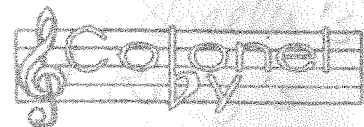


Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

C Flute
(Piccolo)

Moderately

The musical score is written for C Flute (Piccolo) in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of "Moderately" and a dynamic of *mf*. A measure rest of 4 measures is indicated, followed by the instruction "(-Picc.)". The second staff contains measure rests of 2 and 17 measures, with a dynamic of *p*. The third staff starts at measure 32 with a dynamic of *mf*. The fourth staff continues the melody. The fifth staff contains measure rests of 1 and 7 measures, with a dynamic of *f* and the instruction "(+Picc.)". The sixth staff continues the melody. The seventh staff contains measure rests of 3 and 3 measures, with a dynamic of *mf*. The eighth staff continues the melody. The ninth staff contains measure rests of 3 and 1 measure, with a dynamic of *f* and the instruction "rit.". The final staff concludes with a dynamic of *f* and the instruction "A little slower Tempo I".

Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

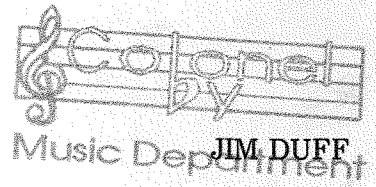
Oboe

Moderately

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Moderately". The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a middle C. The second staff contains a 2-measure rest, a 13-measure rest, and a 17-measure rest, ending with a piano (*p*) dynamic. The third staff starts with a 32-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff begins with a 52-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic that transitions to a forte (*f*) dynamic. The seventh and eighth staves continue the melodic line. The ninth staff starts with a 65-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The final staff concludes with a ritardando (*rit.*) marking, a tempo change to "A little slower" (Tempo I), and a 3-measure rest, followed by another 3-measure rest, a 1-measure rest, and a final fermata.

Newfoundland Folk Song

"She's Like The Swallow"



1st B \flat Clarinet

Moderately

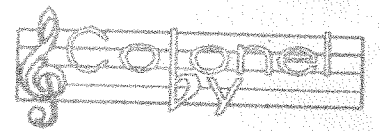
The musical score consists of ten staves of music for the 1st B \flat Clarinet. The key signature is one flat (B \flat) and the time signature is 3/4. The tempo is marked "Moderately".

- Staff 1: Starts with a *mf* dynamic. The melody is a series of eighth notes.
- Staff 2: Continues the melody. A fermata is placed over the final two notes, with a "2" above it.
- Staff 3: Starts with a boxed measure number "13". A fermata covers measures 13-16, with "17" above it. The melody resumes with a *p* dynamic, then *mf* and *mf* dynamics. A boxed measure number "32" is present.
- Staff 4: Continues the melody with a *mf* dynamic.
- Staff 5: Continues the melody with a *mf* dynamic. A fermata is placed over the final two notes, with a "1" above it.
- Staff 6: Starts with a boxed measure number "52". The key signature changes to two sharps (D major). The melody continues with a *f* dynamic.
- Staff 7: Continues the melody with a *f* dynamic.
- Staff 8: Starts with a boxed measure number "65". The melody continues with a *mf* dynamic. A fermata is placed over the final two notes, with "rit." above it. A *f* dynamic is indicated below the staff.
- Staff 9: Continues the melody with a *f* dynamic. A fermata is placed over the final two notes, with "rit." above it.
- Staff 10: Starts with a boxed measure number "3". The melody continues with a *mf* dynamic. A fermata is placed over the final two notes, with "rit." above it. The piece ends with a *p* dynamic.

A little slower Tempo I

Newfoundland Folk Song

"She's Like The Swallow"



Music Department

JIM DUFF

2nd B \flat Clarinet

Moderately

Musical score for 2nd B \flat Clarinet, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is divided into measures and includes dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like "A little slower" and "Tempo I".

Measures 1-4: Moderately, 4/4 time signature, *mf*.

Measures 5-17: *p*.

Measures 18-31: *mf*.

Measures 32-45: *mf*.

Measures 46-51: *f*.

Measures 52-64: *f*.

Measures 65-71: *f*, *rit.*.

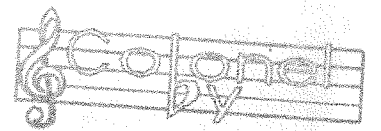
Measures 72-84: *mf*, *rit.*.

Measures 85-92: *mf*, *p*.

3rd B \flat Clarinet

Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

Moderately
4

mf

2 13 17

p

32

mf

mf

7

52

f

65

mf

f

rit.

A little slower
3 Tempo I

mf

p

rit.

Detailed description: This is a musical score for a 3rd B-flat Clarinet part. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of "Moderately" with a 4-measure rest. The music starts with a mezzo-forte (mf) dynamic. The second staff contains a 2-measure rest, a boxed measure number 13, and a 17-measure rest, ending with a piano (p) dynamic. The third staff starts with a mezzo-forte (mf) dynamic and includes a boxed measure number 32. The fourth staff continues the melodic line. The fifth staff features a 7-measure rest. The sixth staff begins with a boxed measure number 52 and a forte (f) dynamic. The seventh staff continues with a forte (f) dynamic. The eighth staff starts with a boxed measure number 65, a mezzo-forte (mf) dynamic, and includes a ritardando (rit.) marking. The ninth staff is marked "A little slower" and "Tempo I" with a 3-measure rest. The final staff concludes with a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a ritardando (rit.) marking.

Newfoundland Folk Song

Music Department

B♭ Bass Clarinet

"She's Like The Swallow"

JIM DUFF

Moderately 13

8

p *mf* *p* *mf* *mp*

32

p *mf* *mf*

52

p *mf* *p* *mf* *f*

65

mf *f* *rit.*

A little slower Tempo I

mp *p*

1 *rit.* 1

Newfoundland Folk Song



1st Eb Alto Saxophone

"She's Like The Swallow"

Music Department

JIM DUFF

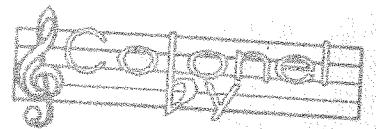
Moderately

The musical score is written for 1st Eb Alto Saxophone in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderately". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest followed by a "Solo" marking and a box containing the number "13". The third staff continues the melody. The fourth staff has a measure rest followed by dynamics *p*, *mf*, and *mf*. The fifth staff starts with a box containing the number "32" and a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff has a measure rest followed by a box containing the number "52", a dynamic marking of *mf*, and a *f* dynamic. The eighth staff continues the melody. The ninth staff has a box containing the number "65", a dynamic marking of *mf*, and a "Tempo I" marking. The tenth staff has a "rit." marking, a "Solo" marking, and dynamics *f* and *mf*. The score ends with a final measure rest and a fermata.

Newfoundland Folk Song

2nd Eb Alto Saxophone

"She's Like The Swallow"



Music Department
JIM DUFF

Moderately

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled "2" and a measure number "13" in a box. The third staff has a dynamic marking of *p* followed by *mf* and *mf*, and a measure number "32" in a box. The fourth staff continues the melody. The fifth staff has a dynamic marking of *f* and a measure number "52" in a box. The sixth staff continues the melody. The seventh staff has a dynamic marking of *mf* and a measure number "65" in a box. The eighth staff includes a dynamic marking of *f* and a *rit.* marking. The ninth staff includes a dynamic marking of *mf* and a *rit.* marking. The tenth staff includes a dynamic marking of *mf*, a *rit.* marking, and a measure number "3" in a box. The score concludes with a *p* dynamic marking.

A little slower Tempo I

Newfoundland Folk Song

B♭ Tenor Saxophone

"She's Like The Swallow"

Colonel
Music Department
JIM DUFF

Moderately

4

mf *p* *mf*

13

p *mf* *mp*

p *mf*

32

p *mf* *mf*

> *>* *>* *>* *>* *>*

52

p *mf* *p* *mf* *f*

> *>* *>* *>* *>* *>* *>* *>* *>* *>*

65

mf *f* *rit.*

A little slower

Tempo I

mp *mf* *p* *rit.*

Newfoundland Folk Song



E♭ Baritone Saxophone

"She's Like The Swallow"

Music Department

JIM DUFF

Moderately

8 13

p — *mf* — *p* — *mf* — *mp*

32

mf — *mf*

52

mf — *p* — *mf* — *f*

65

mf — *f* — *rit.*

A little slower Tempo I

mp 1 rit. 1 *p*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderately'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *rit.* (ritardando) and 'A little slower'. Measure numbers 8, 13, 32, 52, and 65 are indicated in boxes. The score ends with a double bar line and a fermata over the final note.

Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

1st B♭ Cornet

Moderately
11

A.Sax.1 Solo **13**

Musical notation for measures 11 and 12. Measure 11 starts with a whole rest. Measure 12 begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 13 and 14. Measure 13 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 14 begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* to *mf* crescendo, then *p* to *mf* decrescendo.

Musical notation for measures 15 and 16. Measure 15 starts with a whole rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 16 begins with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical notation for measures 17 and 18. Measure 17 starts with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 18 begins with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Fingerings: 3, 1.

Musical notation for measures 19 and 20. Measure 19 starts with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 20 begins with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 20 has a circled key signature change to two sharps (D major).

Musical notation for measures 21 and 22. Measure 21 starts with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 22 begins with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 23 and 24. Measure 23 starts with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 24 begins with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* to *f*. Text: A.Sax.1 Solo A little slower *rit.* *mf*.

Tempo I

Musical notation for measures 25 and 26. Measure 25 starts with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 26 begins with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.* 1.

Newfoundland Folk Song

2nd B♭ Cornet

"She's Like The Swallow"



JIM DUFF

Moderately

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (B♭). The score is divided into measures with measure numbers 12, 13, 15, 32, 4, 3, 1, 52, 65, and 1. Dynamics include p, mf, and f. Performance markings include "Moderately" and "A little slower Tempo I". There are several triplet markings (3) and a first ending (1). The score concludes with a fermata over the final note.

12 13 15

p *mf*

32 4

p *mf* *mf*

3 1

mf

52

65

f

mf

rit. A little slower Tempo I *rit.*

3 3 1

f

Newfoundland Folk Song

3rd Bb Cornet

"She's Like The Swallow"



Music Department

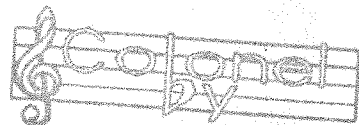
JIM DUFF

Moderately

The musical score is written for a 3rd Bb Cornet in 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderately' and a 3/4 time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 12, 13, 15, 32, 4, 52, 65, 3, 1, and 1 are indicated in boxes above the staff lines. Dynamic markings include *p*, *mf*, and *f*. The score concludes with a 'rit.' (ritardando) marking and a final measure containing a fermata.

Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

1st Horn in F

Moderately

8

13

p — *mf* — *p* — *mf* — *mp*

32

mf

52

p — *mf* — *p* — *mf* — *f*

65

mf — *f*

rit.

A little slower

Tempo I

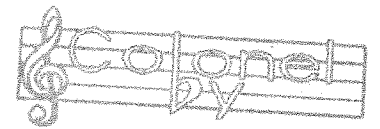
mp

rit. 1

p

Detailed description: This is a musical score for the 1st Horn in F part of a Newfoundland folk song titled "She's Like The Swallow". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The tempo is marked "Moderately". The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *rit.* (ritardando) and "A little slower". The score is divided into measures, with measure numbers 8, 13, 32, 52, and 65 indicated in boxes. The music features a mix of quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score ends with a double bar line and a fermata over the final note.

Newfoundland Folk Song



2nd Horn in F

"She's Like The Swallow"

Music Department

JIM DUFF

Moderately

8

13

p *mf* *p* *mf* *mp*

32

mf

52

p *mf* *p* *mf* *f*

65

mf *f* *rit.*

A little slower

Tempo I

mp *rit.* 1 *p*

Detailed description: This is a musical score for a 2nd Horn in F. The piece is titled "Newfoundland Folk Song" and "She's Like The Swallow" by Jim Duff. It is in 3/4 time and starts with a tempo marking of "Moderately". The score consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *mp*. A measure rest of 13 measures follows. The second staff continues the melody. The third staff has dynamics *p*, *mf*, *p*, and *mf*. The fourth staff starts with a measure rest of 32 measures, then a melodic line with *mf* dynamics. The fifth staff continues the melody. The sixth staff has dynamics *p*, *mf*, *p*, *mf*, and *f*. The seventh staff continues the melody. The eighth staff has dynamics *mf* and *f*, and ends with a *rit.* marking. The ninth staff begins with a tempo change to "A little slower" and *mp* dynamics, followed by "Tempo I" and *rit.* markings, ending with a *p* dynamic.

Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

1st Trombone

Moderately

8 13

p — *mf* — *p* — *mf* — *mp*

p — *mf* — *p* — *mf* —

32

mf

52

p — *mf* — *p* — *mf* — *f*

65

mf *f* *rit.*

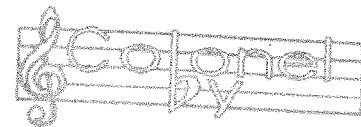
A little slower

Tempo I

mp *rit.* 1 *p*

Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

2nd Trombone

Moderately

8

13

p — *mf* — *p* — *mf* — *mp*

32

mf

52

p — *mf* — *p* — *mf* — *f*

65

mf — *f*

A little slower

Tempo I

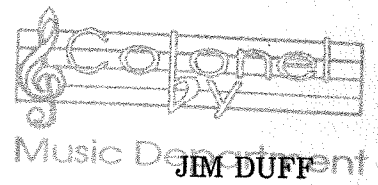
mp — *p*

1 rit. 1

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderately' and a measure number of 8. The dynamics are marked as *p*, *mf*, *p*, *mf*, and *mp*. A measure number of 13 is indicated in a box. The second staff continues the melody. The third staff has a measure number of 32 in a box and dynamics of *p*, *mf*, *p*, and *mf*. The fourth staff has a measure number of 32 in a box and a dynamic of *mf*. The fifth staff has a measure number of 52 in a box and dynamics of *p*, *mf*, *p*, *mf*, and *f*. The sixth staff continues the melody. The seventh staff has a measure number of 65 in a box and dynamics of *mf* and *f*. The eighth staff begins with a tempo marking of 'A little slower' and a dynamic of *mp*. It then changes to 'Tempo I' and ends with a dynamic of *p*. There are two measures marked with a '1' and 'rit.' above them.

Newfoundland Folk Song

"She's Like The Swallow"



2nd Trombone

Moderately

8

13

32

52

65

p — *mf* — *p* — *mf* — *mp*

p — *mf* — *p* — *mf* —

mf

p — *mf* — *p* — *mf* — *f*

mf — *f*

mp — *rit.* — *p*

A little slower

Tempo I

rit.

1 — *rit.* — 1 — *p*

Newfoundland Folk Song

"She's Like The Swallow"



Music Department

3rd Trombone

JIM DUFF

Moderately

8

13

First musical staff, bass clef, 3/4 time signature. It begins with a whole rest for 8 measures. The melody starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* — *mf* — *p* — *mf* — *mp*.

Second musical staff, bass clef, 3/4 time signature. It continues the melody with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0.

Third musical staff, bass clef, 3/4 time signature. It continues the melody with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *p* — *mf* — *p* — *mf* —

32

Fourth musical staff, bass clef, 3/4 time signature. It begins with a half note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *mf*. There are accents (>) over the quarter notes.

Fifth musical staff, bass clef, 3/4 time signature. It continues the melody with a half note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. There are accents (>) over the quarter notes.

52

Sixth musical staff, bass clef, 3/4 time signature. It begins with a half note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics: *p* — *mf* — *p* — *mf* — *f*. There are accents (>) over the quarter notes.

Seventh musical staff, bass clef, 3/4 time signature. It continues the melody with a half note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. There are accents (>) over the quarter notes.

65

Eighth musical staff, bass clef, 3/4 time signature. It begins with a half note G-5, followed by quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *mf* — *f*. There are accents (>) over the quarter notes. The word *rit.* is written above the staff.

A little slower

Tempo I

Ninth musical staff, bass clef, 3/4 time signature. It begins with a half note G-6, followed by quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Dynamics: *mp* — *rit.* — *p*. There are accents (>) over the quarter notes.

Newfoundland Folk Song

"She's Like The Swallow"



Music Department

JIM DUFF

Baritone B.C.

Moderately

8 13

p — *mf* — *p* — *mf* — *mp*

Musical notation for measures 8-13 in bass clef, 3/4 time. Measure 8 is a whole rest. Measures 9-13 contain a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *mp*.

Musical notation for measures 14-18 in bass clef, 3/4 time. Dynamics *p* and *mf* are indicated.

32

Musical notation for measures 19-24 in bass clef, 3/4 time. Dynamics *mf* and accents are present.

52

Musical notation for measures 25-31 in bass clef, 3/4 time. Dynamics *p*, *mf*, *p*, *mf*, and *f* are indicated.

65

Musical notation for measures 32-36 in bass clef, 3/4 time. Dynamics *mf* and *f* are indicated. A *rit.* marking is above the final measure.

A little slower

Tempo I

Musical notation for measures 37-40 in bass clef, 3/4 time. Dynamics *mp* and *p* are indicated. A *rit.* marking is above the final measure.

Newfoundland Folk Song

"She's Like The Swallow"



Music Department
JIM DUFF

Tubas

Moderately

8

13

32

52

65

A little slower

Tempo I

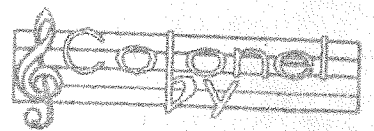
2

rit.

1

Newfoundland Folk Song

"She's Like The Swallow"



Music Department

Bells

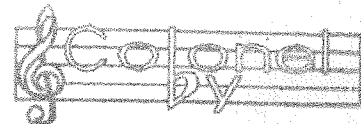
JIM DUFF

Moderately

Percussion
Sn. Drum, Bass Drum,
Sus. Cym., Crash Cyms.

Newfoundland Folk Song

"She's Like The Swallow"



Music Department

JIM DUFF

Moderately Sus.Cym. W/Hard mallets

13 15 15

Detailed description: This block contains the first system of music, measures 1 through 12. It features two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The time signature is 3/4. The music consists of rhythmic patterns with dynamic markings of *p* and *mf*. There are two measures of 8 bars each, followed by a measure of 13 bars, and two final measures of 15 bars each.

32 mp

Detailed description: This block contains measures 13 through 24. It continues the rhythmic patterns from the previous system. Measure 13 is marked with a box containing the number 32. The dynamic marking *mp* appears in measure 24.

Detailed description: This block contains measures 25 through 31. It continues the rhythmic patterns, with some notes in the top staff and rests in the bottom staff.

52 mp f

Detailed description: This block contains measures 32 through 41. Measure 32 is marked with a box containing the number 52. The dynamic markings *mp* and *f* are present. The music includes some triplet markings.

Detailed description: This block contains measures 42 through 51. It continues the rhythmic patterns with various dynamic markings and articulation marks.

65 A little slower Tempo I rit. 1 1

Detailed description: This block contains measures 52 through 64. Measure 52 is marked with a box containing the number 65. The tempo changes to "A little slower" and then "Tempo I". The music ends with a double bar line and a repeat sign.