

OUT OF THE DOGHOUSE

1ST Eb ALTO SAXOPHONE



BY ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160

(HARD BEND)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a double sharp sign (F#) and includes a circled measure number '5' with a double bar line and a repeat sign. The second staff has a circled measure number '13' and a double bar line. The third staff has measure numbers 15, 16, and 17. The fourth staff has measure numbers 18, 19, 20, and includes a circled measure number '21' at the beginning. The fifth staff has measure numbers 22 and 23. The sixth staff has measure numbers 24, 25, and 26. The seventh staff has measure numbers 27 and 28, and includes a circled measure number '29' with a double bar line and a repeat sign. The eighth staff has measure numbers 30, 31, 32, and 33. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are handwritten annotations: 'fat' in the fourth staff and 'bend' in the eighth staff. The piece concludes with a double bar line and repeat sign at the end of the eighth staff.

35

43 long

51 REPEAT AS NEEDED FOR SOLOS

67 SOLI

75 76 77 78

legato

79 80 81 82

D.S. $\frac{3}{4}$ AL CODA

CODA

83 84 86 88

(87)

89 90 91 92

93 94 96

(95)

97 98 99 100

101 102 103 104

(105)

105 106 107 108 109

LONG FALL...

110 111 114 115

FINE

OUT OF THE DOGHOUSE

2ND Eb ALTO SAXOPHONE

COMPOSED BY ERIK MORALES (ASCAP)
Music Department

SHUFFLE - SWING 8THS $\text{♩} = 160$
(HARD BEND)

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'SHUFFLE - SWING 8THS' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, and *sfz*. There are several performance instructions and markings: 'HARD BEND' is noted above the first staff; 'only f' is written in a box below the second staff; '3' and '3' are written below the eighth notes in the fourth staff; '3' is written below the eighth notes in the sixth staff; '3' is written below the eighth notes in the seventh staff; '5' is written below the eighth notes in the eighth staff; '5' is written below the eighth notes in the ninth staff; '7' is written below the eighth notes in the tenth staff; '16' is written below the eighth notes in the tenth staff; 'SOLI' is written above the eighth notes in the tenth staff; and 'TO CODA' is written above the eighth notes in the ninth staff. The score is divided into measures, with measure numbers 1 through 68 indicated. There are also several circled measure numbers: 5, 13, 21, 29, 35, 43, and 67. The score ends with a double bar line and a repeat sign.

69 70 71 72 73

74 75 76 77

78 79 80 81 82

D.S. ff AL CODA

83 84 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 109

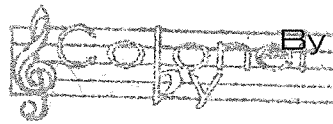
LONG FALL ...

110 111 114 115

FINE

OUT OF THE DOGHOUSE

1st Bb TENOR SAXOPHONE



BY ERIK MORALES (ASCAP)

Music Department

SHUFFLE - SWING 8THS $\text{♩} = 160$

(HARD BEND)

1 **ff**

2 **ffz**

3

4

5

6

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

35

34 36 37 38

triple *triple*

39 40 41 42

triple

TO CODA

43

44 50

Opt. SOLO

REPEAT AS NEEDED FOR SOLOS *Wachos go Phillip Chorus SOLOOOO!*

51

52 55 54

F7

55 56 57 58

C7

G7

F7

Eb7

59 60 61 62

Db7

C7

63 64 65 66

67

SOLI

68 69 70

don't slip

71 72 73 74

triple *triple*

faster

75 76 77 78

legato

D.S. $\frac{3}{8}$ AL CODA

79 80 81 82

Coda

83 84 86 88

87

89 90 91 92

93 94 96

95

97 98 99 100

101 102 103 104

105

106 107 108 109

LONG FALL ...

110 111 114 115

FINE

OUT OF THE DOGHOUSE

2ND Bb TENOR SAXOPHONE



By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS $\text{♩} = 160$
(HARD BEND)

Music Department

Musical staff 1: Tenor 2 part, measures 69-73. Includes slurs, accents, and dynamic markings.

Musical staff 2: Tenor 2 part, measures 74-77. Includes slurs, accents, and dynamic markings.

D.S. $\frac{3}{4}$ AL CODA

Musical staff 3: Tenor 2 part, measures 78-82. Includes slurs, accents, and dynamic markings.

\oplus CODA

Musical staff 4: Tenor 2 part, measures 83-88. Includes slurs, accents, and dynamic markings.

Musical staff 5: Tenor 2 part, measures 89-92. Includes slurs, accents, and dynamic markings.

Musical staff 6: Tenor 2 part, measures 93-96. Includes slurs, accents, and dynamic markings.

Musical staff 7: Tenor 2 part, measures 97-100. Includes slurs, accents, and dynamic markings.

Musical staff 8: Tenor 2 part, measures 101-104. Includes slurs, accents, and dynamic markings.

Musical staff 9: Tenor 2 part, measures 105-109. Includes slurs, accents, and dynamic markings.

LONG FALL ...

FINE

Musical staff 10: Tenor 2 part, measures 110-115. Includes slurs, accents, and dynamic markings.

OUT OF THE DOGHOUSE

E♭ BARITONE SAXOPHONE

By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160

(HARD BEND)

69 70 71 72 73

74 75 76 77 78

79 80 81 82

D.S. $\frac{3}{8}$ AL CODA

83 84 87 88 89

90 91 92 93 94

95 96 97 98

99 100 101 102

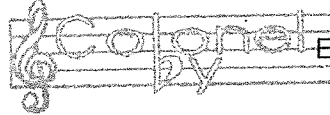
103 104 105 106

107 108 109 110

111 112 113 114 115

OUT OF THE DOGHOUSE

1ST B♭ TRUMPET



By ERIK MORALES (ASCAP)

Music Department

SHUFFLE - SWING 8THS ♩ = 160

Musical score for 1st B♭ Trumpet, measures 1-60. The score is written in treble clef with a common time signature (C). It includes various dynamics such as *ff*, *sfz*, *f*, *mf*, and *mp*. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 35, 43, and 51. Measure 51 includes the instruction "REPEAT AS NEEDED FOR SOLOS" and "CUP MUTE PLAY 2ND TIME ONLY". A "TO CODA" symbol is present at measure 37. The score concludes with a double bar line at measure 60.

Musical staff 1: Treble clef, key signature of one flat, measures 61-66. Includes slurs and dynamic markings.

Musical staff 2: Treble clef, key signature of one flat, measures 67-80. Includes a circled measure number 67, an '8' marking, 'OPEN', and dynamic markings 'p' and 'mf'.

D.S. $\frac{3}{4}$ AL CODA

Musical staff 3: Treble clef, key signature of one flat, measures 81-86. Includes slurs and dynamic markings.

Musical staff 4: Treble clef, key signature of one flat, measures 87-93. Includes a circled measure number 87, a 'CODA' symbol, and dynamic markings.

Musical staff 5: Treble clef, key signature of one flat, measures 94-99. Includes a circled measure number 95, slurs, and dynamic markings.

Musical staff 6: Treble clef, key signature of one flat, measures 100-104. Includes slurs and dynamic markings.

Musical staff 7: Treble clef, key signature of one flat, measures 105-109. Includes a circled measure number 105, slurs, and dynamic markings.

Musical staff 8: Treble clef, key signature of one flat, measures 110-115. Includes a 'LONG FALL...' marking, a '2' marking, and a 'FINE' marking.

OPTIONAL ENDING

Musical staff 9: Treble clef, key signature of one flat, measures 111-115. Includes a '2' marking and dynamic markings.

OUT OF THE DOGHOUSE

2ND B♭ TRUMPET



By ERIK MORALES (ASCAP)

Music Department

SHUFFLE - SWING 8THS ♩ = 160

Musical score for 2nd B♭ Trumpet, featuring measures 1 through 60. The score is written in treble clef with a 4/4 time signature. It includes various dynamics such as *ff*, *sfz*, *mf*, and *mp*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 5, 7, 13, 17, 21, 29, 35, 43, and 51. A section starting at measure 51 is labeled "REPEAT AS NEEDED FOR SOLOS" and "PLAY 2ND TIME ONLY" with a "CLIP MUTE" instruction. The score concludes with a "TO CODA" symbol at measure 42 and a final measure at 60.

Musical staff 1: Measures 61-66. The staff contains a melodic line with various notes and rests. Measure numbers 61, 62, 65, 64, 65, and 66 are indicated below the staff.

Musical staff 2: Measures 67-80. Measure 67 is circled. Above measure 67 is a '3' and the word 'OPEN'. Measure 75 has a '2' below it. Measure 79 has an 'mf' below it. Measure 80 has an 'f' below it. A double bar line is at the end of measure 80.

Musical staff 3: Measures 81-86. Measure 81 is circled. Above measure 81 is the instruction 'D.S. AL CODA'. Measure 82 has an 'f' below it. A double bar line is at the end of measure 86.

Musical staff 4: Measures 87-93. Measure 87 is circled. Above measure 87 is the word 'CODA'. Measures 88 and 89 have a '3' above them. Measure 90 has a '3' above it. Measure 91 has an 'f' below it. Measure 92 has an 'f' below it. Measure 93 has an 'f' below it. A double bar line is at the end of measure 93.

Musical staff 5: Measures 94-99. Measure 94 is circled. Measure 95 has an 'sfz' below it. Measure 96 has an 'f' below it. Measure 97 has an 'f' below it. Measure 98 has an 'f' below it. Measure 99 has an 'f' below it. A double bar line is at the end of measure 99.

Musical staff 6: Measures 100-104. Measure 100 has an 'f' below it. Measure 101 has an 'f' below it. Measure 102 has an 'f' below it. Measure 103 has an 'f' below it. Measure 104 has an 'f' below it. A double bar line is at the end of measure 104.

Musical staff 7: Measures 105-109. Measure 105 is circled. Measure 106 has an 'fp' below it. Measure 107 has an 'f' below it. Measure 108 has an 'f' below it. Measure 109 has an 'f' below it. A double bar line is at the end of measure 109.

Musical staff 8: Measures 110-115. Above measure 110 is the instruction 'LONG FALL...'. Measure 111 has a '2' above it. Measure 112 has a '3' above it. Measure 113 has a '3' above it. Measure 114 has a '3' above it. Measure 115 has an 'f' below it. Above measure 115 is the word 'FINE'. A double bar line is at the end of measure 115.

OPTIONAL ENDING

Musical staff 9: Measures 111-116. Measure 111 has a '2' above it. Measure 112 has a '2' below it. Measure 113 has a '3' below it. Measure 114 has a '3' below it. Measure 115 has an 'f' below it. Measure 116 has an 'f' below it. A double bar line is at the end of measure 116.

OUT OF THE DOGHOUSE

3RD B♭ TRUMPET



By ERIK MORALES (ASCAP)

Music Department

SHUFFLE - SWING 8THS ♩ = 160

5

Musical staff 1: Measures 1-5. Includes dynamics *ff* and *sfz*.

Musical staff 2: Measures 6-20. Includes circled measure numbers 7, 13, and 4. Handwritten note "snort" above measure 19.

Musical staff 3: Measures 21-25. Includes circled measure number 21.

Musical staff 4: Measures 26-29. Includes circled measure number 29 and handwritten note "snort" above measure 27.

Musical staff 5: Measures 30-35. Includes circled measure number 35.

Musical staff 6: Measures 36-39. Includes dynamic *mf*.

Musical staff 7: Measures 40-44. Includes circled measure number 43, dynamic *ff*, and handwritten note "trumpets" with a circled "C".

51 REPEAT AS NEEDED FOR SOLOS
CUP MUTE PLAY 2ND TIME ONLY

Musical staff 8: Measures 52-54. Includes dynamic *mf*.

OPTIONAL ENDING

OUT OF THE DOGHOUSE

4TH B♭ TRUMPET



By ERIK MORALES (ASCAP)

Music Department

SHUFFLE - SWING 8THS ♩ = 160

Musical score for 4th B♭ Trumpet part of "Out of the Doghouse". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "SHUFFLE - SWING 8THS ♩ = 160". The score consists of several staves of music with various dynamics and articulations. Rehearsal marks are indicated by circled numbers: 5, 7, 13, 21, 29, 35, 43, and 51. The score includes dynamic markings such as *ff*, *mf*, and *mp*. There are also performance instructions like "CUP MUTE" and "PLAY 2ND TIME ONLY". The score ends with a "TO CODA" instruction and a circled number 43. A handwritten "100" is visible in the lower middle section of the score.

51 REPEAT AS NEEDED FOR SOLOS
CUP MUTE PLAY 2ND TIME ONLY

mp3

55 56 57 58 59 60

61 62 63 64 65 66

67 10 4 OPEN D.S. AL CODA 82 ff

83 CODA 84 87 88 89 90 91 ff

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 LONG FALL... ff

111 112 113 114 115 FINE ff

OPTIONAL ENDING

111 112 113 114 115

OUT OF THE DOGHOUSE

1ST TROMBONE



By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160 Music Department

5

2

1 3 4 6

9 10 11 12

14 15 16 17 18

21

19 20 22 23

24 25 26 27 28

29

30 31 32 33 34

35

36 37 38

To CODA

39 40 41 42

43

44 47 48 49 50

mp3
(C)

51 REPEAT AS NEEDED FOR SOLOS
PLAY 2ND TIME ONLY

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

D.S. $\frac{3}{4}$ AL CODA

77 78 79 80 81 82

⊕ CODA

83 84 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

LONG FALL ... 112 FINE

OUT OF THE DOGHOUSE

2ND TROMBONE

By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160

The musical score is written for a 2nd Trombone in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'SHUFFLE - SWING 8THS ♩ = 160'. The score consists of ten staves of music, with measures numbered 1 through 50. Measure numbers are placed below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are three boxed measure numbers: 5, 13, and 21. A 'CODA' symbol is present at measure 43, with the text 'TO CODA' written above it. The score ends with a double bar line at measure 50.

51 REPEAT AS NEEDED FOR SOLOS
PLAY 2ND TIME ONLY

52 53 54 55 56

57 58 59 60 61 62

67

63 64 65 66 68

D.S. AL CODA

77 78 79 80 81 82

CODA

87

83 84 88 89

90 91 92 93 94

95

96 97 98 99

100 101 102 103 104

105

106 107 108 109

LONG FALL ...

FINE

110 111 113 114 115

OUT OF THE DOGHOUSE

3RD TROMBONE



By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160

Music Department

1 2 3 4 5

6 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 47 48 49 50

ff *mf* *mp3*

TO CODA

mp3
(U.S.)

51 REPEAT AS NEEDED FOR SOLOS
PLAY 2ND TIME ONLY

67

D.S. AL CODA

CODA

87

95

105

LONG FALL ...

FINE

OUT OF THE DOGHOUSE

BASS TROMBONE



BY ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160 Music Department

(5)

The musical score is written for Bass Trombone in a 2/4 shuffle-swing style. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 50 are indicated. There are five boxed measure numbers: 5, 13, 21, 29, and 35. A 'To Coda' symbol is present at measure 43. The score ends with a double bar line at measure 50.

1 2 3 4 5

6 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 To Coda 43

44 47 48 49 50

mf *ff* *mp*

51 REPEAT AS NEEDED FOR SOLOS
PLAY 2ND TIME ONLY

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 52-56. Includes a repeat sign at the beginning.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 57-61.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 62-66.

67

D.S. $\frac{3}{8}$ AL CODA

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 68-82. Includes a repeat sign and a double bar line with a double sharp symbol.

C CODA

87

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 83-89. Includes a repeat sign.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 90-94. Includes accents (^) over notes.

95

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 96-99. Includes accents (^) over notes.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 100-104. Includes accents (^) over notes.

105

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 106-109. Includes accents (^) over notes and a double bar line with a double sharp symbol.

LONG FALL ...

2

FINE

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measures 110-115. Includes a long note in measure 110 and accents (^) over notes.

OUT OF THE DOGHOUSE

GUITAR



BY ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS $\text{♩} = 160$

Music Department

Sheet music for guitar, featuring a shuffle-swing eighth-note feel. The music is written in the key of B-flat major (two flats) and 3/4 time. It includes various musical notations such as stems, beams, slurs, and accents. Chord symbols are provided above the staff, including F7(#9), Bb13(#9), Eb7(#9), Ab13, Db7(#9), Gb13, F7(#5), Eb9, E9, and Bb7. Performance instructions include dynamics like *ffz* and *mp*, and articulation like accents (^). Rehearsal marks are numbered in boxes: (5), (13), (21), (29), (35), (43), and (51). A section starting at measure 35 is labeled "AS WRITTEN". A section starting at measure 43 is labeled "TO CODA". A section starting at measure 51 is labeled "REPEAT AS NEEDED FOR SOLOS". The piece concludes with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of two flats. Measures 55-58. Chords: Eb7b, Bb7. Measure 57 has a triplet '3' over it.

Musical staff 2: Treble clef. Measures 59-62. Chords: F7, Eb7b, Db7, Cb7.

Musical staff 3: Treble clef. Measures 63-66. Chord: Bb7.

Musical staff 4: Treble clef. Measures 67-82. Measure 67 is boxed. Measure 68 has a '9' above it. Measure 77 has a '4' above it. Chords: F#9, A9, C9, Eb9. Section ends with 'D.S. AL CODA' and a double bar line.

Musical staff 5: Treble clef. Measures 83-90. Measure 83 is marked 'CODA'. Measure 87 is boxed. Chords: Bb13(#9), F7(#5).

Musical staff 6: Treble clef. Measures 91-94. Chords: Bb13(#9), Bb13, Eb7(#9), Ab13, Db7(#9), Gb13, F7(#5).

Musical staff 7: Treble clef. Measures 95-99. Measure 95 is boxed. Chords: Bb13(#9), F7(#5), Bb13(#9).

Musical staff 8: Treble clef. Measures 100-104. Chords: Bb13, Eb7(#9), Ab13, A13, Bb13, Eb7(#9), Ab13, A13, Bb13. Section ends with 'AS WRITTEN'.

Musical staff 9: Treble clef. Measures 105-108. Measure 105 is boxed. Chords: Bb13, Eb7(#9), Ab13, A13, Bb13.

Musical staff 10: Treble clef. Measures 109-115. Measure 109 is boxed. Chords: Bb13, Eb7(#9), Ab13, A13, Bb13. Section ends with 'FINE'.

OUT OF THE DOGHOUSE

PIANO

By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160

The musical score is written for piano in a 3/4 shuffle-swing tempo with 8th notes, at a tempo of 160 beats per minute. The key signature is two flats (B-flat and E-flat). The score is divided into five systems of two staves each (treble and bass clef). The first system includes a circled measure number '5' above the treble staff and a circled measure number '1' below the bass staff. Performance markings include 'ff' (fortissimo) and 'sfz' (sforzando) dynamics, and the instruction 'PLAY AGGRESSIVE!'. The second system contains measures 6 through 9. The third system contains measures 10 through 12. The fourth system contains measures 13 through 15, with a circled measure number '13' above the treble staff. The fifth system contains measures 16 through 18, with a circled measure number '18' above the treble staff. The piece concludes with a final chord marked with a circled '8/15' above the treble staff.

PNO.

Chords: Eb7(#9), Ab13, Db7(#9), Gb13, F7(#5) -2-

Measure numbers: 19, 20, 21, 22

Measure numbers: 23, 24, 25, 26

Chords: Eb7(#9), Ab13, Ebw7(b5) 8b6, Eb9, 8b13(#9)

Measure numbers: 27, 28, 29, 30

Chords: D9, Eb9, E9, Eb9

Measure numbers: 31, 32, 33, 34

Measure numbers: 35, 36, 37, 38

Dynamic: mp

Measure numbers: 39, 40, 41, 42

Dynamic: ff

To CODA

PNO.

43

REPEAT AS NEEDED FOR SOLOS

51

Bb7

Eb7

Bb7

F7

Eb7

Db7

Cb7

Bb7

PNO.

67

68

4

4

77

81

82

D.S. AL CODA

♩ CODA

BANG THE KEYS!

85

84

85

87

86

88

89

90

91

8^b13

E^b7(#9)

A^b13

D^b7(#9)

G^b13

F7(#5)

92

93

94

PNO.

95

Musical notation for measures 95-97. The piece is in B-flat major (two flats). The bass line features a steady eighth-note accompaniment. Measure 96 has a circled measure number '96' and measure 97 has a circled measure number '97'.

Musical notation for measures 98-100. The bass line continues with eighth notes. Measure 98 has a circled measure number '98', measure 99 has a circled measure number '99', and measure 100 has a circled measure number '100'. A B^b13 chord is indicated above measure 100.

Musical notation for measures 101-103. The right hand features block chords. Measure 101 has a circled measure number '101'. Measure 102 has a circled measure number '102'. Measure 103 has a circled measure number '103'. Chords are labeled: E^b7(#9) above measure 101, A^b13 above measure 102, and A13 B^b13 above measure 103.

Musical notation for measures 104-106. Measure 104 has a circled measure number '104'. Measure 105 has a circled measure number '105'. Measure 106 has a circled measure number '106'. Chords are labeled: A13 B^b13 above measure 104, and 105 (circled) above measure 105.

Musical notation for measures 107-109. Measure 107 has a circled measure number '107'. Measure 108 has a circled measure number '108'. Measure 109 has a circled measure number '109'. The right hand has a complex chordal texture.

Musical notation for measures 110-115. Measure 110 has a circled measure number '110'. Measure 111 has a circled measure number '111'. Measure 114 has a circled measure number '114'. Measure 115 has a circled measure number '115'. The piece concludes with a 'FINE' marking. Chords are labeled: B^b13 above measure 111, E^b7(#9) above measure 112, A^b13 above measure 113, and A13 B^b13 above measure 114. The text 'LONG FALL ...' is written above the right hand in measure 110.

OUT OF THE DOGHOUSE

BASS

By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'SHUFFLE - SWING 8THS ♩ = 160'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *ff* (fortissimo) at measures 4 and 42, *mf* (mezzo-forte) at measures 36, 37, and 44, and *fz* (forzando) at measure 20. There are also accents (^) over notes in measures 19, 20, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The score is divided into sections by measure numbers in boxes: 2, 5, 13, 21, 29, 35, and 43. A double bar line with a repeat sign is at measure 29. A 'To Coda' symbol is at the end of measure 42. The piece concludes with a final double bar line at measure 49.

51 REPEAT AS NEEDED FOR SOLOS

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67

D.S. $\frac{3}{4}$ AL CODA

68 77 81 82

♩ CODA

87

83 84 86 88 89

90 91 92 93 94

95

96 97 98 99

100 101 102 103 104

105

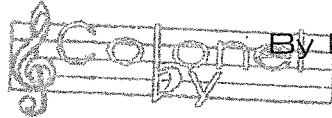
106 107 108 109

110 111 113 114 115

FINE

OUT OF THE DOGHOUSE

DRUMS



By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS ♩ = 160

Music Department

4 (5) 2

1 7 8

PEDAL HAT

Detailed description: This block contains the first line of musical notation for measures 1 through 8. Above the staff, there are measure numbers 4, (5), and 2. Above measure 1 is a double bar line and a 'C' in a circle. Above measure 7 is the number 7, and above measure 8 is the number 8. The notation includes various rhythmic patterns with stems and flags, and a 'PEDAL HAT' instruction with a downward-pointing arrow.

CLOSED HAT

9 10 11 12

(4)

Detailed description: This block contains the second line of musical notation for measures 9 through 12. Above measure 9 is the instruction 'CLOSED HAT'. Above measure 12 is the number (4). The notation includes rhythmic patterns with stems and flags, and a percentage sign (%) above measures 10, 11, and 12.

(13)

14 15 16

(4)

Detailed description: This block contains the third line of musical notation for measures 13 through 16. Above measure 13 is the number (13). Above measure 16 is the number (4). The notation includes rhythmic patterns with stems and flags, and a percentage sign (%) above measures 14, 15, and 16.

17 18 19 20

Detailed description: This block contains the fourth line of musical notation for measures 17 through 20. The notation includes rhythmic patterns with stems and flags.

CLOSED HAT

(21)

22 23 24

(4)

Detailed description: This block contains the fifth line of musical notation for measures 21 through 24. Above measure 21 is the instruction 'CLOSED HAT'. Above measure 21 is the number (21). Above measure 24 is the number (4). The notation includes rhythmic patterns with stems and flags, and a percentage sign (%) above measures 22, 23, and 24.

25 26 27 28

Detailed description: This block contains the sixth line of musical notation for measures 25 through 28. The notation includes rhythmic patterns with stems and flags.

(29)

30 31 32

Detailed description: This block contains the seventh line of musical notation for measures 29 through 32. Above measure 29 is the number (29). The notation includes rhythmic patterns with stems and flags, and a percentage sign (%) above measure 31.

33 34 35 36

FLOOR TOM SOLO

mp3

Detailed description: This block contains the eighth line of musical notation for measures 33 through 36. Above measure 35 is the number (35). Above measure 35 is the instruction 'FLOOR TOM SOLO'. Above measure 36 is the number 36. The notation includes rhythmic patterns with stems and flags, and a percentage sign (%) above measure 34. At the bottom right, there is a dynamic marking 'mp3' and a 'C' in a circle.

Musical notation for measures 37-40. Measure 37 starts with a double bar line and a star symbol. Measures 38-40 contain eighth notes with accents and triplets. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

TO CODA (43)

Musical notation for measures 41-44. Measures 41-42 feature eighth notes with accents and triplets. Measure 43 is a whole rest. Measure 44 has a quarter note with a fermata and a '2' above it.

Musical notation for measures 46-50. Measures 46-47 have eighth notes with accents and triplets. Measure 48 has eighth notes with accents. Measures 49-50 are whole rests. Measure 50 has a '4' above it.

(51) REPEAT AS NEEDED FOR SOLOS

Musical notation for measures 52-58. Measures 52-53 have eighth notes with accents and triplets. Measures 54-58 are whole rests. Measure 54 has a '4' above it, and measure 58 has an '8' above it.

Musical notation for measures 59-66. Measures 59-60 have eighth notes with accents and triplets. Measures 61-66 are whole rests. Measure 61 has a '4' above it, and measure 66 has an '8' above it.

(67) PLAY ON RIM

Musical notation for measures 68-70. Measure 68 starts with a double bar line and a star symbol. Measures 68-70 contain eighth notes with accents and triplets. Measure 69 has a triplet of eighth notes.

Musical notation for measures 71-74. Measures 71-72 have eighth notes with accents and triplets. Measure 73 has eighth notes with accents and a triplet. Measure 74 has eighth notes with accents and a triplet.

Musical notation for measures 75-78. Measures 75-76 have eighth notes with accents and triplets. Measure 77 has eighth notes with accents and a triplet. Measure 78 has eighth notes with accents and a triplet.

O.S. ~~8~~ AL CODA

PLAY NORMAL

79 80 81 82

CODA

83 84 86 87 88 89

90 91 92 93 94

(95)

95 96 97 98

99 100 101 102 103 104 105

(105)

104 105 106 107

FLOOR TOM SOLO

108 109 110 111

FINE

112 113 114 115