

Musical staff 2: Treble clef. Measures 90-100. Includes a fermata over measure 91 and a triplet of eighth notes (99).

106

Musical staff 3: Treble clef. Measures 101-113. Includes a triplet of eighth notes (103-105) and a fermata over measure 106.

Musical staff 4: Treble clef. Measures 114-120. Includes a fermata over measure 116 and a triplet of eighth notes (119).

122

130

Musical staff 5: Treble clef. Measures 121-132. Includes a fermata over measure 122 and a triplet of eighth notes (131).

Musical staff 6: Treble clef. Measures 133-137. Includes a fermata over measure 136.

138

D.C. AL CODA

Musical staff 7: Treble clef. Measures 138-145. Includes a fermata over measure 139 and a triplet of eighth notes (140-143).

CODA

Musical staff 8: Treble clef. Measures 146-151. Includes a fermata over measure 147 and a fermata over measure 150.

154

Musical staff 9: Treble clef. Measures 152-156. Includes a fermata over measure 154 and a triplet of eighth notes (155).

162

Musical staff 10: Treble clef. Measures 157-161. Includes a fermata over measure 157 and a fermata over measure 160.

(SLOWLY - AS DIRECTED)

(♩ = ♩)

Musical staff 11: Treble clef. Measures 162-167. Includes a fermata over measure 162 and a fermata over measure 166.

MOANIN'

TROMBONE 1

(DRIVING SWING) (♩ = $\overset{\text{3}}{\text{♩}}$)

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(PLAY 2ND TIME ONLY)

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52

TROMBONE 1

53 54 *mf* 55 56 *f*

57 58 59 60

61 62 63 64 65

To CODA (65)

67 68 69 70 71

sfz *f* *sfz* *f* *sfz*

72 73 74 75

f *sfz* *f*

76 77 78 79 80 81

mf *p* *p* *p* *p* *ff*

82 83 84-86 87 88

mf *f* *f* *f* *f*

89 90 91-97 98 99

mf *f* *f* *f* *f*

100 101 102 103-105 106

f *f* *f* *f* *f*

107 108 109 110 111

I KUMBONE I

112 113 114 115

116-117 118 119 120 121

122-125 126 127 128 129

130 131 132 133

134 135 136 137

139 140-143 144 145

146 147 148 149 150

151 152 153

155 156 157 158 159 160

161 163 164 165 166 167

MUANIN'

TROMBONE 2

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

(PLAY 2ND TIME ONLY)

1 *mf* 2 3 4 9 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52

TROMBONE 2

Musical staff 1: Measures 53-56. Bass clef, key signature of three flats. Dynamics: *mf* (54), *f* (56). Accents (^) are present over notes in measures 53, 54, 55, and 56.

Musical staff 2: Measures 57-60. Bass clef, key signature of three flats. Dynamics: *f* (59), *f* (60). Accents (^) are present over notes in measures 57, 58, 59, and 60. A circled rehearsal mark **58** is located above measure 58.

Musical staff 3: Measures 61-65. Bass clef, key signature of three flats. Dynamics: *ff* (64), *ff* (65). Accents (^) are present over notes in measures 61, 62, 64, and 65. A circled rehearsal mark **65** is located above measure 65. The text "TO CODA" is written above measure 65.

Musical staff 4: Measures 67-71. Bass clef, key signature of three flats. Dynamics: *sfz* (67), *f* (68), *sfz* (69), *f* (70), *sfz* (71). Accents (^) are present over notes in measures 67, 69, 70, and 71.

Musical staff 5: Measures 72-75. Bass clef, key signature of three flats. Dynamics: *f* (72), *sfz* (73), *f* (74), *f* (75). Accents (^) are present over notes in measures 72, 73, 74, and 75. A circled rehearsal mark **74** is located above measure 74.

Musical staff 6: Measures 76-81. Bass clef, key signature of three flats. Dynamics: *mf* (79), *ff* (81). Accents (^) are present over notes in measures 76, 77, 78, 79, 80, and 81. A circled rehearsal mark **82** is located above measure 82.

Musical staff 7: Measures 83-88. Bass clef, key signature of three flats. Dynamics: *f* (87), *f* (88). Accents (^) are present over notes in measures 83, 84, 85, 86, 87, and 88. A circled rehearsal mark **82** is located above measure 82. A circled rehearsal mark **98** is located above measure 98.

Musical staff 8: Measures 89-99. Bass clef, key signature of three flats. Dynamics: *f* (99). Accents (^) are present over notes in measures 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. A circled rehearsal mark **90** is located above measure 90. A circled rehearsal mark **98** is located above measure 98.

Musical staff 9: Measures 100-105. Bass clef, key signature of three flats. Dynamics: *f* (103-105). Accents (^) are present over notes in measures 100, 101, 102, 103, 104, and 105. A circled rehearsal mark **106** is located above measure 106.

Musical staff 10: Measures 107-111. Bass clef, key signature of three flats. Dynamics: *f* (107), *f* (108), *f* (109), *f* (110), *f* (111). Accents (^) are present over notes in measures 107, 108, 109, 110, and 111.

TROMBONE 2

Musical staff 112-115. Measures 112, 113, 114, and 115. Includes accents (^) and slurs.

Musical staff 116-121. Measures 116-117, 118, 119, 120, and 121. Includes a double bar line with a '2' above it and accents (^).

Musical staff 122-129. Measures 122-125, 126, 127, 128, and 129. Includes a double bar line with a '4' above it, a *mf* dynamic marking, and a hairpin crescendo.

Musical staff 130-133. Measures 131, 132, and 133. Includes a boxed measure number 130 and a *f* dynamic marking.

Musical staff 134-137. Measures 134, 135, 136, and 137. Includes a boxed measure number 138 and accents (^).

Musical staff 139-145. Measures 139, 140-143, 144, and 145. Includes a double bar line with a '4' above it, a *f* dynamic marking, and the instruction **D.C. AL CODA**.

Musical staff 146-150. Measures 146, 147, 148, 149, and 150. Includes a *ff* dynamic marking and the instruction **CODA**.

Musical staff 151-155. Measures 151, 152, 153, 154, and 155. Includes a boxed measure number 154 and a triplet of eighth notes.

Musical staff 156-161. Measures 156, 157, 158, 159, 160, and 161. Includes a triplet of eighth notes, a *mf* dynamic marking, and a *ff* dynamic marking.

Musical staff 162-167. Measures 162, 163, 164, 165, 166, and 167. Includes a boxed measure number 162, a *ff* dynamic marking, and the instruction **(SLOWLY - AS DIRECTED)**.

MOANIN'

TROMBONE 3

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

1-8 8 9 8 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

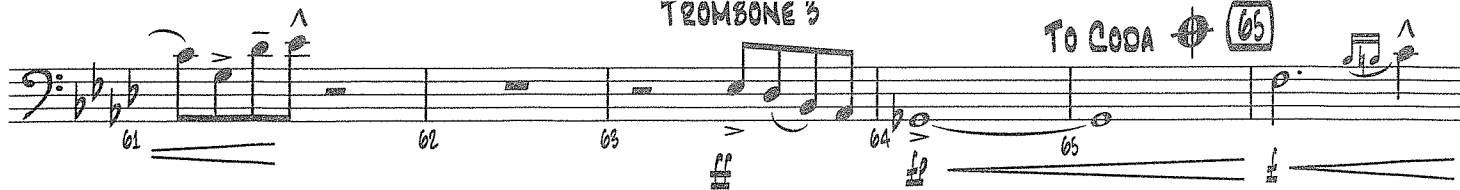
51-53 54 55 56 58 59 60

mf *f*


1. 2.

TROMBONE 3

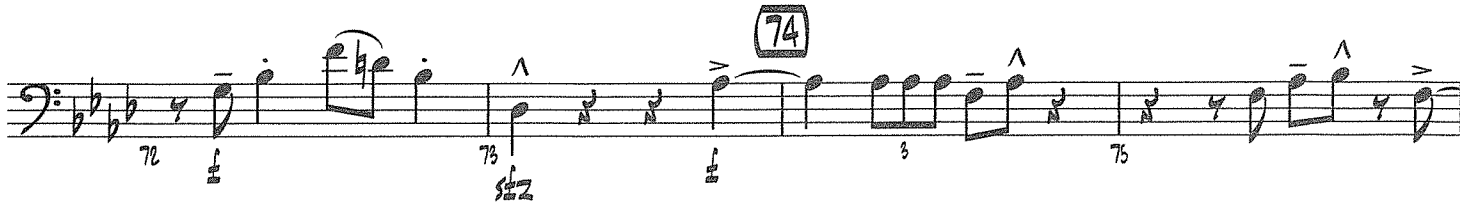
TO CODA  (65)



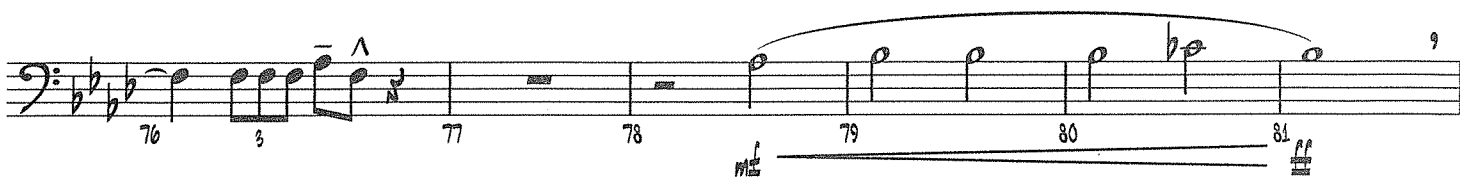
61 62 63 64 65



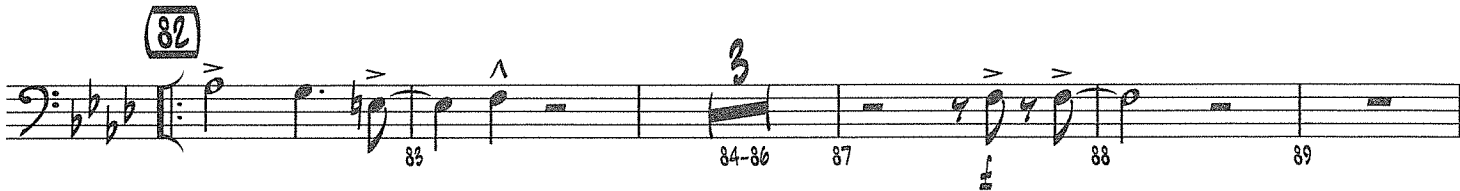
67 68 69 70 71



72 73 74 75



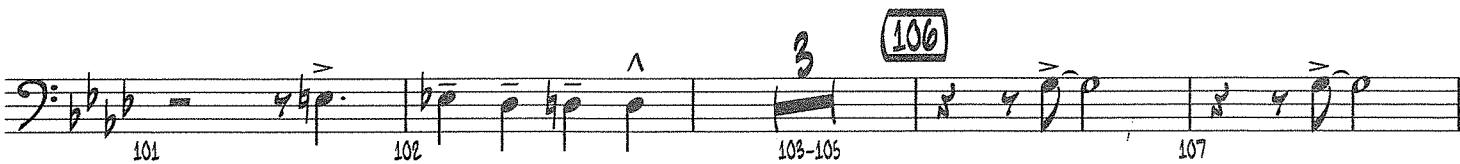
76 77 78 79 80 81



82 83 84-86 87 88 89



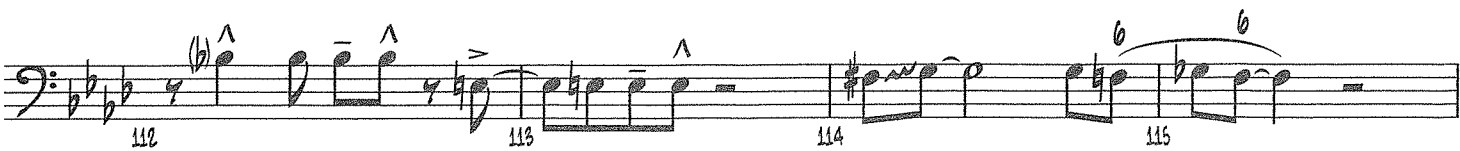
90 91-97 98 99 100



101 102 103-105 107



108 109 110 111



112 113 114 115

1. KOMBONE 2

2

116-117 118 119 120 121

122

4

122-125 126 127 128 129

130

131 132 133

138

134 135 136 137

D.C. AL CODA

4

139 140-143 144 145

♩ CODA

146 147 148 149 150

154

151 152 153 154 155

156 157 158 159 160 161

162

(SLOWLY - AS DIRECTED)

(d = d)

163 164 165 166 167

MOANIN'

TROMBONE 4

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$ ♩)

8 9 17 25 33 39 40 41 42 45 46 47 48 49 50 51-58 54 55 56 57 58 59 60 61 62 63 64 65 67

mf *f* *sfz*

TO CODA Coda (65)

68 69 (b) 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84-86 87 88

89 90 91-97 98 99

100 101 102 103-105 106 107

108 109 110 111 112 113 114

115 116-117 118 119 120

121 122 123-125 126 127 128 129

TROMBONE 4

130

First staff of music, measures 130-133. Includes dynamic markings *f* and *ff*, and a circled measure number 138.

138

Second staff of music, measures 134-137. Includes dynamic markings *f* and *ff*, and a circled measure number 138.

D.C. AL CODA

Third staff of music, measures 139-145. Includes a 4-measure rest, dynamic markings *f* and *ff*, and a circled measure number 138.

CODA

Fourth staff of music, measures 146-149. Includes dynamic markings *ff* and *f*.

Fifth staff of music, measures 150-153. Includes dynamic markings *f* and *ff*.

154

Sixth staff of music, measures 154-157. Includes a circled measure number 154 and dynamic markings *f* and *ff*.

162

Seventh staff of music, measures 158-161. Includes dynamic markings *mf* and *ff*, and a circled measure number 162.

(SLOWLY - AS DIRECTED)

Eighth staff of music, measures 162-167. Includes a circled measure number 162, dynamic markings *f* and *ff*, and a circled measure number 162.

MOANIN'

GUITAR

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

1-8 9 8 17 8 25 8

33 FMi6 DbMA7 Gmi7(b5) Bbmio C7 FMi6

34 35 36 37

38 DbMA7 Gmi7(b5) Bbmio C7 FMi6 42 FMi/Eb

39 40 41

43 DbMA7 FMi6/C Bb9 Ab9 Gmi7(b5)

44 45 46 47

1. FMi6/C C7(#9) 2. C7(#5) F7(b9) 50 Bbmio F7(#9)

48 49 51 52

(F7(#9)) Bbmio F7(#9)

53 54 55 56 57

58 Bbmio F7(#9) Gb9

59 60 61 62

(Gb9) TO COOA 65

63 64 65 67 68

69 70 71 72 73

Bbmio C7 FMi6

(74) (Fmi6) ^ ^ ^ Fmi/Eb GUITAR DbMA7 Fmi6/C

Bb9 Ab9 Gmi7(b5) Gb7(#11)

(82) Fmi DbMA7 Gmi7(b5) C7(b9) Fmi

DbMA7 Gmi7(b5) C7(b9) (90) Fmi Eb9

Db9 C7(b9) Bb9 Ab9 Gmi7(b5)

Gb13 (98) Fmi DbMA7 Gmi7(b5) C7(b9)

Fmi DbMA7 Gmi7(b5) C7(b9) (106) Fmi

Eb9 Db9 C7(b9) Bb9 Ab9

Gmi7(b5) Gb13 Bbmi Cmi7(b5)

F7(b9) Bbmi Cmi7(b5) F7(b9)

GUITAR

122 B \flat mi Gmi7(b5) F7(b9) B \flat 9

123 124 125 126

A \flat 9 D \flat 9 C7(#9) 130 Fmi D \flat MA7

127 128 129 131

Gmi7(b5) C7(b9) Fmi D \flat MA7 Gmi7(b5)

132 133 134 135 136

C7(b9) 138 Fmi E \flat 9 D \flat 9 C7(b9)

137 139 140 141

B \flat 9 A \flat 9 Gmi7(b5) C7(#9) D.C. AL CODA

142 143 144 145

CODA Fmi \flat D \flat MA7 Gmi7(b5) B \flat mi \flat C7

146 147 148 149

Fmi \flat D \flat MA7 Gmi7(b5) B \flat mi \flat C7

150 151 152 153

154 Fmi \flat Fmi/E \flat D \flat MA7 Fmi \flat /C B \flat 9

155 156 157 158

A \flat 9 Gmi7(b5) G \flat 7(#11) 162 C7(#9) G \flat 13

159 160 161 162 163

(SLOWLY - AS DIRECTED)
Fmi9 (MA7) (♩ = ♩) # # # #

164 165 166 167

MOANIN'

IANO

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

(PLAY 2ND TIME ONLY)

Musical notation for measures 1-16 and 17-18. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-8 and 9-16 are marked with a circled '8' and a circled '9' respectively. Measure 17 is marked with a circled '17' and contains the instruction '(PLAY 2ND TIME ONLY)'. Chord symbols above the staff include Fm10 and D♭MA7. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 19-22. Chord symbols above the staff include Gm17(b5), B♭m10, Fm10, and D♭MA7. The bass line continues with eighth-note accompaniment and includes some rests.

Musical notation for measures 23-27. Chord symbols above the staff include Gm17(b5), B♭m10, C7, Fm10, Fm10/E♭, and D♭MA7. Measure 25 is marked with a circled '25'. The bass line continues with eighth-note accompaniment.

Musical notation for measures 28-32. Chord symbols above the staff include Fm10/C, B♭9, A♭9, Gm17(b5), and Fm10/C. The bass line continues with eighth-note accompaniment.

PIANO

(AS WRITTEN 1ST TIME; AD LIB. 2ND TIME)

33 Fmi6 DbMA7 Gmi7(b5) Bbmib C7

Fmi6 DbMA7 Gmi7(b5) Bbmib C7

42 Fmi/Eb DbMA7 Fmi/C

Bb9 Ab9 Gmi7(b5) 1. Fmi6/C C7(#9) 2. C7(#5) F7(b9)

50 Bbmib F7(#9) Bbmib

(Bbm16) F7(#9) PIANO (58) Bbm16

55 56 57 59

F7(#9) Gb9

60 61 62 63 64

To CODA (65) 7 74 Fmi6 Fmi/Eb

65 66-72 73 74 75

Dbm7 Fmi6/C

76 77 78 79 80 81

(82) Fmi Dbm7 Gmi7(b5) C7(b9)

82 83 84 85

PIANO

Fmi D^bMA7 Gmi7(b5) C7(b9)

90

86 87 88 89

E^b9 D^b9 C7(b9) B^b9 A^b9

91 92 93 94 95

Gmi7(b5) G^b13 Fmi D^bMA7 Gmi7(b5)

98

96 97 98 99 100

C7(b9) Fmi D^bMA7 Gmi7(b5) C7(b9) Fmi

100

101 102 103 104 105

E^b9 D^b9 C7(b9) B^b9 A^b9 Gmi7(b5)

107 108 109 110 111 112

Handwritten musical score for piano, measures 113-117. The key signature has three flats (B-flat major/C minor). The score includes the following chords and dynamics:

- Measure 113: $G^{\flat}13$ (with accent ^)
- Measure 114: $B^{\flat}mi$
- Measure 115: PIANO
- Measure 116: $B^{\flat}mi$ (with accent ^), $Cmi7(b5)$ (with accent ^)
- Measure 117: $F7(b9)$ (with accent ^)

Handwritten musical score for piano, measures 118-122. The key signature has three flats (B-flat major/C minor). The score includes the following chords and dynamics:

- Measure 118: $B^{\flat}mi$
- Measure 119: $Cmi7(b5)$ (with accent ^)
- Measure 120: $F7(b9)$ (with accent ^)
- Measure 121: $F7(b9)$ (with accent ^)
- Measure 122: $B^{\flat}mi$ (circled in a box)

Handwritten musical score for piano, measures 123-129. The key signature has three flats (B-flat major/C minor). The score includes the following chords:

- Measure 123: $(B^{\flat}mi)$
- Measure 124: $Cmi7(b5)$
- Measure 125: $F7(b9)$
- Measure 126: $B^{\flat}9$
- Measure 127: $A^{\flat}9$
- Measure 128: $D^{\flat}9$
- Measure 129: $C7(\#9)$

Handwritten musical score for piano, measures 130-134. The key signature has three flats (B-flat major/C minor). The score includes the following chords and dynamics:

- Measure 130: Fmi (circled in a box)
- Measure 131: $D^{\flat}MA7$ (with accent ^)
- Measure 132: $Gmi7(b5)$ (with accent ^)
- Measure 133: $C7(b9)$ (with accent ^)
- Measure 134: Fmi (with accent ^)

Handwritten musical score for piano, measures 135-139. The key signature has three flats (B-flat major/C minor). The score includes the following chords and dynamics:

- Measure 135: $Gmi7(b5)$ (with accent ^)
- Measure 136: $C7(b9)$ (with accent ^)
- Measure 137: $C7(b9)$ (with accent ^)
- Measure 138: $D^{\flat}9$ (circled in a box)
- Measure 139: $D^{\flat}9$ (with accent ^)

(Db9) C7(b9) PIANO Bb9 Ab9 Gmi7(b5) C7(#9) D.C. AL CODA

140 141 142 143 144 145

♩ CODA DbMA7 Bbm16 DbMA7

146 147 148 149 150 151

Bbm16 Fmi6 (154) Fmi/Eb DbMA7 Fmi6/C

152 153 154 155 156 157

Bb9 Ab9 Gmi7(b5) Gb7(#11) (162) C7(#9) Gb13

158 159 160 161 162 163

(SLOWLY - AS DIRECTED) Fmi9 (MA7) (♩ = ♩)

164 165 166 167

MOANIN'

BASS

By CHARLES MINGUS
Arranged by ANDREW HOMZY

(DRIVING SWING) (♩ = $\frac{3}{4}$)

8 9 8 17 Fmi6 DbMA7

1-8 9-16 18

Gmi7(b5) Bbmio C7 Fmi6 DbMA7

19 20 21 22

Gmi7(b5) Bbmio C7 25 Fmi6 Fmi/Eb DbMA7

23 24 26 27

Fmi6/C Bb9 Ab9 Gmi7(b5) Fmi6/C C7(#9)

28 29 30 31 32

33 Fmi6 DbMA7 Gmi7(b5) Bbmio C7 Fmi6

34 35 36 37

DbMA7 Gmi7(b5) Bbmio C7 Fmi6 42 Fmi/Eb

38 39 40 41

DbMA7 Fmi6/C Bb9 Ab9 Gmi7(b5)

43 44 45 46 47

1. Fmi6/C C7(#9) 2. C7(#9) F7(b9) 50 Bbmio F7(#9)

48 49 51 52

(F7(#9)) Bbmio F7(#9)

53 54 55 56 57

BASS

(58) Bbm16

59 60 61 62

(G^{b9})

TO CODA

(65) Fm16

Dbm7

63 64 65 66 67

Gm17(b5)

Bbm16

C7

Fm16

Dbm7

Gm17(b5)

68 69 70 71 72

Bbm16

C7

Fm16

(74)

Fm16/Eb

Dbm7

Fm16/C

73 74 75 76 77

Bb9

Ab9

Gm17(b5)

Gb7(#11)

78 79 80 81

(82) Fm1

Dbm7

Gm17(b5)

C7(b9)

Fm1

82 83 84 85 86

Dbm7

Gm17(b5)

C7(b9)

(90) Fm1

Eb9

87 88 89 90 91

Db9

C7(b9)

Bb9

Ab9

Gm17(b5)

92 93 94 95 96

Gb13

(98) Fm1

Dbm7

Gm17(b5)

C7(b9)

97 98 99 100 101

Fm1

Dbm7

Gm17(b5)

C7(b9)

(106) Fm1

102 103 104 105 106

Eb9

Db9

C7(b9)

Bb9

Ab9

107 108 109 110 111

112 *Gmi7(b5)* 113 *Gb13* 114 *BASS Bmi* 115 116 *Cmi7(b5)*

117 *F7(b9)* 118 *Bmi* 119 120 *Cmi7(b5)* 121 *F7(b9)*

122 *Bmi* 123 124 *Cmi7(b5)* 125 *F7(b9)* 126 *Bb9*

127 *Ab9* 128 *Db9* 129 *C7(#9)* 130 *Fmi* 131 *DbMA7*

132 *Gmi7(b5)* 133 *C7(b9)* 134 *Fmi* 135 *DbMA7* 136 *Gmi7(b5)*

137 *C7(b9)* 138 *Fmi* 139 *Eb9* 140 *Db9* 141 *C7(b9)*

142 *Bb9* 143 *Ab9* 144 *Gmi7(b5)* 145 *C7(#9)* *D.C. AL CODA*

CODA 146 *Fmi6* 147 *DbMA7* 148 *Gmi7(b5)* 149 *Bbmi6* *C7* 150 *Fmi6*

151 *DbMA7* 152 *Gmi7(b5)* 153 *Bbmi6* *C7* *Fmi6* 154 *Fmi/Eb*

156 *DbMA7* 157 *Fmi6/C* 158 *Bb9* 159 *Ab9* 160 *Gmi7(b5)* 161 *Gb7(#11)*

162 *C7(#9)* 163 *Gb13* 164 165 166 *(SLOWLY - AS DIRECTED)* *Fmi9 (MA7)* 167

MOANIN'

By CHARLES MINGUS
Arranged by ANDREW HOMZY

DRUMS

(DRIVING SWING) (♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

(PLAY 2ND TIME ONLY)

(RIDE)

4

(H.H. w/FOOT) mp

(PLAY 1ST TIME - H.H. (1/2 OPEN) & RIDE)

9

4

(PLAY BOTH TIMES)

17

25

33

42

50

DRUMS

58

Drum notation for measures 55-59. Measure 58 is circled. Includes a double bar line and repeat sign.

TOM

TO CODA

Drum notation for measures 60-65. Measure 62 is marked with 'TOM'. Measure 65 is marked with 'TO CODA'. Includes dynamics markings like 'ff' and 'p'.

Drum notation for measures 65-71. Measure 65 is circled. Includes a 'FILL' bracket and a double bar line with a repeat sign.

Drum notation for measures 72-75. Measure 74 is circled. Includes a 'FILL' bracket.

Drum notation for measures 76-81. Measure 79 has a double bar line with a repeat sign. Measure 81 has a 'FILL' bracket.

Drum notation for measures 82-87. Measure 82 is circled and labeled '(ENS.)'. Includes a double bar line with a repeat sign.

Drum notation for measures 88-93. Measure 90 is circled and labeled '(RHYTHM)'. Includes a double bar line with a repeat sign.

Drum notation for measures 94-99. Measure 98 is circled and labeled '(BRASS)'. Includes a double bar line with a repeat sign.

Drum notation for measures 100-105. Includes a double bar line with a repeat sign.

Drum notation for measures 106-111. Measure 106 is circled and labeled '(TENS.)'. Includes a double bar line with a repeat sign.

DRUMS

Musical staff for measures 112-117. The staff contains rhythmic notation with accents and slurs. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated below the staff.

Musical staff for measures 118-123. Measure 122 is circled. The staff contains rhythmic notation with accents. Measure numbers 118, 119, 120, 121, and 123 are indicated below the staff.

Musical staff for measures 124-129. Measure 126 is marked with '(TBNS.)'. The staff contains rhythmic notation with accents and slurs. Measure numbers 124, 125, 126, 127, 128, and 129 are indicated below the staff.

Musical staff for measures 130-135. Measure 130 is circled. Measures 130-131 are marked with '(ENS.)' and measures 132-133 with '(FILLS)'. The staff contains rhythmic notation with accents. Measure numbers 131, 132, 133, and 134 are indicated below the staff.

Musical staff for measures 136-139. Measure 138 is circled. The staff contains rhythmic notation with accents and slurs. Measure numbers 135, 136, 137, and 139 are indicated below the staff.

Musical staff for measures 140-145. Measure 140 is marked with '(PNO.)' and measure 144 with '(ENS.)'. The staff ends with a double bar line and repeat sign. Measure numbers 140, 141, 142, 143, 144, and 145 are indicated below the staff.

D.C. AL CODA

Musical staff for measures 146-151. Measure 146 is marked with a Coda symbol and 'CODA'. Measure 146 is also marked with '(TBNS.)'. The staff contains rhythmic notation with accents and slurs. Measure numbers 146, 147, 148, 149, 150, and 151 are indicated below the staff.

Musical staff for measures 152-157. Measure 154 is circled. The staff contains rhythmic notation with accents and slurs. Measure numbers 152, 153, 154, 155, and 156 are indicated below the staff.

Musical staff for measures 157-161. Measure 161 is marked with '(FILL)'. The staff contains rhythmic notation with accents and slurs. Measure numbers 157, 158, 159, 160, and 161 are indicated below the staff.

Musical staff for measures 162-167. Measure 162 is circled. Measure 165 is marked with '(SLOWLY - AS DIRECTED)'. Measure 166 is marked with '(♩ = ♩)'. Measure 167 is marked with 'ff'. The staff contains rhythmic notation with accents and slurs. Measure numbers 163, 164, 165, 166, and 167 are indicated below the staff.