

O Canada

FLUTE

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

The musical score is written for a single flute in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music, numbered 1 through 28. The score begins with a dynamic marking of *f* (forte) at measure 1. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The piece concludes with a *mf* (mezzo-forte) dynamic at measure 8 and a *p* (piano) dynamic at measure 21. A *div.* (divisi) marking is present at measure 22. The final measure (28) is marked *molto rall.* (molto rallentando). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

O Canada

OBOE

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f* 2 3 4

5 6 7 8 *mf*

9 10 11 12

13 14 15 16

17 *f* 18 19 20

21 *p* 22 *f* 23 24

25 *molto rall.* 26 27 28

O Canada

BASSOON

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f* 2 3 4

5 6 7 8

9

10 *p* 11 12

13 14 15 16

17

18 19 20 *f*

21 22 23 24

25

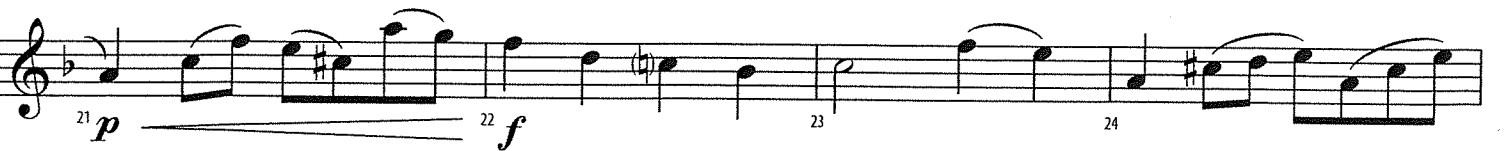
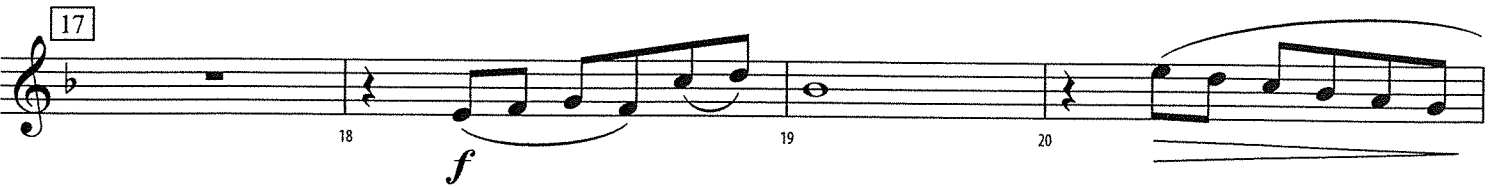
26 27 28 *f* **molto rall.**

O Canada

1st Bb CLARINET

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

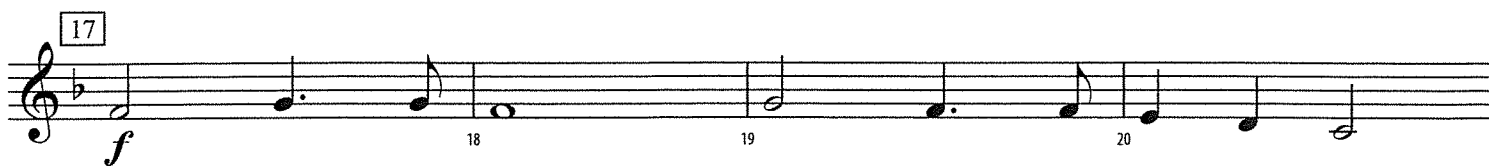


O Canada

2nd B♭ CLARINET

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100



O Canada

B♭ BASS CLARINET

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

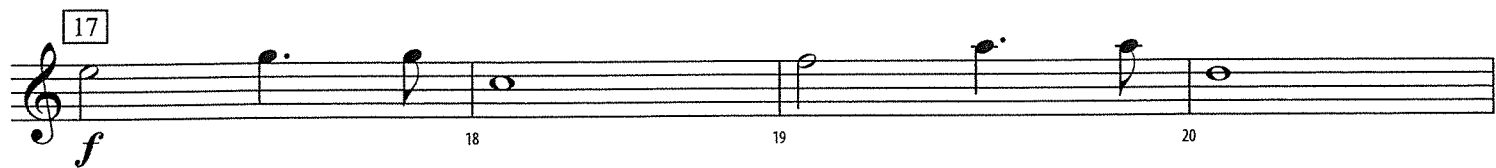
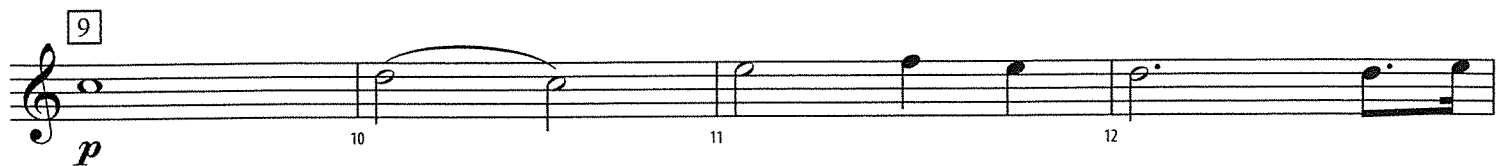
25 *molto rall.* 26 27 28

O Canada

E♭ ALTO SAXOPHONE

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

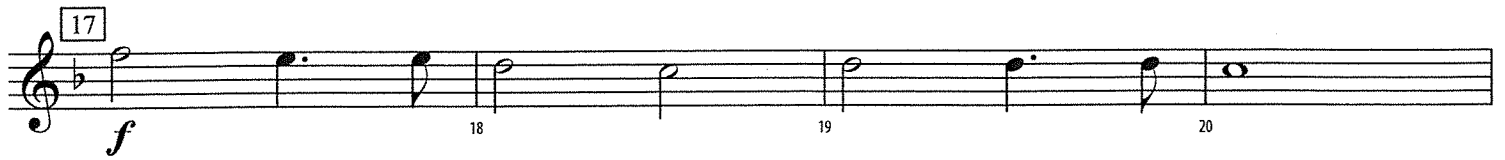
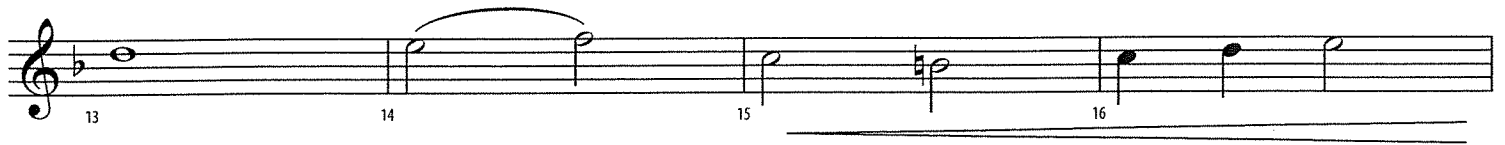
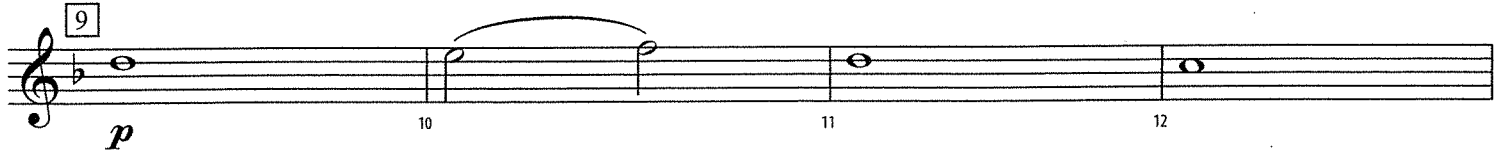


O Canada

B♭ TENOR SAXOPHONE

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100



O Canada

E♭ BARITONE SAXOPHONE

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f* 2 3 4

5 6 7 8

9 *p* 10 11 12

13 14 15 16

17 *f* 18 19 20

21 22 23 24

25 *molto rall.* 26 27 28

O Canada

1st B♭ TRUMPET

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f* 2 3 4

5 6 7 8

9 9-11 12 *p*

13 14 15 16

17 *f* 18 19 20

21 22 23 24

25 *f* 26 27 28 **molto rall.**

O Canada

2nd B♭ TRUMPET

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f* 2 3 4

5 6 7 8

9 9-11 12 *p*

13 14 *div.* 15 16

17 *f* 18 19 20

21 22 23 24

25 *f* 26 27 28 *molto rall.*

O Canada

F HORN

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

Musical score for F Horn, arranged by Vince Gassi. The score is in 4/4 time, key of B-flat major, and tempo of 100 beats per minute. The piece is marked "Majestically". The score consists of 28 measures, divided into seven systems of four measures each. The first system starts with a dynamic of *f* and includes fingerings 1, 2, 3, and 4. The second system includes fingerings 5, 6, 7, and 8. The third system starts with a dynamic of *p* and includes fingerings 9, 10, 11, and 12. The fourth system includes fingerings 13, 14, 15, and 16, with a *div.* marking above measure 14. The fifth system starts with a dynamic of *f* and includes fingerings 17, 18, 19, and 20. The sixth system includes fingerings 21, 22, 23, and 24. The seventh system includes fingerings 25, 26, 27, and 28, with a *div.* marking above measure 26 and a *molto rall.* marking above measure 27. The score ends with a double bar line and repeat dots.

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TROMBONE

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

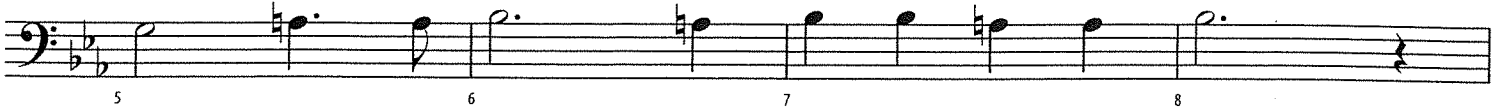
The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody. The third staff starts with a boxed measure number '9' and a dynamic marking of *p*. The fourth staff includes a *div.* marking above measures 15 and 16. The fifth staff starts with a boxed measure number '17' and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff starts with a boxed measure number '25' and a dynamic marking of *molto rall.* above measures 26 and 27. The eighth staff concludes the piece with a final double bar line.

O Canada

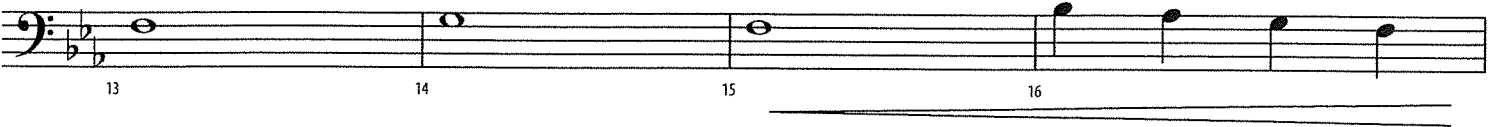
BARITONE

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100



9



17



25



O Canada

TUBA

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f* 2 3 4

5 6 7 8

9

10 11 12 *p*

13 14 15 16

17

18 19 20 *f*

21 22 23 24

25

26 27 28 *molto rall.*

O Canada

MALLET PERCUSSION
(Bells)

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

1 *f*

2

3

4

5

6

7

8

9

9-11

12

p

13

14

15-16

17

18

19

20

21

22

23

24

25

26

27

28

molto rall.

O Canada

PERCUSSION 1
(Snare Drum, Bass Drum)

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It consists of two staves. The S.D. staff uses a treble clef and the B.D. staff uses a bass clef. The piece begins with a dynamic marking of *f* (forte). The tempo is marked as 'Majestically' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 1 through 28 indicated. There are several triplet markings (3) and a box around measure 9. A dynamic marking of *p* (piano) appears around measure 8, and another *f* (forte) appears around measure 17. The piece concludes with a 'molto rall.' (molto rallentando) marking and a final double bar line.

O Canada

PERCUSSION 2
(Triangle/Suspended Cymbal/
Crash Cymbals)

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

The score is written on a single staff with a 4/4 time signature. It consists of several measures, each with specific performance instructions and dynamics. Measure 1 is marked with a triangle symbol and a dynamic of *f*. Measure 2 is marked with a triangle symbol and a dynamic of *f*. Measure 3 is marked with a triangle symbol and a dynamic of *f*. Measure 4 is marked with a triangle symbol and a dynamic of *pp*. Measure 5 is marked with a triangle symbol and a dynamic of *mf*. Measure 6-8 is marked with a triangle symbol and a dynamic of *mf*. Measure 9 is marked with a triangle symbol and a dynamic of *mf*. Measure 10 is marked with a triangle symbol and a dynamic of *mf*. Measure 11-12 is marked with a triangle symbol and a dynamic of *mf*. Measure 13 is marked with a triangle symbol and a dynamic of *mf*. Measure 14 is marked with a triangle symbol and a dynamic of *mf*. Measure 15-16 is marked with a triangle symbol and a dynamic of *mf*. Measure 17 is marked with a triangle symbol and a dynamic of *f*. Measure 18-19 is marked with a triangle symbol and a dynamic of *f*. Measure 20 is marked with a triangle symbol and a dynamic of *pp*. Measure 21 is marked with a triangle symbol and a dynamic of *mf*. Measure 22-24 is marked with a triangle symbol and a dynamic of *mf*. Measure 25 is marked with a triangle symbol and a dynamic of *ff*. Measure 26 is marked with a triangle symbol and a dynamic of *ff*. Measure 27 is marked with a triangle symbol and a dynamic of *ff*. Measure 28 is marked with a triangle symbol and a dynamic of *ff*. The score includes various performance instructions such as *Trgl.*, *Susp. Cym. (soft mallets)*, *Cr. Cyms.*, and *molto rall.*. The score also includes a key signature of one sharp (F#) and a tempo marking of *Majestically ♩ = 100*.

O Canada

TIMPANI

By Calixa Lavallée
Arranged by Vince Gassi

Majestically ♩ = 100

Tune: F, Bb, Eb

1 *f* 2 3 4

5 6 7 8

9

p 10 11 12

13 14 15 16

17

f 18-19 20

Change: F to G

21 22 23 24 *p*

25

ff 26 27 28 *molto rall.*