

# BAND REHEARSAL SKILLS RUBRIC

	Posture / Position / Breathing	Engagement / Communication / Cooperation
4+	<ul style="list-style-type: none"> <li>- When seated, the student is on the front edge of the chair, “standing from the waist up”</li> <li>- Music stand is adjusted to make it easy to see music and the conductor.</li> <li>- Student consistently demonstrates excellent instrument specific technique with regards to posture, embouchure and hand position.</li> <li>- Student uses proper breathing techniques consistently and to musical effect.</li> </ul>	<ul style="list-style-type: none"> <li>- Visibly engaged at all times</li> <li>- Eye contact with the director is focused and consistent</li> <li>- Transitions quickly without losing focus</li> <li>- Fully participates in physical activities/warm-ups</li> <li>- Regularly makes notes in music</li> <li>- Clearly alert and aware of what is happening in other sections of the band</li> <li>- Consistently encouraging and supportive of other band members</li> <li>- Does not talk or play when instructions are being presented</li> </ul>
4-	<ul style="list-style-type: none"> <li>- When seated, the student occasionally leans on the back of the chair or slouches</li> <li>- Music stand may be slightly too high or too low to allow for ease of eye contact with the director.</li> <li>- Student mostly demonstrates good instrument specific technique with regards to posture, embouchure and hand position.</li> </ul>	<ul style="list-style-type: none"> <li>- Visibly engaged some of the time</li> <li>- Eye contact with director is unfocused and inconsistent</li> <li>- Transitions casually with some chatting</li> <li>- Mostly participates in physical activities/warm-ups</li> <li>- Occasionally makes notes in music</li> <li>- Mostly alert and aware of what is happening in other sections of the band</li> <li>- Usually encouraging/supportive of other band members</li> <li>- Sometimes talks or plays when instructions are being presented</li> </ul>
2-3	<ul style="list-style-type: none"> <li>- When seated, the student consistently leans on the back of the chair or slouches</li> <li>- Music stand is not adjusted properly.</li> <li>- Student demonstrates poor or incorrect instrument specific technique with regards to posture, embouchure and hand position.</li> <li>- Student breathing is lazy, non-musical and/or insufficient.</li> </ul>	<ul style="list-style-type: none"> <li>- Appears unengaged in the rehearsal</li> <li>- Little or no eye contact with the director</li> <li>- Transitions reluctantly and/or has to be reminded to stay on task</li> <li>- Participates reluctantly or not at all in physical activities/warm-ups</li> <li>- Never makes notes in music</li> <li>- Often “spaced out” and unaware of what is happening in other parts of the band</li> <li>- Indifferent or openly negative towards other band members</li> <li>- Often talks or plays when instructions are being presented</li> </ul>
0	Absent/Asleep in class	Absent/Asleep in class

\* Your band folder, instrument and a pencil are required at every rehearsal. If you do not have them, your daily participation grade will automatically be reduced to 0.