

BAND REHEARSAL SKILLS RUBRIC

	Posture / Position / Breathing	Engagement / Communication / Cooperation
4+	<ul style="list-style-type: none"> - When seated, the student is on the front edge of the chair, “standing from the waist up” - Music stand is adjusted to make it easy to see music and the conductor. - Student consistently demonstrates excellent instrument specific technique with regards to posture, embouchure and hand position. - Student uses proper breathing techniques consistently and to musical effect. 	<ul style="list-style-type: none"> - Visibly engaged at all times - Eye contact with the director is focused and consistent - Transitions quickly without losing focus - Fully participates in physical activities/warm-ups - Regularly makes notes in music - Clearly alert and aware of what is happening in other sections of the band - Consistently encouraging and supportive of other band members - Does not talk or play when instructions are being presented
4-	<ul style="list-style-type: none"> - When seated, the student occasionally leans on the back of the chair or slouches - Music stand may be slightly too high or too low to allow for ease of eye contact with the director. - Student mostly demonstrates good instrument specific technique with regards to posture, embouchure and hand position. 	<ul style="list-style-type: none"> - Visibly engaged some of the time - Eye contact with director is unfocused and inconsistent - Transitions casually with some chatting - Mostly participates in physical activities/warm-ups - Occasionally makes notes in music - Mostly alert and aware of what is happening in other sections of the band - Usually encouraging/supportive of other band members - Sometimes talks or plays when instructions are being presented
2-3	<ul style="list-style-type: none"> - When seated, the student consistently leans on the back of the chair or slouches - Music stand is not adjusted properly. - Student demonstrates poor or incorrect instrument specific technique with regards to posture, embouchure and hand position. - Student breathing is lazy, non-musical and/or insufficient. 	<ul style="list-style-type: none"> - Appears unengaged in the rehearsal - Little or no eye contact with the director - Transitions reluctantly and/or has to be reminded to stay on task - Participates reluctantly or not at all in physical activities/warm-ups - Never makes notes in music - Often “spaced out” and unaware of what is happening in other parts of the band - Indifferent or openly negative towards other band members - Often talks or plays when instructions are being presented
0	Absent/Asleep in class	Absent/Asleep in class

* Your band folder, instrument and a pencil are required at every rehearsal. If you do not have them, your daily participation grade will automatically be reduced to 0.