

Ritual Of The Tribe

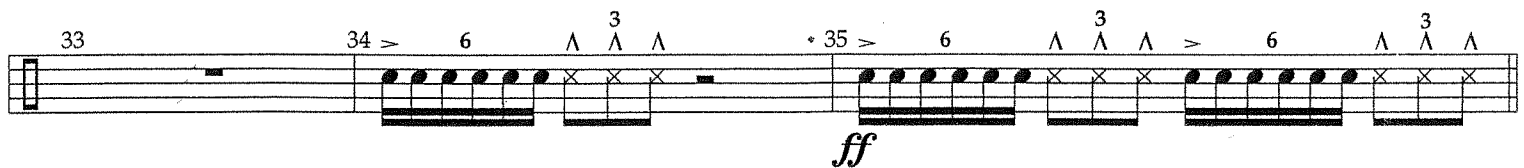
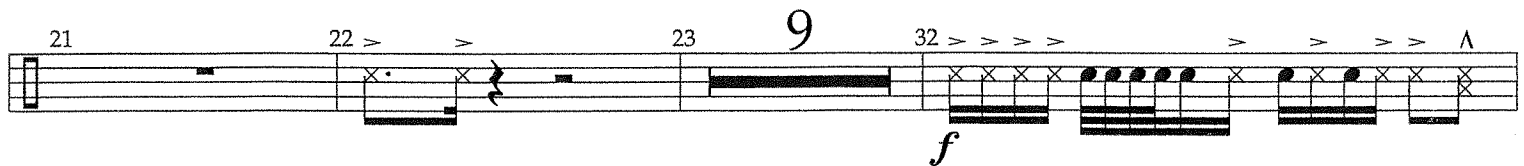
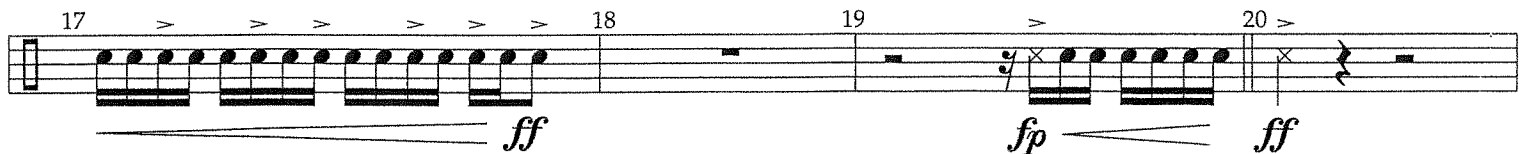
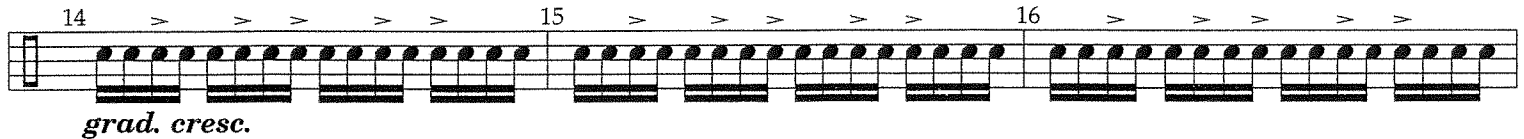
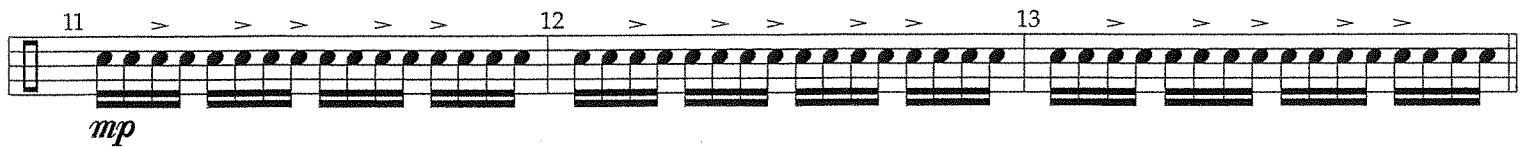
Commisioned by the Vestavia Hills High School Band
Vestavia Hills, Alabama Phil Min, Director

Piccolo Snare

by Chris Brooks

♩ = 104

4



43 > > > > > > 44 > > > > > > 45 > > > > > >
mf *grad. cresc.*

46 > > > > > > 47 > > > > > > 48 > > > > > >

49 = =
50 51
f

52 53 54
mf

55 56 57

58 59 60 > > >

61 62 $\overset{2}{\wedge} \wedge \wedge$ 63 64 $\overset{2}{\wedge} \wedge \wedge \wedge$
ff

65 **2** 67 **4**

71 > > > > > > 72 > > > > > > 73 > > > > > >
mp *grad. cresc.*

74 > > > > > > 75 \wedge \wedge 76 \wedge
ff *sfz*

Ritual Of The Tribe

Concert Snare

Commisioned by the Vestavia Hills High School Band
Vestavia Hills, Alabama Phil Min, Director

by Chris Brooks

♩ = 104

4

5 "HUH"
6 > > >
7 > > > > > > > > > > > >

8 > > > 9 > 10 Δ > > >

11 > > > > > 12 > > > > > > > 13 > > > > > > > >

14 > > > > > > > > > > > > > 15 > > > > > > > > > > > > > 16 > > > > > > > > > > > > >

grad. cresc.

17 > > > > > > > > > > > 18 19 > 20 >

21 22 > 23 10 33 > > > > > > Δ

34 > 6 Δ Δ Δ 35 > 6 Δ Δ Δ > 6 Δ Δ Δ 36

37 3 6 Δ 38 39 4

p *f* *mp* *f* *ff* *sfz*

43 > > > > > 44 > > > > > 45 > > > > >

mf *grad. cresc.*

46 > > > > > 47 > > > > > 48 > > > > >

49 = 50 51

f

52 53 54

mf

55 56 57

58 59 60

61 62 $\overline{\Lambda \Lambda \Lambda}$ 63 64 $\overline{2} \Lambda \Lambda \Lambda$

ff *sfz*

65 **2** 67 **4**

71 > > > > > 72 > > > > > 73 > > > > >

mp *grad. cresc.*

74 > > > 75 Λ Λ 76 Λ

ff *sfz*

Ritual Of The Tribe

Commissoned by the Vestavia Hills High School Band
Vestavia Hills, Alabama Phil Min, Director

Fat Snare & Field Drum

by Chris Brooks

♩ = 104

The musical score is written on ten staves. It begins with a tempo marking of ♩ = 104. The first staff (measures 1-4) is in common time (C) and features a series of eighth notes with accents, marked *mf*. The second staff (measures 5-7) starts with a 3/4 time signature, includes the vocalization "HUH" in measure 5, and is marked *f*. The third staff (measures 8-14) includes a 4-measure rest in measure 10 and is marked *f*. The fourth staff (measures 15-17) consists of continuous eighth notes with accents, marked *ff*. The fifth staff (measures 18-22) includes rests in measures 18 and 19, followed by eighth notes in measure 20, and is marked *fp* and *ff*. The sixth staff (measures 23-30) includes a 5-measure rest in measure 23 and is marked *mp*. The seventh staff (measures 31-33) consists of continuous eighth notes with accents, marked *grad. cresc.*. The eighth staff (measures 34-36) includes eighth notes with accents, marked *ff*. The ninth staff (measures 37-39) includes eighth notes with accents, marked *p* and *ff*, and ends with a 4-measure rest in measure 39.

43 > > > 44 > > > 45 > > >

mf *grad. cresc.*

46 > > > 47 > > > 48 > > >

49 = > > > 50 > > > 51 > > >

f

52 > > > 53 > > > 54 > > >

mf

55 > > > 56 > > > 57 > > >

58 > > > 59 > > > 60 > > > \wedge \wedge \wedge

ff

61 \wedge 62 $\overline{\wedge \wedge} \wedge$ 63 64 $\overline{2} \wedge$ $\wedge \wedge \wedge$

65 **2** 67 > > > 68 > > > 69 > > >

p *grad. cresc.*

70 > > > 71 > > > 72 > > >

73 > > > 74 > > > 75 \wedge 76 \wedge \wedge

ff *sfz*

Ritual Of The Tribe

Percussion 1

(Concert Bass Drum, Pang Cymbal) *Commissioned by the Vestavia Hills High School Band*
Vestavia Hills, Alabama Phil Min, Director

by Chris Brooks

$\text{♩} = 104$ *Concert Bass Drum*

mf
Pang or China Cym.

"HUH"

f *mf* *ff* *f* *ff* *mp* *grad. cresc.* *ff*

2 3 4 5 6 7 8 9 10 11 14 15 16 17 18 19 20 21 22 23 28 29 30 31 32 33 34 35 36 37 38 39

3 3 4

Percussion 1

43 *mf* 44 45 *grad. cresc.*

46 47 48

49 = 50 51 *f*

52 53 54 *mf*

55 56 57

58 59 60

61 62 63 64 *ff*

65 2 67 68 69 *p* *grad. cresc.*

70 71 72

73 74 75 76 *ff* *sfz*

Detailed description: This is a musical score for Percussion 1, spanning measures 43 to 76. The score is written on a single staff with a treble clef and a 12/8 time signature. The music consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with some rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) section starting at measure 65. The score includes various performance instructions such as *grad. cresc.* (gradual crescendo) and *sfz* (sforzando). There are also some specific rhythmic notations, including a double bar line with a '2' above it at measure 65, and some notes with 'x' marks above them, possibly indicating specific percussion sounds or techniques. The piece concludes with a *ff* dynamic and a *sfz* marking at the end of measure 76.

Ritual Of The Tribe

Percussion 2

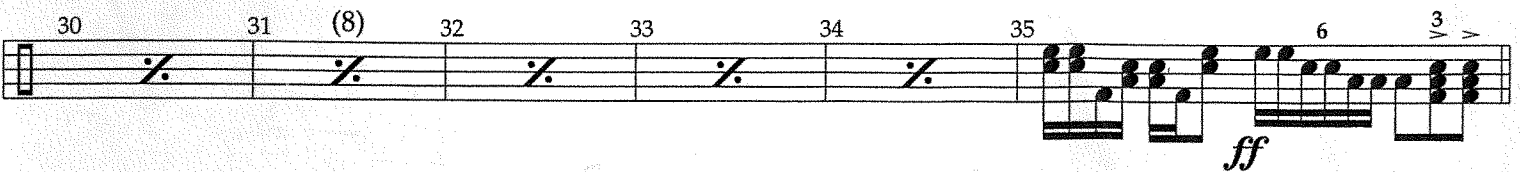
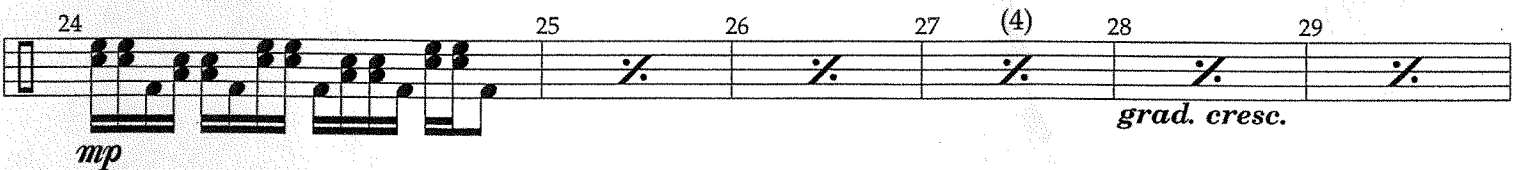
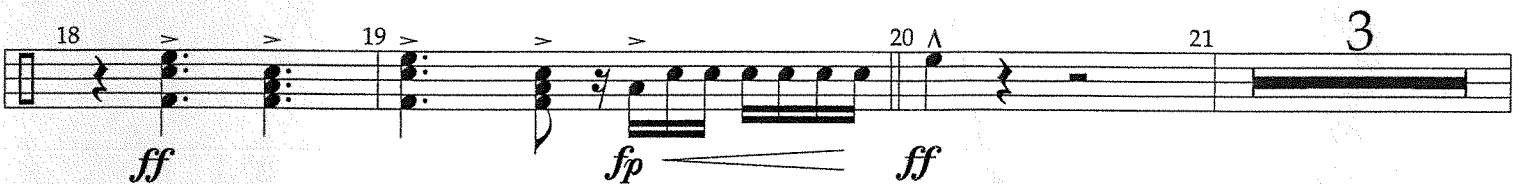
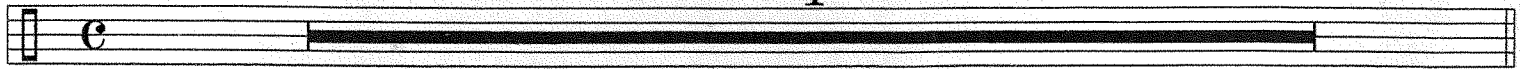
(3 Toms, Bass Drum w/pedal)

Commissioned by the Vestavia Hills High School Band
Vestavia Hills, Alabama Phil Min, Director

by Chris Brooks

$\text{♩} = 104$

4



43 *mf* 44 45 *grad. cresc.*

46 47 48 L L R

49 = 50 51 *f*

52 (4) 53 54 *mf*

55 56 (8) 57

58 59 60

61 > 62 63 4 4 4 > 64 *ff* *mf* *ff* *mf* *ff*

65 2 67 2 69 *p*

70 71 72 (4) *grad. cresc.*

73 74 75 > > > 76 *ff* *sfz*

Ritual Of The Tribe

Percussion 3

(Brake Drum, Sus. Cymbal, Gong)

Commissioned by the Vestavia Hills High School Band

Vestavia Hills, Alabama Phil Min, Director

by Chris Brooks

$\text{♩} = 104$

Brake Drum 2 3 4

Sus. Cymbal

mf

5 "HUH" 6 7 8

f

9 10 11 14 4

18 19 20 21

ff

22 23 24 25

mf

26 27 28 29

grad. cresc.

30 31 32 33

34 35 36 37

ff 3 Gong *mf*

38 39 43 44

mf

Percussion 3

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45 46 47 48

grad. cresc.

49 50 51

f

52 53 54

p *f*

55 56 57

58 59 60

p

61 62 63 64 65

ff *Gong*

66 67 68

p

69 70 71

grad. cresc.

72 73 74

p

75 76

ff *sfz*

Ritual Of The Tribe

Percussion 4

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by Chris Brooks

$\text{♩} = 104$ Triangle

mf Tambourine

5 "HUH" 6 7 8

9 10 4 14 15 16 17

18 2 20 *mp* 21

22 23 (4) 24 25 26

grad. cresc.

27 (8) 28 29 30 31 (12)

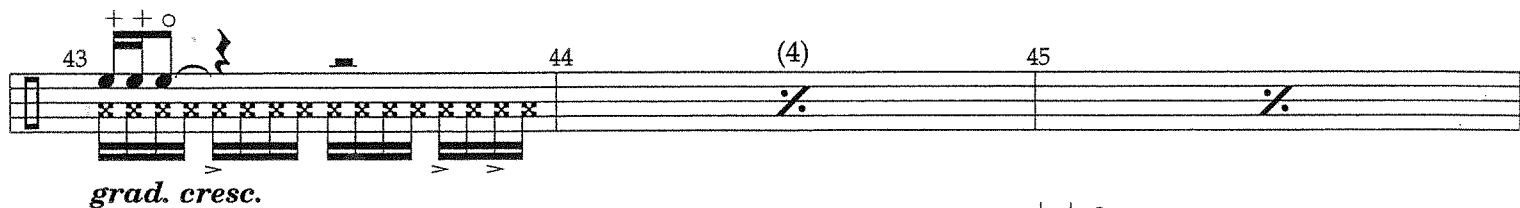
32 33 34 35 *ff* 3

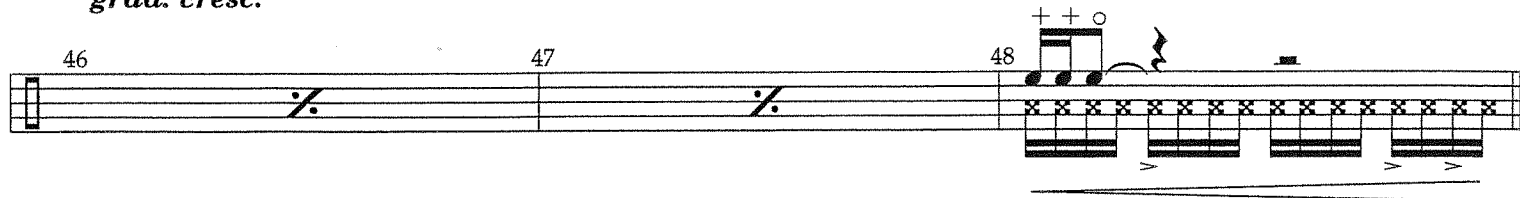
36 37 38 Mark Tree

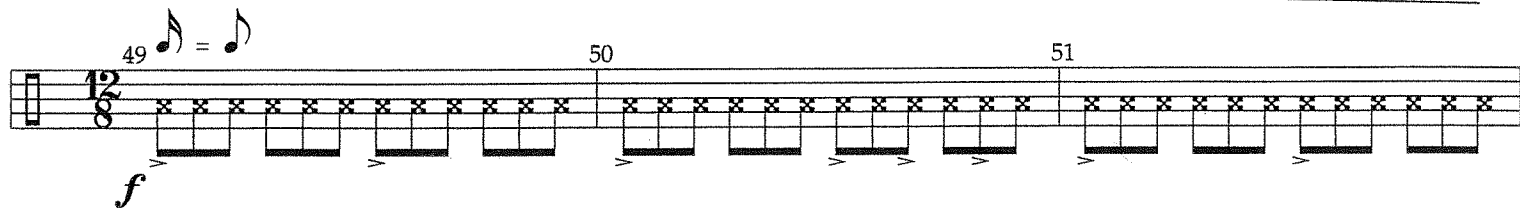
39 40 41 42

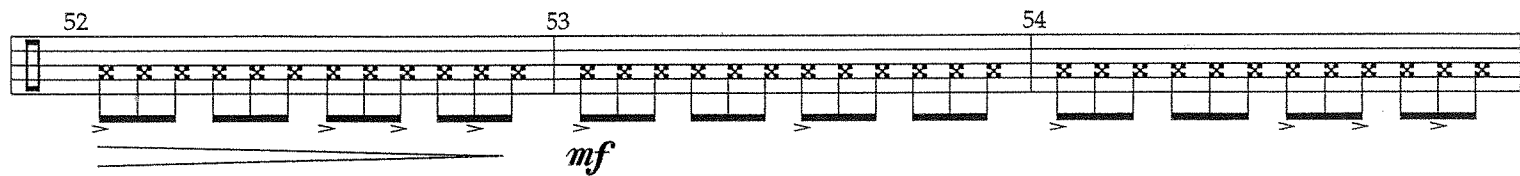
mp

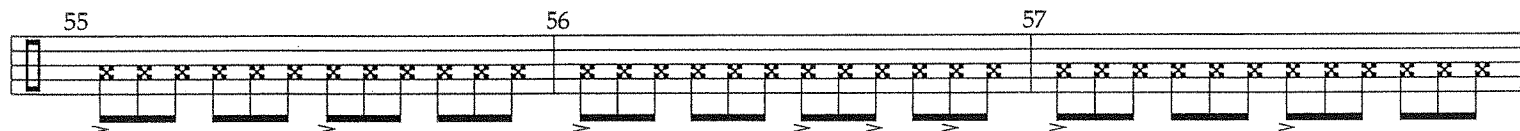
Percussion 4

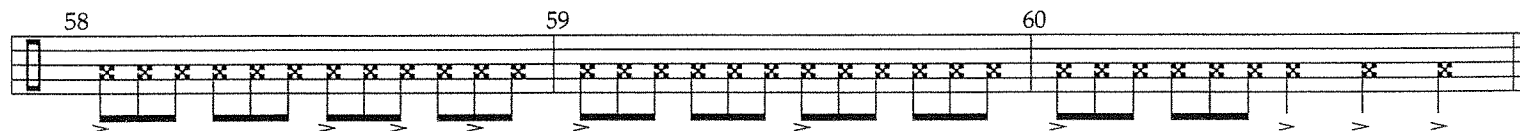
43 
grad. cresc.

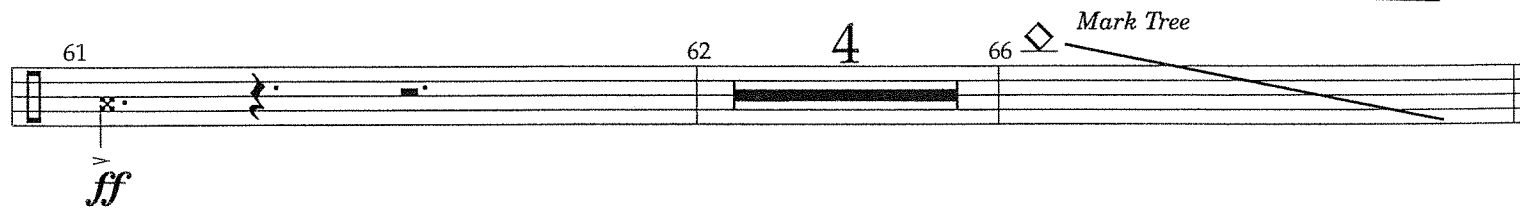
46 
grad. cresc.

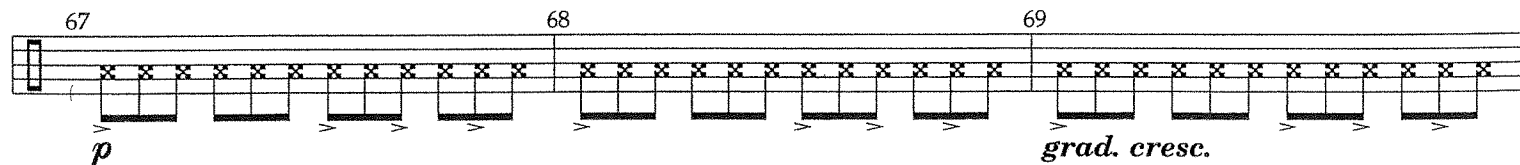
49 
f

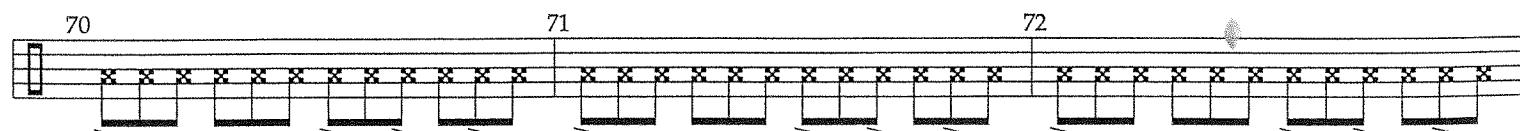
52 
mf

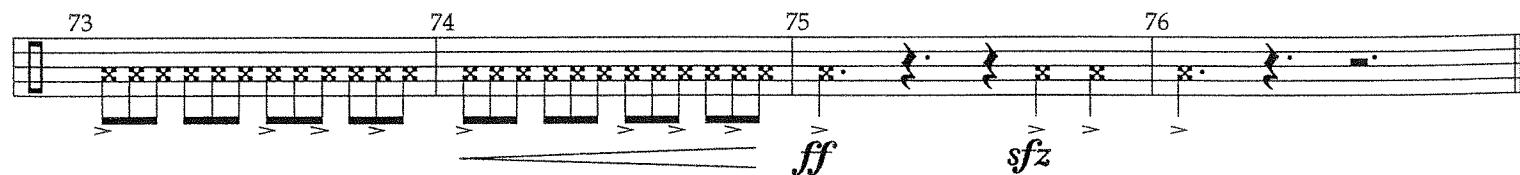
55 

58 

61 
ff Mark Tree

67 
p

70 

73 
ff *sfz*

Ritual Of The Tribe

Timpani (A, C, D, F)

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by Chris Brooks

♩ = 104

4

Timpani

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41 42 43 44

grad. cresc.

45 46 47 48

grad. cresc.

49 50 51 52

ff

- WITH FIRE -

53 54 55

56 57 58

mp *ff*

59 60 61

fff

62 63 64 65

mp

66 67 68 69

grad. cresc.

70 (4) 71 72 73

74 (8) 75 76

ff *sfz*