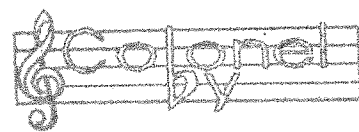


# The Headless Horseman

for Band

by Timothy Broege



Music Department

Adagio misterioso

4 5 4 rall. . . . 1

A single musical staff in 4/4 time, starting with a treble clef. It contains four measures of whole rests. Above the staff, the numbers 4, 5, 4, and 1 are placed above the first, second, third, and fourth measures respectively. The word "rall." is written above the staff between the second and third measures.

10 Allegro mf

A musical staff in 4/4 time, starting with a treble clef. It begins with a measure of a whole rest, followed by a series of eighth notes. Above the first measure is a boxed number "10" and the word "Allegro". Below the first measure is the dynamic marking "mf".

mf f ff legato

A musical staff in 4/4 time, starting with a treble clef. It contains a series of eighth notes with slurs. Above the staff, there are boxed numbers "14" and "20". Below the staff, there are dynamic markings "mf", "f", and "ff legato".

26 6 33 6 4 ff

A musical staff in 4/4 time, starting with a treble clef. It contains a series of eighth notes with slurs. Above the staff, there are boxed numbers "26", "33", and "6". Below the staff, there are dynamic markings "f" and "ff".

G.P. 39 Solo mf

A musical staff in 4/4 time, starting with a treble clef. It begins with a measure of a whole rest, followed by a series of eighth notes. Above the first measure is "G.P." and a boxed number "39". Below the first measure is the dynamic marking "mf". The word "Solo" is written above the staff.

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Flute II

Oboe

# The Headless Horseman

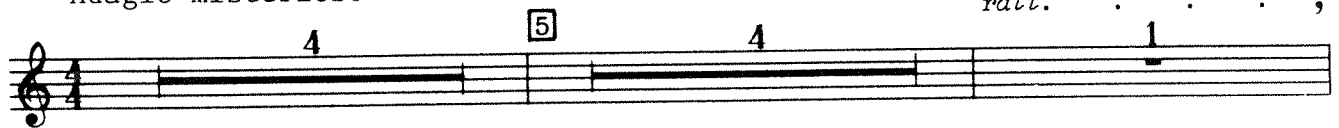
for Band

by Timothy Broege



Adagio misterioso

rall. . . . .



10 Allegro

mf

14

3

mf

f

20

ff legato

26

6

33

ff

39

G.P.

3

Solo

mf

The musical score consists of seven staves of music. The first staff is a whole rest with a box containing the number 4 above it, followed by a whole rest with a box containing the number 5 above it, and another whole rest with a box containing the number 4 above it. The second staff begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is below the first note. A box containing the number 10 is above the first note. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest. A box containing the number 14 is above the quarter rest. The staff ends with a quarter note G5 and a quarter note F5 beamed together, with a box containing the number 3 above them. The third staff begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is below the first note. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest. A box containing the number 20 is above the quarter rest. The staff ends with a quarter note G5 and a quarter note F5 beamed together, with a dynamic marking of *ff legato* below them. The fourth staff begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is below the first note. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest. A box containing the number 26 is above the quarter rest. The staff ends with a quarter note G5 and a quarter note F5 beamed together, with a box containing the number 2 above them. The fifth staff begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is below the first note. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest. A box containing the number 33 is above the quarter rest. The staff ends with a quarter note G5 and a quarter note F5 beamed together, with a dynamic marking of *ff* below them. The sixth staff begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is below the first note. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest. A box containing the number 39 is above the quarter rest. The staff ends with a quarter note G5 and a quarter note F5 beamed together, with a dynamic marking of *mf* below them. The seventh staff begins with a treble clef and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is below the first note. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest. A box containing the number 39 is above the quarter rest. The staff ends with a quarter note G5 and a quarter note F5 beamed together, with a dynamic marking of *mf* below them.

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# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

4

5

1

*mp*

*f*

*rall.*

10

Allegro

2

3

4

14

2

*p*

*mf*

*f*

*ff legato*

20

2

26

2

*mp*

*mf*

*ff*

33

G.P.

39

3

2

3

*p*

*dim poco a poco*

*pp*

The musical score is written on a single treble clef staff in 4/4 time. It consists of six systems of music. The first system is marked "Adagio misterioso" and includes a four-measure rest followed by a five-measure rest, then a melodic line starting with a first finger fingering. The second system is marked "Allegro" and features a series of eighth-note patterns with various dynamics and articulations. The third system continues the eighth-note patterns with a crescendo and a "ff legato" section. The fourth system shows a change in dynamics from "mp" to "mf" to "ff". The fifth system continues the eighth-note patterns with accents. The sixth system is marked "G.P." and includes a three-measure rest, followed by eighth-note patterns that gradually decrease in volume ("dim poco a poco") to a "pp" dynamic.

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Cl II + III

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

4 [5] 1 a2 div. rall.,

mp f

[10] Allegro

a2 p 2 3 4 [14] 2

a2 mf f [20] div. ff legato

[26] 2 2

a2 div. mf a2 [33] div. ff

a2

G.P. [39] 3 a2 2 3 p dim poco a poco pp

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B♭ Bass Clarinet

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

The musical score is written for a B♭ Bass Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, another 4-measure rest, and then a *rall.* section with a *ff* dynamic. The second staff starts at measure 10 with the tempo change to *Allegro* and a 4-measure rest, followed by a *ff* dynamic. The third staff has a 20-measure rest, then a 2-measure rest, a 3-measure rest, a 4-measure rest, and a 2-measure rest. The fourth staff starts at measure 26 with a *mp* dynamic, followed by a 1-measure rest, a *mf* dynamic, and a 6-measure rest. The fifth staff starts at measure 33 with a *f* dynamic, followed by a 2-measure rest, a 3-measure rest, a 4-measure rest, and a *ff* dynamic. The sixth staff starts at measure 39 with a *G.P.* (Grave Performance) marking, a 6-measure rest, and ends with a *pp* dynamic.

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# The Headless Horseman

for Band

by Timothy Broege



Music Department

Adagio misterioso

4 [5] 1 *rall.*

*mp* *f*

[10] Allegro *p* 2 3 4 [14] 1

*p* 2 3 4 [20] *f subito* *f*

2 3 4 [26] 1 2 *fff*

*mp* *mf* 6

[33] *f* 2 3 *ff* G.P. 2 4

[39] *p* 1 *p* 2 3 *dim poco a poco* *pp*

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# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

The musical score for E♭ Alto Saxophone II consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 1-measure rest. The tempo is marked "Adagio misterioso". The dynamics range from *mp* to *f*, with a *rall.* marking at the end. The second staff starts at measure 10 with the tempo change to "Allegro" and a dynamic of *p*. It features eighth-note patterns with dynamic markings of *p* and *f*. The third staff continues the eighth-note patterns, with a dynamic of *p* and a *f subito* marking. The fourth staff features a dynamic of *fff*. The fifth staff has a dynamic of *mp* and a *mf* marking. The sixth staff starts at measure 33 with a dynamic of *f* and a *ff* marking, and includes the instruction "G.P.". The seventh staff starts at measure 39 with a dynamic of *p* and a *dim poco a poco* instruction, ending with a dynamic of *fp*.

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E♭ Baritone Saxophone (doubling Bass)

# The Headless Horseman

for Band

by Timothy Broege



Music Department

Adagio misterioso

4 5 4 *rall.*

10 Allegro 14 2

20 2 3 4 2

26 7 33 2 3

39 G.P. 6 *pp*

The musical score consists of five staves of music. The first staff is marked "Adagio misterioso" and features a 4-measure rest, a 5-measure rest, and a 4-measure rest, followed by a "rall." marking and a "ff" dynamic. The second staff is marked "Allegro" and starts with a 4-measure rest, followed by a "ff" dynamic and a 2-measure rest. The third staff begins with a "f" dynamic and includes measures 20, 2, 3, 4, and 2. The fourth staff starts with a "f" dynamic and includes measures 26, 7, 33, 2, and 3. The fifth staff begins with a "ff" dynamic, includes a "G.P." (Grave Performance) marking, and ends with a "pp" dynamic. Various rests and articulation marks are present throughout the score.

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B♭ Trumpet I

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

4 5 3 *ff subito* *rall.* *ff*

10 Allegro 4 14 2 *p* *f subito*

20 *f* 2 3 4 *fff*

26 *mp* 1 *mf*

33 *f* 2 3 *ff*

G.P. 39 *p* *mp* Solo - muted 2 3 3

The musical score is written on a single staff in treble clef with a 4/4 time signature. It consists of six systems of music. The first system is marked "Adagio misterioso" and includes a 4-measure rest, a 5-measure rest, and a 3-measure rest, followed by notes with accents and dynamics "ff subito" and "rall." with a decrescendo hairpin. The second system is marked "Allegro" and starts with a 4-measure rest, followed by notes with dynamics "p" and "f subito". The third system starts with a 20-measure rest, followed by notes with dynamics "f" and "fff". The fourth system starts with a 26-measure rest, followed by notes with dynamics "mp" and "mf". The fifth system starts with a 33-measure rest, followed by notes with dynamics "f" and "ff". The sixth system starts with a "G.P." (Grave Performance) marking and a 39-measure rest, followed by notes with dynamics "p" and "mp", and includes a "Solo - muted" section with triplets.

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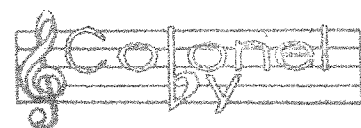
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B♭ Trumpet II

# The Headless Horseman

for Band

by Timothy Broege



Music Department

Adagio misterioso

The musical score for the B♭ Trumpet II part of "The Headless Horseman". It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The tempo is marked "Adagio misterioso". The second staff starts at measure 10, marked "Allegro". It features a 4-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The dynamic is marked "p". The third staff starts at measure 20, marked "f". It features a series of eighth notes, followed by a 2-measure rest, a 3-measure rest, and a 4-measure rest. The dynamic is marked "fff". The fourth staff starts at measure 26, marked "mp". It features a series of eighth notes, followed by a 1-measure rest. The dynamic is marked "mf". The fifth staff starts at measure 33, marked "f". It features a series of eighth notes, followed by a 2-measure rest, a 3-measure rest, and a 4-measure rest. The dynamic is marked "ff". The sixth staff starts at measure 39, marked "G.P.". It features a series of eighth notes, followed by a 5-measure rest. The dynamic is marked "p".

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B♭ Trumpet III

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

The musical score for Bb Trumpet III consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest, ending with a *rall.* marking. The second staff starts at measure 10 with the tempo change to *Allegro*, featuring a 4-measure rest, a 14-measure rest, and then rhythmic patterns with *p* and *f subito* dynamics. The third staff begins at measure 20 with *ff* dynamics. The fourth staff starts at measure 26 with *fff*, *mp*, and *mf* dynamics. The fifth staff begins at measure 33 with *ff* dynamics. The sixth staff starts at measure 39 with a *G.P.* marking and *p* dynamics, ending with a 5-measure rest.

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F Horn

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

The musical score for the F Horn part of "The Headless Horseman" consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and another 4-measure rest, ending with a half note and a fermata. The tempo is marked "Adagio misterioso" and the dynamics are "ff" and "rall.". The second staff starts at measure 10 with the tempo change to "Allegro". It features a 4-measure rest, followed by a 14-measure rest, then a 2-measure rest, and continues with eighth notes. Dynamics include "p" and "f subito". The third staff continues with eighth notes and rests, with dynamics "f" and "fff". The fourth staff starts at measure 26 with a half note and a fermata, followed by eighth notes and rests, with dynamics "mp" and "mf". The fifth staff starts at measure 33 with eighth notes and rests, with dynamics "f" and "ff", and ends with a "G.P." (Grave Performance) marking. The final staff starts at measure 39 with eighth notes and rests, with dynamics "p" and "dim poco a poco".

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Trombone I

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

The musical score for Trombone I is written on five staves in bass clef with a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 5, 10, 14, 20, 26, 33, and 39 are boxed. Performance instructions include "mp gliss.", "mf", "rall.", "ff", "Allegro", "f", "fff", "mp", "mf", "f", "ff", "p", and "pp". The score concludes with a "G.P." (Grave) marking and a final measure.

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Trombone II

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

The musical score for Trombone II is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a glissando marked *mp*. The second staff starts with a *rall.* marking and a glissando, then transitions to *Allegro* with a 4-measure rest and a *ff* dynamic. The third staff features a *f* dynamic and includes triplet markings. The fourth staff has a *mp* dynamic and a *mf* dynamic. The fifth staff begins with a *f* dynamic and includes triplet markings and a *ff* dynamic. The score concludes with a *p* dynamic and a 2-measure rest.

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B♭ Baritone Horn (♩)  
(B♭ Tenor Saxophone)

# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

4 5 4 *rall.*  
*ff*

10 Allegro 4 14 Bar. only 2

20 Bar. & T. Sax. div. *f* 2 3 4 2

26 *mp* 1 *mf* 6

33 div. 2 3 *ff* G.P. 4

39 1 Bar. Solo 2 Bar. only *mf legato* *pp*

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B♭ Baritone Horn (♭)

# The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

4 [5] 4 *rall.*

[10] Allegro 4 [14] 2

[20] 2 3 4 2

[26] 1 6

[33] 2 3 G.P. 4

[39] Solo 1 2 pp

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Bass  
(Bassoon)

# The Headless Horseman

for Band  
by Timothy Broege

Adagio misterioso

4 5 4 *rall.* *ff*

10 Allegro 4 14 2

20 *div.* 6 2 3 4 2

26 7 33 *div.* 2 3

a2 G, P. 39 6 *ff* *pp*

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# The Headless Horseman

for Band

by Timothy Broege



Adagio misterioso

5

 This block contains the musical notation for measures 5 through 9. It features five staves: Bells (treble clef), Snare Drum, Suspended Cymbal\*, Wood Block\*\*, and Cymbals Bass Drum (2 mallets). The music is in 4/4 time. Dynamics include *pp*, *p*, *mp*, and *ppp*. Performance instructions include *cresc.*, *cresc. poco*, and *cresc. poco a poco*. A box with the number "5" is located above the Bells staff in the fourth measure.

10

rall. , Allegro

 This block contains the musical notation for measures 10 through 13. It features five staves: Bells, S.D., Susp. Cym., Cym. B.D., and B.D. The music is in 4/4 time. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *rall.*, *ff*, and *l.v.*. A box with the number "10" is located above the Bells staff in the fourth measure.

14

 This block contains the musical notation for measures 14 through 17. It features three staves: Bells, S.D., and Cym. B.D. The music is in 4/4 time. Dynamics include *mp* and *ff subito*. A box with the number "14" is located above the Bells staff in the fourth measure.

\* Tam-tam may be substituted for suspended Cymbal, if available.

\*\* Temple Blocks (horse-hoof effect) may be substituted for Wood Block if desired.

Bells

S.D.

Cym.  
B.D.

*mf*

*p*

*ff*

*mf*

*f*

*z.v.*

*f*

6/4

Bells

S.D.

Cym.  
B.D.

20

*ff*

*f*

*f*

6/4

Bells

S.D.

Cym.  
B.D.

26

*ff*

*ff*

*p*

4/4

Bells

S.D.

Cym.  
B.D.

33

*f*

*ff*

*f*

6/4

Bells

S.D.

Cusp.  
Cym.

Cym.  
B.D.

*p subito*

*p subito*

*p subito*

4/4

G.P. 39

Bells

S.D. *molto* G.P. *pp*

Susp. Cym. *molto* G.P. *choke*

W.B.\* G.P. *pp*

Cym. B.D. G.P. *molto*

Bells 1

S.D. 1 *near rim* *sempre pp* *morendo* - - - *ppp*  
*(as if riding away)*

W.B. 1 *sempre pp* *morendo* - - - *ppp*  
*(as if riding away)*

\* Temple Blocks (horse-hoof effect) may be substituted for wood block, if desired.